



WILLIAM M. ADAMS, D.M.A.

1002 Donphil Rd.
Durham, NC 27712

www.DocAdamsMusic.com

DrBill@DocAdamsMusic.com
919.451.8844

EDUCATION

Doctor of Musical Arts Vocal Performance/Art Song, University of Texas at Austin.

Treatise: Ralph Vaughan Williams' *The Songs of Travel: An Historical, Theoretical, and Performance Practice Investigation and Analysis*

Master of Music, Vocal Performance/Opera, California State University, Northridge

Bachelor of Arts, Music Education, California State University, San Bernardino

Associate in Arts, Music, Chaffey Community College, Rancho Cucamonga, California

TEACHING EXPERIENCE

Music Educator, 1985 – Present.

Provide private and group instruction in:

Voice	Theory	Choral Conducting
Saxophone	Piano	Jazz Improvisation
Clarinet	Flute	Composition / Arranging

General Music Coordinator / Choir Director, Unitarian Universalist Congregation of Hillsborough, 2003 – 2004.

Prepared and presented the UUChorale in Sunday services and at special events.

Organized service musicians.

Coordinated and oversaw the selection of all service related music.

Created and maintained music library.

Director of Music, Unitarian Universalist Fellowship of Raleigh, 2002 – 2003.

Selected or approved all music for Sunday services and special events.

Prepared and presented the choirs for performance in Sunday services and special events.

Coordinated the development of other musical programs for the Fellowship.

Attended planning meetings with various committees and staff.

Maintained music library.

Maintained music budget.

Coordinated the maintenance of Fellowship owned musical instruments.

Participated in Unitarian Universalist Musicians Network.

Assistant Professor of Performing Arts, Elon University, 2001 – 2002.

Served as Principal Conductor for Musical Theater productions

Curriculum Taught:

Musical Theater Literature

Private Voice

Recruited new students for the university

Committees served:

Advisory Committee on Students with Disabilities

Maintained department website

Assistant Professor of Music, Chair (Music), Oklahoma Panhandle State University, 1999 - 2001.

Coordinated all aspects of the music curriculum

Designed and implemented a new Bachelor of Music degree (options in Education and Performance)

Maintained and implemented operating budgets

Coordinated the operation of all performing ensembles

Served as music director for various choral and instrumental ensembles

Provided private instruction on principal instruments

Hired and served as administrator for adjunct faculty in music

Hired and served as administrator for student labor

Served as academic adviser to music majors

Actively recruited new students for the university

Supervised student teachers in Music

Evaluated resident teachers in Music

Managed the auditorium (scheduling and operation)

Curriculum taught:

Music Theory (Fundamentals, I, II, III, IV)

Instrumentation

- Orchestration
- Choral Arranging
- Diction for Singers (German, French, Italian, English)
- Private Woodwind (Saxophone, Clarinet, Flute - Upper and Lower Division)
- Private Voice (Upper and Lower Division)
- Senior Recital (Voice, Clarinet, and Flute)
- Musical Theater Production
- Music in Life (Music Appreciation)
- Ensembles directed:
 - Concert Choir
 - Chamber Singers
 - Marching Band
 - Concert Band
 - Jazz Band
 - Woodwind Ensemble
- Committees served:
 - Teacher Education Council
 - Teacher Education Council Professional Development Sub-Committee
 - Cultural Committee
 - General Education Assessment Task Force
 - Humanities General Education Assessment Committee

Music Director, The Austin Chord Rangers, Austin, TX, Chapter, National Barbershop Harmony Society 1995 - 1999
 Prepared the Chorus for performances and competitions during weekly rehearsals
 Conducted the Chorus at all performances and competitions
 Selected music for performance and competition in conjunction with the Music Team
 Coached Chapter quartets for performances and competitions
 Recruited new members for the Chapter in conjunction with the Board

Voice Teacher, Round Rock Independent School District, Round Rock, TX, 1996 - 1999
 Prepared students for U.I.L. & All-State competitions
 Prepared students for collegiate auditions
 Taught fundamentals of vocal technique
 Taught music fundamentals
 Coached choral literature in support of the choral programs

Director of Music, The Lakeway Church, Austin, TX, 1994 - 1998
 Programmed special music for Sunday Worship Services
 Rehearsed and conducted the Chancel Choir for Sunday Worship Services
 Prepared Special Music presentations for major holidays and occasions
 Prepared and administered music budget
 Hired musicians for special services
 Recruited for music program

Teaching Assistant, Voice, University of Texas, Austin, 1993 - 1997
 Curriculum taught:

- Private Voice
- Class Voice

 Prepared incoming students for audition at the University of Texas

Choir Director, Emmanuel United Methodist Church, San Bernardino, CA, 1989 - 1991
 Programmed music for Sunday Worship Services
 Rehearsed and conducted the Sanctuary Choir
 Prepared music for major holidays and occasions
 Founded and served as Music Director for Drama Ministry
 Prepared and administered working budget for the music program
 Hired musicians for special services
 Maintained and expanded the music library
 Recruited for the music program

Assistant Director, Concert Choir/Chamber Singers, California State University, San Bernardino, 1990 - 1991
 Acted as Administrative Assistant to the Choir Director
 Conducted rehearsals in the Choir Director's absence
 Conducted sectional rehearsals
 Prepared budgets and itineraries for tours and performances
 Conducted on performances, including a performance of Handel's *Messiah* with orchestra

Assistant Director, Marching Band, Montclair High School, Montclair, CA, 1990
 Conducted rehearsals in conjunction with the Band Director and in the Director's absence
 Conducted from back-field during performances
 Taught drill, music, and marching technique (parade and field)

In addition to the Montclair position, I have worked as a freelance drill instructor and music instructor for band camps at Alta Loma HS, Etiwanda HS, Eisenhower HS, and Chaffey HS - all in California.

ORATORIO AND SOLO CONCERT EXPERIENCE (WITH ORCHESTRA)

	Gabriel Fauré	<i>Requiem</i>	Multiple Performances (NC, TX)
	Wolfgang Amadeus Mozart	<i>Requiem</i>	Multiple Performances (NC, TX)
	Maurice Duruflé	<i>Requiem</i>	Multiple Performances (NC, TX)
	Ralph Vaughan Williams	<i>Fantasia on Christmas Carols</i>	Multiple Performances (NC)
	Ralph Vaughan Williams	<i>Five Mystical Songs</i>	Chapel Hill-Carrboro Chorus, NC
	Ralph Vaughan Williams	<i>Serenade to Music</i>	Chapel Hill-Carrboro Chorus, NC
	Donald McCullough	<i>Holocaust Cantata</i>	Choral Society of Durham, NC
***	John Rutter	<i>Mass of the Children</i>	Multiple Performances (NC)
	George Frederic Handel	<i>Messiah</i>	Multiple Performances (CA, TX, NC)
	George Frederic Handel	<i>Chandos Anthem No. 9</i>	Pasadena Pro Musica
	George Frederic Handel	<i>Dettigen Te Deum</i>	Chaffey College
	Johann Sebastian Bach	<i>Mass in B Minor</i>	Pasadena Pro Musica
	Johann Sebastian Bach	<i>Magnificat in D</i>	Multiple Performances (NC)
	Johannes Brahms	<i>Ein deutsches Requiem</i>	C.S.U. San Bernardino
***	Daniel Pinkham	<i>Small Requiem</i> (western premiere)	Pasadena Pro Musica
***	Donald Grantham	<i>The Diaries of Adam and Eve</i>	University of Texas New Music Ensemble
	Franz Joseph Haydn	<i>The Creation</i>	Encino, CA
	Franz Joseph Haydn	<i>Paukenmesse</i>	Austin Choral Union
	Franz Joseph Haydn	<i>Lord Nelson Mass</i>	Multiple Performances (NC, TX)
	Franz Schubert	<i>Magnificat</i>	Chapel Hill-Carrboro Chorus, NC
	Joseph Rheinberger	<i>The Star of Bethlehem</i>	Pasadena Pro Musica
	Maurice Ravel	<i>Don Quichotte à Dulcinée</i>	University of Texas Symphony Orchestra
	Gustav Mahler	<i>Fünf Rückert Lieder</i>	University of Texas Chamber Orchestra
***	Joseph Blaha	<i>Letters</i> (world premiere)	University of Texas Percussion Ensemble
	Dave Brubeck	<i>La Fiesta de la Posada</i>	Choral Society of Durham

*** Denotes a performance given under the direction, or with the collaboration, of the composer.

STAGE ROLES (PROFESSIONAL AND COLLEGIATE)

<i>Cosí Fan Tutte</i>	Guglielmo, Don Alfonso	University of Texas, C.S.U.S.B.
<i>Susannah</i>	Olin Blitch	C.S.U.N., C.S.U.S.B.
<i>Die Fledermaus</i>	Gabriel von Eisenstein	C.S.U. Northridge Opera Theater
<i>The Fantasticks</i>	El Gallo	U.T., C.S.U.S.B., Chaffey College
<i>La Cambiale di Matrimonio</i>	Tobias Mill	C.S.U. Northridge Opera Theater
<i>L'incoronazione di Poppea</i>	Ottone, Seneca	C.S.U. Northridge Opera Theater
<i>Into the Woods</i>	Cinderella's Prince	University of Texas Opera Theater
<i>A Midsummer Night's Dream</i>	Theseus	Los Angeles Music Center Opera
<i>Zaïde</i>	Osmin	Euterpe Opera
<i>A Funny Thing ... Forum</i>	Miles Gloriosus	Chaffey College
<i>Once Upon A Mattress</i>	Prince Dauntless	Ontario Civic Light Opera

MAJOR WORKS CONDUCTED

George Frederic Handel	<i>Messiah</i>	Multiple Performances (CA, TX)
Gabriel Fauré	<i>Requiem</i>	Austin, TX
Maurice Duruflé	<i>Requiem</i>	Austin, TX
John Rutter	<i>Requiem</i>	Multiple Performances (TX, OK)
Ralph Vaughan Williams	<i>Fantasia on Christmas Carols</i>	O.P.S.U.
Ralph Vaughan Williams	<i>Five Mystical Songs</i>	Multiple Performances (TX, OK)
P.D.Q. Bach	<i>Knock-Knock Cantata</i>	Multiple Performances (NC, OK)
Samuel Barber	<i>Adagio for Strings</i>	Austin, TX
William Adams	<i>A Celebration of Christmas</i>	Austin, TX

THEATRICAL PRODUCTIONS CONDUCTED

How to Succeed in Business Without Really Trying
Lucy's Play
The Elephant Man
Torah
Sherlock Holmes: The Case of the Speckled Band
The Adventures of Zippy the Wonder Penguin

Elon University
C.S.U. San Bernardino
Chaffey College
San Bernardino, CA
C.S.U. San Bernardino
C.S.U. San Bernardino

CLINIC AND FESTIVAL CONDUCTING, RETREATS AND WORKSHOPS

2008 Eastern Tennessee Vocal Association, All-East Men's Honor Choir, Knoxville, TN
2008 Riverside High School, Choral Clinics, Durham, NC
2008 Charlotte Catholic High School, Choral Clinics, Charlotte, NC
2008 The Master's Men, Chorus Retreat, Cary, NC
2008 The Singing Body, joint workshop with Dr. Leslie Pasternack, Methodist University, Fayetteville, NC
2008 New Sharon United Methodist Church, Choral Clinic, Hillsborough, NC
2008 Thirteenth Colony Sound, Barbershop Chorus Retreat, Savannah, GA
2008 Harmony eXtreme Camp, Northeastern District, NBHS, Bridgewater, MA
2008 Harmony Explosion Camp, Dixie District, NBHS, Clemson, SC
2008 Harmony Explosion Camp, Sunshine District, NBHS, Orlando, FL
2008 Voice Workshop, Male Vocal Technique, Szymanski Studios, Chapel Hill, NC
2008 Connecticut Music Educator's Association, Western Region Honor Choir, Wilton, CT
2007 Pinellas County Youth Harmony Workshop, Tampa, FL
2007 Barbershop Chorus Retreat, Thirteenth Colony Sound, Savannah, GA
2007 NED, NBHS, Harmony eXtreme Camp, Fitchburg, MA
2007 Dixie District, NBHS, Harmony Explosion Camp, Clemson, SC
2007 Sunshine District, NBHS, Harmony Explosion Camp, Orlando, FL
2007 SWD, NBHS, Harmony Explosion Camp, Denton, TX
2007 The Singing Body, joint workshop with Dr. Leslie Pasternack, Raleigh, NC
2007 Chapel Hill Community Chorus workshop, Chapel Hill, NC
2007 North Carolina Renaissance Faire choral clinic, Raleigh, NC
2006 Hillsborough County Youth Harmony Workshop, Tampa, FL
2006 Chancel Choir Retreat, Trinity Presbyterian Church, Durham, NC
2005 National Barbershop Harmony Society Harmony Explosion Camp, Fitchburg, MA
2005 National Barbershop Harmony Society Harmony Explosion Camp, Orlando, FL
2003 National Barbershop Harmony Society Harmony Explosion Camp, Fitchburg, MA
2003 National Barbershop Harmony Society Harmony Explosion Camp, Alfred, NY
2003 Barbershop Chorus Retreat, Coastal Chordsmen, Bridgeport, CT
2003 Chancel Choir Retreat, Trinity Presbyterian Church, Durham, NC
2003 Voice Master Class, Laredo Community College, Laredo, TX
2002 National Barbershop Harmony Society Harmony Explosion Camp, Orlando, FL
2002 National Barbershop Harmony Society Harmony Explosion Camp, Denton, TX
2002 Band Clinic, Marist College, Poughkeepsie, NY
2002 Voice Master Class, Georgia Southern University, Statesboro, GA
2001 National Barbershop Harmony Society Harmony Explosion Camp, Orlando, FL
2001 National Barbershop Harmony Society Harmony Explosion Camp, Denton, TX
2001 Band and Choir Clinic, Goodwell High School, Goodwell, OK
2000 National Barbershop Harmony Society Harmony Explosion Camp, Muncie, IN
2000 Beaver County Choral Festival, Beaver, OK
2000 HPEA Music League Festival, Lakin, KS
2000 Band and Choir Clinic, Beaver High School, Beaver, OK
1999 Marching Band Clinic, Clayton High School, Clayton, NM
1999 Guest Conductor, McNeil HS Choir Concert, Austin, TX
1998 Voice Master Class, Stephen F. Austin University, Nacogdoches, TX

CHURCH SOLOIST EXPERIENCE

Baritone Soloist, Sinai Temple, Los Angeles, CA, 1991 - 1993
Sang bass in the Sanctuary Quartet
Participated in special services and all High Holy Day services
Soloed as necessary

The nature of this position placed a high emphasis on the ability to sight-read and learn music quickly.

Baritone Soloist, Neighborhood Unitarian Church, Pasadena, CA, 1992 - 1993
Served as Bass section leader for the Sunday Singers
Soloed as needed
Participated in special music services

Baritone Soloist, Westwood Christian Church, Westwood, CA, 1992
Served as Bass section leader for the Sanctuary Choir
Soloed monthly and as needed
Participated in special music services - including an annual Madrigal Christmas Feast

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

National Association of Teachers of Singing
American Choral Directors Association
Music Teachers National Association
North Carolina Music Teachers Association
Durham Music Teachers Association
Unitarian Universalist Musicians Network
The Texas Exes: The Ex-Students Association of the University of Texas
The National Barbershop Harmony Society (formerly SPEBSQSA, Inc.)

AWARDS AND HONORS

The Honor Society of Phi Kappa Phi
University of Texas Concerto Competition Winner
California State University, San Bernardino Faculty Artist-Scholar Award
California State University, Northridge Voice Faculty Award
Meritorious Achievement Award (Composition) - Kennedy Center's American College Theater Festival. Dramatic Score for C.S.U.S.B. production of *Lucy's Play*
Southwest District National Barbershop Harmony Society Novice Quartet Champion 1998, Lonesome Road
Flynn Memorial Scholarship, University of Texas
Dean's List, California State University, Northridge
Dean's List, California State University, San Bernardino

CONDUCTORS

John Rutter
Daniel Pinkham
Dr. Rodney Wynkoop
Dr. Timothy Muffitt
Dr. Morris Beachy
David Stevens
Dr. Loren Filbeck
Dr. Susan Klausmeyer
Dr. David Scott
David Anglin
Dan Welcher
William Kirschke
Dr. Richard Saylor
Dr. Jay O. Lambeth
Edward Low
Dr. Joseph Crabtree
Harry Jansen
Julian Irvine
Larry Speakman

STAGE DIRECTORS

Kenneth Danziger
Dr. Rohbert DeSimone
George Reeder
Richard Isackes
Dr. David Scott
Dr. Amanda Sue Rudisill
Dr. Loren Filbeck
William Lewis
Catherine Johnson

PRIVATE COACHES

William Rhodes
Dr. David Scott
Dr. Loren Filbeck
Gilda Cruz-Romo
Dr. Darryl Hobson-Byrd
Donald Bowers

PUBLICATIONS

Adams, William. Compact Disc review of I Cantori di New York's recording of Frank Martin's *Le vin herbé*. *The Choral Journal*. Vol. 43, No. 7, February 2003.
Adams, William. "A brief history of the *Songs of Travel*." *The Journal of the Ralph Vaughan Williams Society*, No. 25, October 2002.
Adams, William. "Robert Louis Stevenson: A brief examination of the poet behind the *Songs of Travel*." *The Journal of the Ralph Vaughan Williams Society*, No. 25, October 2002.
Adams, William. "Elements of Form and Unity in *Songs of Travel*." *The Journal of the Ralph Vaughan Williams Society*, No. 25, October 2002.
Adams, William. "The Recordings: A comparative analysis of the nine extant recordings of the *Songs of Travel*." *The Journal of the Ralph Vaughan Williams Society*, No. 25, October 2002.
Adams, William. "Personal Testimony: How I was drawn to the *Songs of Travel*." *The Journal of the Ralph Vaughan Williams Society*, No. 25, October 2002.

REVIEWS

"I cannot imagine the first four songs being better sung than they were by William Adams, whose performance was wonderfully inflected and featured extraordinary dynamic nuances." William Thomas Walker, *Classical Voice North Carolina*. Chapel Hill, NC – referring to the performance of Vaughan Williams *Five Mystical Songs* by the Chapel Hill Community Chorus.

"William Adams' high-lying baritone ... made the haunting refrain ... one not to be easily forgotten." Carl J. Halperin, *The Herald-Sun*. Durham, NC – referring to the performance of *The Holocaust Cantata* by the Choral Society of Durham.

"William Adams ... rewarded all present with firmly-grounded singing that was rich and satisfying to hear." Carl J. Halperin. *The Herald-Sun*. Durham, NC – referring to the performance of Duruflé's *Requiem* by the Duke Chapel Choir.

REPRESENTATIVE COMPOSITIONS, ARRANGEMENTS AND EDITIONS

A Celebration of Christmas Cantata for Soprano, Treble, Flute, SATB Choir, and Piano.

Lucy's Play. Incidental musical score to the theatrical production.

The Elephant Man Incidental musical score to the theatrical production.

A Christmas Carol. Incidental musical score to the theatrical production.

Sherlock Holmes: The Case of the Speckled Band. Incidental musical score to the radio production.

The Adventures of Zippy the Wonder Penguin. Incidental musical score to the radio production.

"San Bernardino, Our Alma Mater" arranged for Concert Band and SATB Choir. Alma Mater of C.S.U.S.B.

"Crimson and Blue" arranged for Concert Band and SATB Choir. Alma Mater of O.P.S.U.

"Sanctus" arranged for Concert Band from Palestrina's SATB score.

"Hail the Aggie Crew" for Marching Band. O.P.S.U. Fight Song

"Were You There?" arranged for SATB Choir, Piano and String Quartet.

"Panis Angelicus" arranged and edited for TTBB Choir from Palestrina's SATB score.

"In This Time of Stillness" SATB Choir

"We Call On You" SATB Choir, Recorder, Guitar, 5-String Bass

"Carol of the Bells" arranged for TTBB Choir.

"What Child is This?" two arrangements, one for TTBB Choir, the other for SATB Choir.

"Let Me Call You Sweetheart / Heart of My Heart" medley arranged for TTBB Choir.

"Silent Night" separate arrangements for TTBB and SATB choirs.

"That Lonesome Road" arranged for TTBB Quartet from the James Taylor song (permission granted from Warner Bros.).

A British Isles Folksong Set for Baritone and Wind Quintet.

Included "The Turtle Dove," "Annie Laurie," and "Londonderry Air."

"Three Sketches on Jesu" for Flute and Saxophone Quartet.

"Tenets" Serial tone poem for Saxophone Quartet

"Jesus Christ the Apple Tree" arranged for Baritone, Flute and Piano.

"The Wexford Carol" two arrangements, 1) Soprano, Baritone, Flute, and Piano and 2) two Baritones, Flute and Piano

"A Prayer in Spring" for Baritone and Piano; text by Robert Frost.

"The Cowboy's Lament" arranged for Baritone and Piano.

"Sweet Little Jesus Boy" for Voice and Piano.

"Prelude I" for Bass-baritone and prepared piano; text by T.S. Eliot

"Thinking of Nicole" for Solo Piano

"The Weight of Dreams" from my score for *The Elephant Man* for Solo Piano

"Midnight Angel" for Trumpet and Rhythm Section

"Dreams of Moonlight" for Saxophone Quartet