

Name _____

Date _____

Eva was excited and nervous about her _____ time walking on the bottom of the _____ alone. First, Eva and her mother used a _____ and an ice chisel to make a _____ in the ice and Eva was excited _____. she was going to walk under the _____ alone. Next, Eva lowered herself into the _____ and she was starting to get nervous _____ walking on the seabed by herself. Then, _____ lit some candles and walked through the _____, collecting mussels off the wet stones and _____ felt excited and nervous to be doing _____ all alone for the first time. When _____ work was done, Eva decided to explore _____ exciting seabed alone and she found crabs, _____, seaweed, and anemones all around. Suddenly, Eva _____ the lapping, whooshing, roaring sound of the _____ and she got frightened and dropped her _____ and she was alone in the darkness. _____, Eva found another candle and the brave _____ found her way back to the ice _____ all by herself and waited for her _____. Walking alone on the seabed was exciting _____ frightening, but Eva was brave and _____ survived.

1. Why was this a special day for Eva?
 - She was going to collect mussels under the ice.
 - She was going to meet some friends at the sea shore.
 - It was her first time under the ice alone.
 - It was her first time to see a pinky purple crab.

2. What do the people in Eva's village do if they need to go to another city or town?
 - They drive there on the highway.
 - They walk over the frozen sea.
 - They get in their cars and go.
 - They go on a snowmobile.

3. How did Eva and her mother know they had come at the right time?
 - The tide was in, so the water was right below the ice.
 - The mussels were waiting on top of the ice.
 - The tide was out, so there was space under the ice to walk.
 - Their friends told them it was the right time.

4. How did Eva know she could let go of the ice above and drop down into the hole?
- She felt water on her legs.
 - She felt a rock under her feet.
 - She just jumped without looking.
 - She was too afraid to let go.
5. What caused the strange shadows under the ice?
- The moon
 - The darkness
 - Eva's candle
 - The tide
6. Why did Eva start to sing?
- She was afraid.
 - She liked the way it echoed under the ice.
 - She was calling her mother.
 - She was clearing her throat.
7. What did Eva need a knife for?
- The knife was used to wedge the candles between rocks.
 - The knife was used for eating mussels.
 - It was used like a lever to get the mussels off the rocks.
 - It was used to make a crack in the ice.
8. What did Eva do after her pan was full?
- She used her knife to pull mussels off the rocks.
 - She began to sing.
 - She jumped into the hole.
 - She had time to explore.
9. How did Eva know the tide was coming?
- She saw it.
 - She smelled it.
 - She heard it.
 - She felt it.
10. Draw a picture to show how Eva got the mussels off of the rocks.
(Do not draw Eva, just her hand)

11. What could the Inuit people do with the ice hole after the tide comes back in?

12. What tools did Eva and her mother use to make the hole?

13. Why do you think the air under the ice smelled like salt?

14. How do you think the rock pool formed when all the other water left with the tide?

14. Why was it hard for Eva to find her extra candles and call for help?

15. Why do you think Eva kept stumbling?

16. Did you like this story? Explain your answer.
