

The Divine Comedy

Purgatorio

Cor

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Simfonia #1

6 14 23 *Cop de peu*

Aaah! Aaah!

27

Aaah! Aaah! Aaah! Aaah!

34

Aaah! Aaah! Aaah!

41

Aaah! Aaah! Aaah! Aaah!

49 22

Aaah! Glòria! in excel-sis De-o Glòria! in excel-sis

78 4 4

Deo. Ah ah ah ah ah *simile...*

96 24 27 27

182

Glòria! Aaah! Aaah! Aaah!

189

Aaah! Aaah! Aaah! Aaah!

196

Aaah! Aaah! Aaah!

Detailed description: This block contains a single line of musical notation for a cor part. It starts at measure 196. The notation features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of a series of eighth notes with rests, creating a rhythmic pattern. There are three instances of the word 'Aaah!' written below the staff, each corresponding to a specific rhythmic phrase. Above the staff, there are three less-than signs (<) indicating accents on the notes.

The Ascension

Presto

Ah ah ah ah

Detailed description: This block shows the beginning of the 'The Ascension' section. It starts at measure 2. The notation is in a treble clef with a key signature of two flats and a common time signature. Above the staff, there are several measure numbers: 2, 18, 14, 50, 2, and 88. The melody begins with a series of notes, followed by a rest, and then continues with a sequence of notes. The word 'Ah ah ah ah' is written below the staff, corresponding to the notes.

91

ah ah ah ah ah ah ah ah ah Alle Alle lu

Detailed description: This block continues the musical notation for 'The Ascension' starting at measure 91. The melody consists of a series of notes, some with ties. The word 'ah ah ah ah ah ah ah ah ah' is written below the staff, followed by 'Alle Alle lu'.

100

ia Alle allelu-ia, Al-le - lu-ia Al-le-lu - ia

rit.

38

Detailed description: This block continues the musical notation for 'The Ascension' starting at measure 100. The melody features a series of notes, some with ties, and a final note with a fermata. The word 'ia' is written below the staff, followed by 'Alle allelu-ia, Al-le - lu-ia Al-le-lu - ia'. Above the staff, the word 'rit.' (ritardando) is written, and the number '38' is written at the end of the line.

Paradis

23

Ah ah ah ah ah ah simile...

Detailed description: This block shows the beginning of the 'Paradis' section starting at measure 23. The notation is in a treble clef with a key signature of two flats and a 3/4 time signature. The melody consists of a series of notes, some with ties. The word 'Ah ah ah ah ah ah simile...' is written below the staff.

31

50

Detailed description: This block continues the musical notation for 'Paradis' starting at measure 31. The melody consists of a series of notes, some with ties, and a final note with a fermata. The number '50' is written at the end of the line.