

MT Week Seven Principal Parts

present	future	aorist	perfect active	perfect middle/passive	aorist passive	English meaning
αἰνέω	αἰνέσω	ἤνευσα	ἤνευκα	ἤνυμαι	ἤνυθην	to praise
βλάπτω	βλάψω	ἔβλαψα	βέβλαφα	βέβλαμμαι	1. ἐβλάφθην 2. ἐβλάβην	to harm
εἶμι		ἦια (impf.)				to go (as fut.)
ἵστημι	στήσω	1. ἔστησα tr. 2. ἔστην intr.	ἔστηκα (as pres. intr.)	ἔσταμαι	ἑστάθην	to stand
μέλω	μελήσω	ἐμέλησα	1. μεμέληκα 2. μέμηλα poet. (pres.)	μεμέλημαι poet. (Epic μέμβλεται)	ἐμελήθην poet.	to be an object of concern (impersonal in Attic; early and poetic: to care for)
πράττω	πράξω	ἔπραξα	1. πέπραχα tr. 2. πέπραγα intr.	πέπραγμαi	ἐπράχθην	to act
φαίνω	φανῶ	ἔφηνα	1. πέφαγκα tr. 2. πέφηνα intr.	πέφασμαι	1. ἐφάνθην poet. 2. ἐφάνην intr.	to reveal

some grammar topics: conjugation and semantic range of ἵστημι (N.B. second perfects, Smyth §417), athematic root aorists, aspirated perfects and consonant stem middle/passive perfects, compensatory lengthening in sigmatic aorists, φαίνομαι + ptc. and inf.

some exercises

1. He praised (in prose use ἐπαινέω) those who had been harmed by the enemy and had done well on behalf of the country.
2. Before (πρίν + inf.) leaving they set up a trophy which still stands today and any passer-by can see.
3. He was so concerned about these things that he did everything in his power to prevent them from revolting (ἀφίσταμαι).
4. It was clear that they had stirred up revolt among the those allies who secretly (λάθρα) wanted it.
5. It seemed that they had established (καθίστημι) the sort of government (πράγματα) that everyone wanted.