

## TOOLS AND TECHNIQUES FOR TOMORROW'S CHURCH

Saturday, August 16, 2008

8:30 AM - 4:00 PM

Plymouth Congregational Church  
4126 Ingersoll Ave., Des Moines, IA

Produced and Presented by

IOWA RELIGIOUS MEDIA SERVICES

### KEYNOTE SPEAKER • RODGER NISHIOKA

Associate Professor of Christian Education at Columbia Theological Seminary, Nishioka is widely recognized for his groundbreaking research - some of it in Iowa - into why teens and young adults leave mainline churches. What he learned about what this generation is seeking is humbling, thought-provoking, and challenging.

Nishioka will present 2 identical breakout sessions: "Working with Junior High Kids." He believes "when God is at God's most energetic and creative best, the result is junior high students."



### ADDITIONAL BREAKOUT PRESENTERS

**Larry Graves:** So often we do the same things over and over, expecting different results, and are surprised when we don't get them. The church's strategy has been to wait for people to come to us, and we all know how well that's been working! This workshop will look at differences between the maintenance and missional church and provide steps to becoming missional.

**Mary Dreier:** 3 topics utilizing the labyrinth. 1) Participants will construct a labyrinth from everyday materials. 2) For Christian Educators: how to nurture your relationship with God in the midst of the chaos of your work and life, through disciplines that renew, nourish and sustain. 3) How to create a space for children that enables them to "be" with God. We will walk a labyrinth with the eyes of a child, wondering their way to God.

**Mark Stahura:** How to "unpack the lectionary" to mine the most compelling elements before creating visuals, or applying technology to make them vivid. Then how to select the most powerful visuals that help you say what you want to say.

**Pat Mathson:** Explore exciting ideas and methods that encourage children to make prayer a part of their lives. This session will offer a variety of ways to pray with children that speak to their hearts and their experiences. Come away with practical ideas that invite children to pray always.

**Michael Bausch:** How can you capture attention and present effective worship and educational programs using traditional and contemporary arts and multi-media? You'll learn how to embed imagery, music and word to create worship that stimulates a congregational "buzz" that increases attendance, facilitates message retention and develops deep reflection.

**Anissa Bacon:** (2 topics) In one session you will talk about how to encourage and engage the congregation to find their own voices in song, and how to make music happen in ways that are personally and communally meaningful. She will also conduct one session on copyright, revealing ways to obtain music and arts of all types that even the smallest churches can afford.

**Noelle Garcia:** (2 topics) Mentored by John Angotti, Noelle has grown a rich spiritual life that feeds her music writing and mission. Learn from her how to get praise and worship music accepted in your parish, blend traditional and popular styles for a wider audience, and develop acceptance of contemporary music in your church. She will also present one session on how to get youth involved in music ministry. Noelle's first CD, "Meet Me Where I Am" received a 4-star review from *Christian Music Today*.

**Karen Young & Jackie Schmidt:** An overview of how to include and involve special needs children in the church, how to deal with their challenges and maximize their gifts.

**Ferzana Hashmi - The Immigration Game:** This immigration attorney has created a life-sized game set in a "town" where participants struggle with issues of immigration. Participants will draw cards to discover their situations and then work with Hashmi to try to resolve them under the law.

**Tim Gossett:** The new IRMS Educational Consultant will introduce the newest and best available resources and guide you to understand how to utilize them to maximize their potential. You'll be able to ask questions that help you maximize your resource results.

FOR THE LATEST, MOST COMPLETE WORKSHOP INFORMATION, PRESENTER BIOS AND PHOTOS,  
AND MORE REGISTRATION FORMS VISIT [www.irms.org](http://www.irms.org) or call IRMS

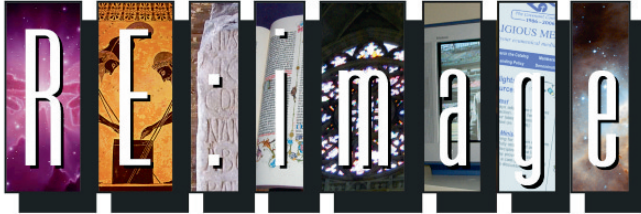
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# REGISTRATION FORM



## Tools and Techniques for Tomorrow's Church

Saturday, August 16, 2008 - 8:30 AM - 4:00 PM

Held at: Plymouth Congregational United Church of Christ,  
4126 Ingersoll Ave., (Ingersoll @ 42nd St), Des Moines, IA

**Produced by: Iowa Religious Media Services**

Name: \_\_\_\_\_ Email: \_\_\_\_\_

(please print)

Address: \_\_\_\_\_

(address, city, state, zip)

Church: \_\_\_\_\_

(please include city & state)

Name as you want it on your name tag: \_\_\_\_\_

Your daytime phone: \_\_\_\_\_

### REGISTRATION FEES

Member of IRMS member church:	\$50
4 or more people from 1 member church To qualify for this rate, all registrations and fees must be submitted together.	<b>Each person:</b> \$45
Nonmember:	\$65
At the door:	\$70

**Check must accompany registration.**

### **Your registration fee is due in advance.**

Depending on popularity, registration may be limited. Check must accompany registration.

Make check out and send to:

**Iowa Religious Media Services  
3116 - 104th Street  
Urbandale, IA 50322**

### EVENT SCHEDULE

8:30	Registration, displays, booksellers
9:15	Keynote - Sanctuary
11:00	First break-out session
12:10	Lunch (included with registration fee)
1:15	Second break-out session
2:45	Third break-out session
3:45	Closing - in break-out session rooms

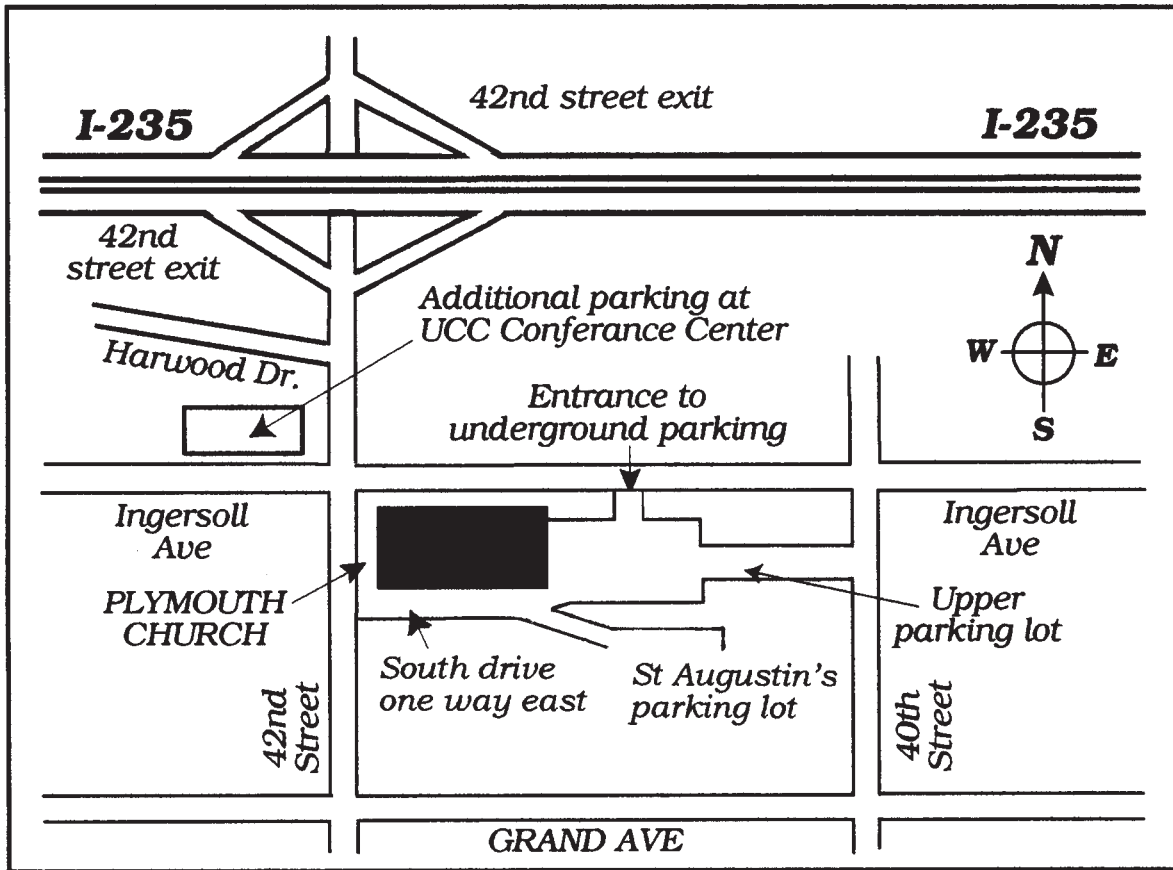
Your registration includes welcome refreshments and lunch. Please list any special dietary restrictions: \_\_\_\_\_

Please list any ADA requirements  
\_\_\_\_\_

To make the most of registration, lunch and break times, browse the on-site bookstores  
hosted by **Cokesbury, WLP Publishing** and **Augsburg Fortress**.

**To help us allocate rooms by potential audience size, please pre-register for the sessions that interest you  
by making an X on the sessions of your choice. Choice is not binding.**

1st Break-out Session 11:00-12:00	<b>Michael Bausch</b> Creating Powerful Images	<b>Mark Stahura</b> Unpacking Lectionary Imagery	<b>Young &amp; Schmidt</b> Welcoming Special Needs Kids	<b>Mary Dreier</b> Building a Labyrinth - Materials and Methods	<b>Noelle Garcia</b> Involving Youth in Music Ministry	<b>Anissa Bacon</b> Finding Your Voice in Song	<b>Pat Mathson</b> Children Embracing Prayer	<b>Larry Graves</b> From Maintenance to Mission	<b>Tim Gossett</b> Showcasing the Newest & Best Resources
<b>LUNCH</b>									
2nd Break-out Session 1:15-2:15	<b>Michael Bausch</b> Creating Powerful Images	<b>Mark Stahura</b> Unpacking Lectionary Imagery	<b>Rodger Nishioka</b> Working with Jr. High Kids	<b>Mary Dreier</b> Labyrinth: Re-energizing Christian Educators	<b>Noelle Garcia</b> Traditional & Contemp Music	<b>Anissa Bacon</b> Finding Your Voice in Song	<b>Pat Mathson</b> Children Embracing Prayer	<b>Larry Graves</b> From Maintenance to Mission	<b>Ferzana Hashmi</b>  The Immigration Game  (runs 2 hours)
3rd Break-out Session 2:45-3:45	<b>Michael Bausch</b> Creating Powerful Images	<b>Mark Stahura</b> Unpacking Lectionary Imagery	<b>Rodger Nishioka</b> Working with Jr. High Kids	<b>Mary Dreier</b> Labyrinths: Spaces for Kids w/God	<b>Noelle Garcia</b> Traditional & Contemp Music	<b>Anissa Bacon</b> Copyright Law for Churches	<b>Pat Mathson</b> Children Embracing Prayer	<b>Young &amp; Schmidt</b> Welcoming Special Needs Kids	



From I-235, use the 42nd Street exit and turn south onto 42nd Street.

Free parking is available in Plymouth's ramp. Both levels can be accessed via the mid-block drive off 42nd Street between Plymouth and its neighbor, St. Augustin's. To access the lower level parking, take the downhill ramp at the fork in that drive. The lower level can also be accessed from 41st Street or Grand Avenue. You will be entering the church at the **Ground** level. Stairs ahead around the corner; elevator to your right.

Top level parking can also be accessed from the mid-block drive as well as a driveway in the middle of the block on 40th Street. Top level parking enters the church on the **1st** floor level.

**CONFERENCE REGISTRATION, THE SANCTUARY, AND SOME MEETING ROOMS ARE ON THE 2ND FLOOR LEVEL.**

Additional parking is available in the St. Augustin's parking lot adjacent to the split to Plymouth's lower level parking garage, and UCC Conference Center lot on the northwest corner of 42nd St. and Ingersoll Ave. (traffic light at this corner) and on streets near the church.