

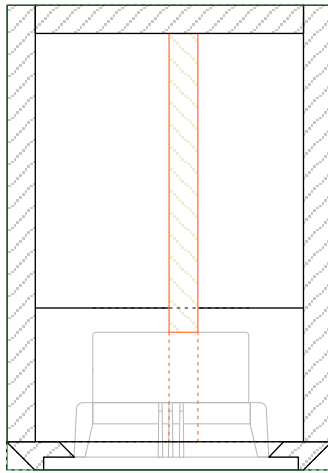
Notes:

- 0/ A wideside Classic Golden Ratio based derivative of the dMar-Ken7.3 designed for modified Mark Audio Alpair 7.3, will work well with stock driver
- 1/ All panels 15mm
- 2/ brace shape is only suggestive -- prime purpose is to brace driver, it needs to be about 35-40% holes. (ie if you have to mount a terminal cup in the middle, you'll want to make sure the brace allows clearance), It is intentionally just off centre.
- 3/ Don't forget to angle cut the back of the driver cut-out to give it breathing room
- 4/ All internal panels lined with ~1/2" (12mm) wool felt (preferred), 3/4" (19mm) poly-fluff batting, or 1" (25mm) fiberglass Note that it is hard to get into the box after it is sealed up
- 5/ make mirror image pairs



**Wide Classic GR dMar-Ken7.3 2v1
15mm / Mark Audio Alpair 7.3**

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Notes:

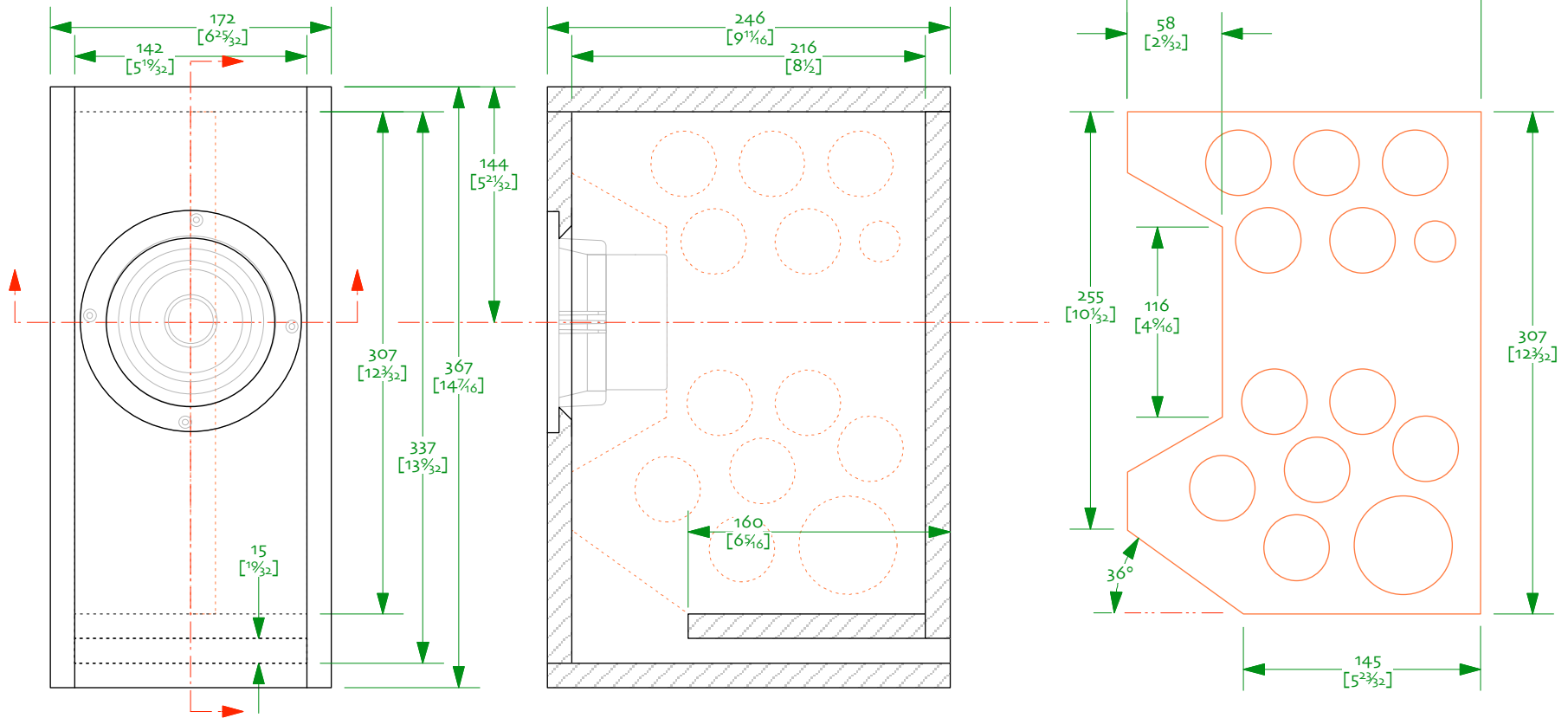
- o/ A Classic Golden Ratio based derivative of the dMar-Ken7.3 designed for modified Mark Audio Alpair7.3 will work well with stock driver
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- 2/ brace shape is only suggestive -- prime purpose is to brace driver, it needs to be about 35-40% holes. (ie if you have to mount a terminal cup in the middle, you'll want to make sure the brace allows clearance), It is intentionally just off centre.
- 3/ Don't forget to angle cut the back of the driver cut-out to give it breathing room
- 4/ All internal panels lined with ~1/2" (12mm) wool felt (preferred), 1" (25mm) poly-fluff batting, or 3/4" (19mm) fiberglass Note that it is hard to get into the box after it is sealed up



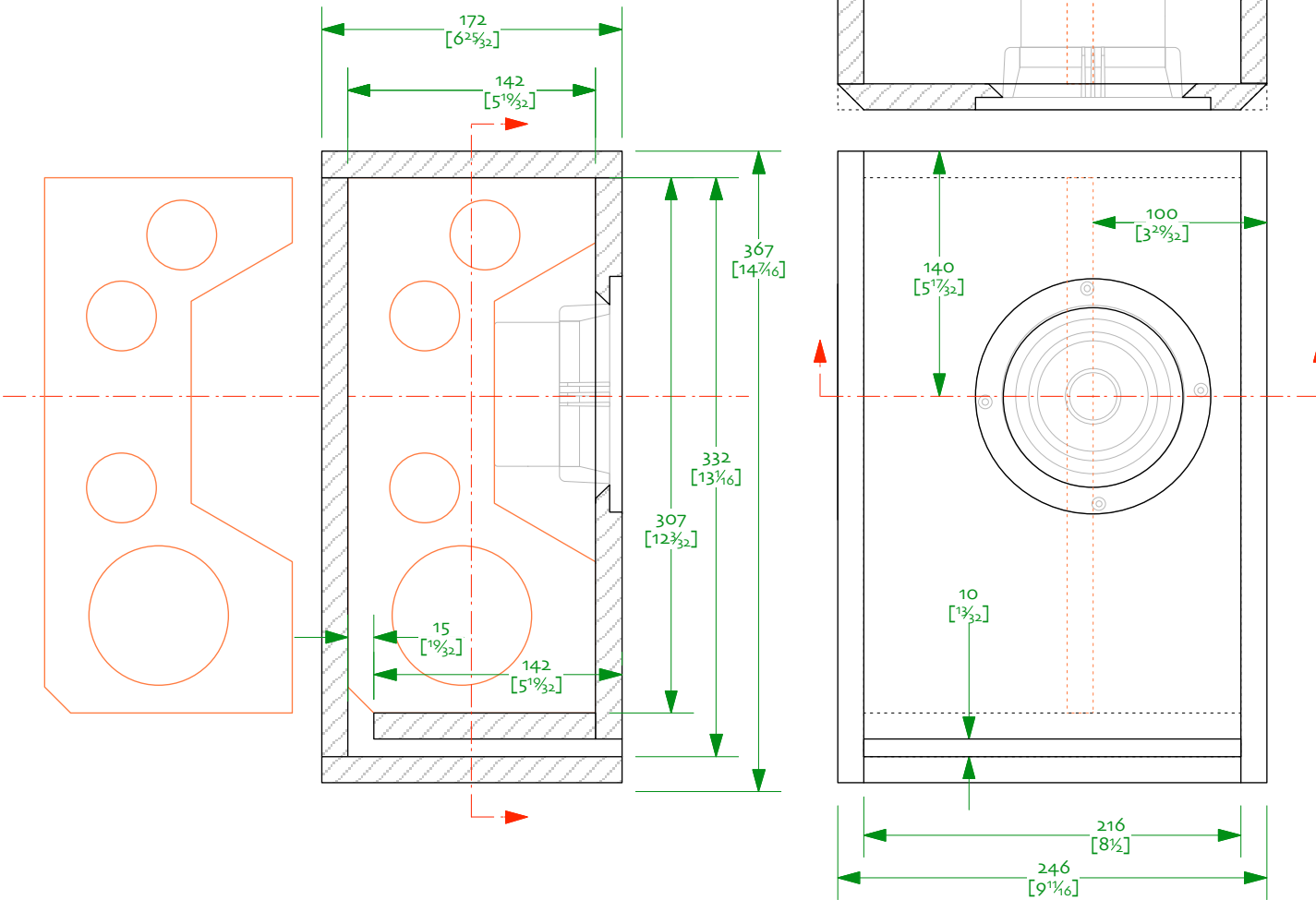
Slim Classic GR dMar-Ken7.3 2v1

Mark Audio Alpair7.3 (15mm/rear vent)

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Soren Edition CGR dMar-Ken7.3 2v1
15mm / Mark Audio Alpair 7.3
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