

SOUTHLAND PHOTOGRAPHIC SOCIETY Inc.

DRAFT COMPETITION RULES

1- GUIDE TO IMAGE SELECTION FOR EACH SECTION

The final image is what counts the most and the following definitions and quotes are to be used by both photographers and judges as guidance.

OPEN (OP) (Pictorial or ABC) A graded competition (AB&C Grades)

There are no limits to subject matter for images in the open section. The emphasis is on interest, visual impact, composition, and technical excellence. Images are not confined to any particular subject, type, or style of photography and include scenery, close-ups, buildings, portraits, glassware and still-life. Special techniques are also allowed, and include unlimited digital and darkroom manipulation.

NATURAL HISTORY (NH) A Graded Competition (AB&C Grades)

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as leg bands for wild birds, buildings with barn owls or storks, or natural forces, like hurricanes or tidal waves, or earthquake damage. Natural History excludes anthropology and archaeology.

Artificially produced plants or animals, mounted specimens or obviously set arrangements, will not be eligible.

Only basic manipulation is allowed as defined in the General Rules below.

After satisfying the above requirements, every effort should be made to ensure the highest level of artistic skill in all nature photographs.

Correct identification of subject is strongly recommended. The use of the scientific, Maori or native and/or common names should be used wherever possible. Cute, humorous or other such titles will not be accepted.

PHOTOJOURNALISM (PJ) An Open Competition (No Grades)

Photojournalism is about capturing story telling images as they happen. Emphasis should be given to life in our world. The theme of people and their environment should be used although people are not essential ie a shot the day after a house fire, if well taken, can still tell the essential tale. An image should be able to stand alone and tell it's story without a title but if carefully chosen a title can often add to its impact.

Photojournalism often consists of human interest and portrays people in everyday situations. Here one tries to record body language, facial expressions, and a range of emotions. Good timing is essential, and one should strive to catch the key moment in any action/activity.

In photojournalism the technique, composition, and lighting (although important) remain secondary to the story.

Photojournalism images must not misrepresent the truth, so only basic manipulation is allowed as defined in the General Rules below, and events recorded may not be set up by the photographer.

PORTRAIT (PT) An Open Competition (No Grades)

A Portrait is a representation of a person, especially of the face - sometimes refers to a group of people.

Ideally it gives some insight to their character. The photograph may be posed or candid, of an individual or group, be full length or close-up. If the person is the most important part of your photograph, then it is deemed to be a portrait.

"The eyes are the windows to the soul" (ancient proverb)

"There is a brief moment when all there is in a man's mind and soul and spirit is reflected through his eyes, his hands, his attitude. This is the moment to record" Yousuf Karsh

LANDSCAPE (LS) An Open Competition (No Grades)

A landscape is a portion of scenery as seen from a single viewpoint. A landscape image can include cityscapes, seascapes, sunsets, single trees, boats in a harbour, people enjoying the outdoors or groups of animals in their outdoor habitat.

"Landscape photography is not so much about what is contained in the image, but what it portrays about a place. While a landscape photograph might be a wide-angle image of a pristine lake or an ocean sunset, it might just as well be a dormant plant in a winter pond. Grand or tiny, a landscape is not so much about the subject itself, but rather about the place in which the subject exists and the feeling the subject and place evokes."

UNICOLOUR CUP (UN) An Open Competition (No Grades)

This Cup is to recognise innovation and artistic flair, and is for prints that are fun and have impact. Works can range from paper tole or montage through to manipulations in either digital or chemical darkrooms. Images must have been exposed by and be 100% the author's own work where practicable.

AUDIO VISUAL (AV) An Open Competition (No Grades)

This competition is for a sequence of projected images with accompanying sound. The images can be either slides or digital images. Your tools are photographs, transitions, music and words. While quality still images are the foundation of any AV presentation there is the opportunity to tell a more complex story and add the considerable power of well chosen music. Remember to include any musical or other acknowledgements associated with the production but your name must not be part of it. Judging criteria used to select the best AVs:

- 1- What is the quality of each image?
- 2- Does the AV hold the interest of the viewer?
- 3- Have the transitions been well used?
- 4- Does the story or theme have flow, continuity and completeness?
- 5- Is the choice and timing of the music and/or commentary (if used) appropriate?
- 6- Are the titles and other "add-ons" suitable?

2- GENERAL RULES APPLYING TO ALL CLUB COMPETITIONS

- 1- Competitions are open to financial members only.
- 2- Images entered into any competition must have been exposed by the member but unless otherwise stated, any print may be trade or home processed.
- 3- All images can be colour or monochrome unless otherwise stated in rules.
- 4- There shall be no restriction as to subject nor when the photograph was taken, unless otherwise stated in the rules.
- 5- Images should be labelled with the following sequence of information.
Section (Natural History-NH/Open-OP/Photojournalism-PJ/Landscape-LS/Portrait-PT)
There will be some Championship codes - Unicolour -UN Audiovisual-AV etc
Number of Competition (1-4)
Grade (A B or C)
Image title - **No Name** of photographer is to be on image
- 6- **Prints** may be matted, may be mounted on a base a minimum of 230mm x 180mm and a maximum of 510 x 410mm, and maximum thickness of 10mm. Prints need to be labelled as in section 2-5.
ie (**NH-2-B-Spotted Shag**).
- 7- **Projected Image Competitions** are for both Slides and Digital Images
- 8- **Digital Images** should be saved as a .jpg file, with the width a maximum of 1024 pixels, the height a maximum of 768 pixels. The image title should contain the information required as in 2-5.
ie (**OP-1-A-Southern Sunset.jpg**). Image should be submitted by email, on CD, or on a memory card/stick, to the projected image secretary.
- 9- **Pure Slides** can be in glass or non-glass mounts and must be correctly titled as in section 2-5,
(ie **PJ-3-A-It's a try!**) and spotted in the lower left hand corner of the slide when the slide is held in the normal hand viewing position. Slides may be rejected if the mount is too thick to fit in the projector cartridge or carousel. Pure slide sections exclude slides of digital origin.
- 10- **Audio-Visuals** The entry must be a stand alone digital production, able to be run by clicking on an icon and without the need of the software that first produced it or any other software. The output must be able to run on a Windows based PC or an Apple Mac. The entry is to be submitted on a CD or DVD with the author's name, title of the Audio Visual, the exact running time, and the software used to create it (i.e. Fotomagico, Pictures to Exe or ProshowGold).
- 11- Most images may be improved by a judicious amount of *Basic Manipulation*. This manipulation is permissible for all images in *any* Division. Basic Manipulation allows cropping and **moderate** use of:
 - Color correction
 - Contrast adjustments
 - Saturation adjustments
 - Sharpening
 - Dodging / Burning
 - Removal of scratches or dust spots
- 12- Entries awarded an Acceptance, Merit, or Honours Grade in "A", "B", or "C" Grade competitions or Trophy Competitions, may not be re-entered in that competition section. Rejected images may be re-entered in the same section.
- 13- Entries shall be handed to or emailed to the Competition Secretaries, on or before the closing date, and titles, entrants name and grade if applicable will be recorded in the appropriate competition book.
- 14- All judges shall be appointed annually by the Executive. "A" and "B" Grade and Trophy Competitions shall be chosen from outside the Society. "C" Grade judges shall be chosen from "A" Grade members within the Society.
- 15- Any member can enter an ungraded competition but in competitions with grades (A B or C) members may only enter in their respective grade.
- 16- Competition Secretaries shall be required to maintain records showing the grading and aggregate points of all "A", "B" and "C" Grade members. Secretaries shall also maintain a list of current Trophy winners
- 17- Trophies are held for 12 months and the winners shall be responsible for their safe custody and return to the Competition Secretaries before the following years competition
- 18- Set Subject Competitions are staged on meeting nights and the Subject published in advance in the Annual Programme.
- 19- An **Entry** is a defined number of images (usually three or six) judged together as a group, that do not need to have any theme or relationship with each other.
- 20- It is entirely the responsibility of the photographer to comply with the requirements of the privacy act and to gain permission (if necessary or appropriate) from any identifiable person in their competition entries.
- 21- As far as possible no judge will know the name of the authors of any image in any competition, until after all images are graded and/or judged.
- 22- Any matter not provided for in these Rules shall be decided by the Executive, who may alter these rules at their discretion.

6- ANNUAL END OF YEAR CHAMPIONSHIP TROPHIES

Our most prestigious Competition at the end of each year. Close off date for entries is in the Annual Program

There are four media available for presenting images

Prints (film and digital)

Projected Images (slides and digital)

Pure Slides (slide film with in camera manipulation only)

Audio-Visual (slides and digital)

Members' best images of the year are submitted, in seven competition categories.

OPEN

SOUTHLAND AMATEUR SPORTS TRUST CUP RILLSTONE TROPHY-

Best **Entry** of three Open Prints.

Champion Open Print selected from individual images in the Southland Amateur Sports Trust Cup

NEW CUP- NEW CUP-

Open Projected Images - Best **Entry** of *six projected images*

Champion Open Projected Image - selected from individual images in the Projected Image Championship Cup

COLOUR SLIDE CHAMPIONSHIP CUP- THE CHARLES BARWELL TROPHY-

Open Slides - For the best **Entry** of *six slides*

Champion Open Slide. Selected from individual images in the Colour Slide Championship Cup.

NATURAL HISTORY

ROY STILES MEMORIAL TROPHY- GORDON WATSON TROPHY -

Best **Entry** of three Natural History Prints

Champion Natural History Print, selected from individual images in the Roy Stiles Memorial Trophy

NATURAL HISTORY SHIELD- CHARLES BARWELL MEMORIAL TROPHY-

Best **Entry** of three Natural History Projected Images

Champion Natural History Projected Image -

Selected from individual images in the Natural History Shield.

PHOTOJOURNALISM

STAN WOODING TROPHY - PAT McGRATH TROPHY-

Champion Photojournalism Print - maximum of three images

Champion Photojournalism Projected Image - maximum of three images

LANDSCAPE

DAVIDSON CUP (Print) DAVIDSON CUP (Pure Slide) DAVIDSON CUP (Projected Image)

Champion Landscape Print - maximum of three images

Champion Landscape Slide - maximum of three images

Champion Landscape Projected Image - maximum of three images

MONOCHROME

MIEZENBEEK MEMORIAL CUP

Champion Monochrome Print - maximum of three images

A photograph printed in one color or shades of one color

UNICOLOUR CUP

UNICOLOUR CUP -

This Cup is to recognise innovation and artistic flair, and is for prints that are fun and have impact and be 100% the author's own work where practicable - maximum of three images

AUDIO-VISUAL

NEW CUP -

Champion Audio Visual Presentation - one entry per member, maximum of 5 minutes total running time, there is no restriction on subject matter, the images in the presentation must be those of the entrant, sound may be mono or stereo, inclusion of video clips is not accepted, panning and zooming which can be created in some software programs, is permissible, all credits should be declared at the end of the sequence but **must not** include the AV author's name.

Reminder - An entry is a defined number of images judged together as a group, that do not need to have any theme or relationship with each other.