

# Sean Cubitt Short CV October 2007

<http://www.culture-communication.unimelb.edu.au/media-communications/>

- 2006 - continuing: Professor and Director of the Program in Media and Communications, University of Melbourne, Australia.
- 2006 - continuing: editor in chief Leonardo Book Series, MIT Press
- 2002 - continuing: Honorary Professor, Television Imaging, Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland
- 2000 - 2006 Professor of Screen and Media Studies, University of Waikato, Aotearoa New Zealand.
- 1989 - 2000 Professor of Media Arts (from 1st September 2000); Reader in Video and Media Studies (1994-2000); Senior Lecturer in Media and Cultural Studies (1989-1994) Liverpool John Moores University (previously Liverpool Polytechnic)

## Education

- 2001 PhD by previous publication, Liverpool John Moores University, awarded for Digital Aesthetics and supporting materials.
- 1976 - 80 McGill University, Montreal, P.Q., Canada; Ph.D. research (incomplete) on Rock Against Racism and the Anti Nazi League as cultural forms.
- 1979 Queens' College, Cambridge, England; MA
- 1972 - 5 Queens' College, Cambridge, England; English Literature, BA Hons (1st Class); Foundation Scholarship 1975.

## Funded Research

- 2008-9 Genealogies of Digital Light, ARC Discovery Grant award; co-chief investigator with Dr Daniel Palmer and Mr Les Walking
- 2007-9 *Public Screens and the transformation of public space*, ARC Discovery Grant award; co-chief investigator with Drs Scott McQuire and Nikos Papastergiadis.
- 2001-7 *Rewind: History of British Video Art*, AHRB funded research project with the University of Dundee; lead author and advisory board; [http://imaging.tvi.dundee.ac.uk/partridge/www/steve\\_pages\\_sun/rewind.htm](http://imaging.tvi.dundee.ac.uk/partridge/www/steve_pages_sun/rewind.htm)
- 2002-6 *The Lord of the Rings: The Return of the King Global Audience Study*, ESRC-funded project with the University of Aberystwyth and international partners; lead researcher for New Zealand and coordinating committee.
- 2005 *Mobile Democracy*, with Dr Mary Griffiths, Faculty of Arts and Social Sciences contestable research grant, University of Waikato; in association with AHRC-funded research on Mobile Arts led by Dr Martin Rieser, University of the West of England.

## Editorial Boards

- 1984 - *Screen* (SEFT/Oxford University Press, refereed); Editorial Board 1984-89
- 1983 - 4 *Camerawork* (Independent)
- 1993 - *Third Text* (Taylor & Francis, refereed)
- 1997 - *International Journal of Cultural Studies* (Sage, refereed)
- 1998 - *Futures* (Elsevier, refereed)
- 1998 - *Time and Society* (Sage, refereed)
- 1999 - *Visual Communication* (Sage, refereed)
- 2003 - International advisory board, "Contemporary Cinema" (Rodopi book series)
- 2003 - *New Review of Film and Television Studies* (Routledge, refereed)
- 2003 - *International Journal of Media and Cultural Politics* (Intellect, refereed)
- 2003 - *Cultural Politics* (Berg, refereed); Editorial Board 2006 -
- 2003 - *::fibreculture:: journal* (Online, refereed)
- 2004 - *Vectors* (Annenberg Centre, University of Southern California; online, refereed)
- 2004 - *Public* (York University, Canada; refereed)
- 2005 - *Animation: An Interdisciplinary Journal* (Sage, refereed)

# Selected Publications

## Books

*EcoMedia*, Contemporary Cinema series, Rodopi, Amsterdam, 2005

*The Cinema Effect*, MIT Press, Cambridge MA, 2004.

*Simulation and Social Theory*, Theory, Culture & Society/Sage, London and New York, 2001.

*Digital Aesthetics*, Theory, Culture & Society/ Sage, London and New York, 1998.

*Videography: Video Media as Art and Culture*, Communications and Culture/Macmillan, London, 1993; published simultaneously in New York by St Martin's Press.

*Timeshift: On Video Culture*, Comedia/Routledge, London and New York, 1991.

## Edited Collections

Sean Cubitt, Thierry Jutel, Barry King and Harriet Margolis (eds), *How to Study the Event Movie: The Lord of the Rings - A Case Study*, Manchester University Press/Palgrave, 2007 (in press).

Rasheed Araeen, Sean Cubitt and Ziauddin Sardar (eds), *The Third Text Reader on Art, Culture and Theory*, Continuum, New York/ Athlone, London, 2002.

Ziauddin Sardar and Sean Cubitt (eds), *Aliens R Us: The Other in Science Fiction Cinema*, Pluto, London, 2002.

## Refereed Articles

'Grayscale Video and the Shift to Color', *Art Journal* v.65 n.3, Fall, 40-53, 2006.

'Library', and 'Analogue and Digital', *Theory, Culture & Society* 2006 23: 2/3, , 581-590 & 250-251

'TV News Titles Picturing the Planet', *JumpCut*, 48, Winter 2006; online at <http://www.ejumpcut.org/currentissue/CubittGlobe/index.html>.

'Democratic Materials' in *Public*, n. 31: *Digital Poetics and Politics*, 2006 (CD-ROM publication, 25 pages) ; online at <http://www.digipopo.org/content/democratic-materials>.

'Distribution and Media Flows' in *Cultural Politics* 2005, v.1 n.2, June, 193-214.

Bevin Yeatman and Sean Cubitt, 'Critical and Creative Media Studies and the Embedded Learning Environment', *New Review of Film and Television Studies*, v.3 n.1, May 2005, 1-14.

"Media Democracy: First Steps", *Art Inquiry/ Recherches sur les arts*, Vol V (XIV), special issue on Cyberarts, Cybercultures, Cybersocieties, Lodz, 2004, 17-32.

'The Triumph and Demise of the Global Audience' in *Art Inquiry/Recherches sur les arts*, Vol IV (XIII), special issue on Globalization and Art, Lodz, 2003, 37-48.

## Chapters

'Projection: Vanishing and Becoming' in Oliver Grau (ed), *MediaArtHistories*, MIT Press, Cambridge MA, 2007, 407-422.

'The Fading of the Elves: Ecology, Eco-Catastrophe, Technopoly, and Bio-Security' in Ernest Mathijs and Murray Pomerance (eds), *From Hobbits to Hollywood: Essays on Peter Jackson's Lord of the Rings*, Rodopi, Amsterdam, 2006, 65-80.

'Tactical Media' in Katharine Sarikakis and Daya K Thussu (eds) *The Ideology of the Internet*. New Jersey: Hampton Press. 2006, 35-46.

'Precepts for Digital Art Work' in Susan Lord and Janine Marchessault (eds), *Special Effect! Fluid Screens*, University of Toronto Press, Toronto, 2006.

"Consumer Discipline and the Work of Audiencing' in R.L Rutsky and Sande Cohen (eds), *Consumption in an Age of Information*, Berg, London and New York, 2005, 79-95

'Citizens, Consumers and Migrants' in Scott McQuire and Nikos Papastergiadis (eds), *Empires, Ruins and Networks*, Melbourne University Press, Melbourne, 2005, 304-19.

'From Internationalism to Transnations: networked art and activism' in Annmarie Chandler and Norie Neumark, (eds), *At A Distance: PreCursors to Art and Activism on the Internet*, MIT Press, Cambridge MA / University of Technology, Sydney, 2005.