



Notes:

0/ drawn using  $\frac{3}{4}$ " (19mm) material

1/ triangle at back of CC is of undetermined dimension -- its purpose is to combat port-to-port interference

2/ the mouth deflectors can be built using stepped strips or a single piece deflector (as shown).

3/ damp main chamber as you would a bass reflex

4/ no bracing shown. It is recommended.

5/ aggressive BSC-like filtering may be needed to tame the FR plateau on this driver



Tommy Chang 0v9 – Descendant of Calhoun – Hemp Acoustics FR8c Nagaoko-style/Double Mouth BVR Horn Sheet 1 -- panel placement designed by Scott Lindgren drawn by dld / 30-aug-2007