

Dr. William Adams is enjoying a diverse and extensive career in music as an educator, conductor, performer, composer and scholar. His studio in Durham, North Carolina provides instruction in Voice, Woodwinds, Piano, Theory, and Jazz Improvisation and covers a wide range of musical styles from opera through musical theater, jazz, and folk. Dr. Adams maintains an active schedule as a conductor and clinician, primarily in vocal music, throughout the country including work with Honor Choirs and Festival Choirs. As a performer, Dr. Adams has worked as an operatic baritone with more than 60 roles to his credit in opera, musical theater and oratorio. He has also worked extensively as an instrumentalist in ensembles ranging from symphony orchestras to blues bands on more than 35 instruments. His compositions and arrangements have received international performances and awards and his research in the music of Ralph Vaughan Williams has received international publication and attention from universities around the world.