

Southern Exposure

Southland Photographic Society
<http://www.southlandphotographicsociety.com>

PO Box 911, Invercargill

May 2009

Meetings held at SIT in Room B1-10 in Tay Street, Invercargill at 7.30pm on the first & third Thursday of each

Supper Roster

7 May: Sue Larson, Debbie Main
21 May: Maureen English, Rosalie Lindsay

Sunday Saunters

We are going to Demolition World on Sunday 26 April. We will meet at the car park on/behind the South Invercargill Mall at 1pm. Gold coin donation. And expected time away: 1-3.30pm. Followed by coffee at Glasine's. NB - the weather will NOT affect our trip!

Patron: Neil McCallum

Office Bearers:

Immediate Past President : Kevin Tyree
President: Val Wardell
Vice President: Rosemary McGeachie
Secretary: Liz Sharp
Treasurer: Rodney Adamson
Committee Members: Alan King, Chris Duggan, Paul Ruzsa, Stuart Malcolm, Anne Diack
Editor: Rosemary McGeachie
r.mcgeachie@xtra.co.nz

May Meetings

May 7

POM

Website/video presentation - Portraiture by some Masters

Intro to Creative Photography - Val Wardell

Photo tip - Paul Ruzsa

May 21

Educational item on Portraiture - Eric Miller

Member's Moment - Cory Varcoe

Question time - Bring along any questions (on photography!)

REMINDER:

Close off: Tyree Brothers' Portrait Competition - open to all club members - June 4th.

Help the SPS

The club needs a new logo, design one and be in to win a prize for the best logo that represents the club.

Photoshop Tip

Opening a JPEG in Raw

Starting with Camera Raw 4.1, you can now open and process JPEG photos in the Adobe Camera Raw dialog. If you're in Bridge, select a JPEG photo that you want to edit. Then go to the File menu and choose Open in Camera Raw. You can also just press Command-R (PC: Ctrl-R) instead of going through the menu.

April Meetings

2 April

We had a feast of info and results. Kevin talked about Depth of Field. Chris, as part of his judging of C Grade Prints & PI gave us some handy hints on cropping and Don Pittham, our A&B Grade judge of Open Prints had a few pointers - see later in the Newsletter. Finally Kevin gave us an intro to Macro Photography. Thanks to all. A good night in our new rooms!

16 April

This was a busy night with both NHx and PJ results. Pleasing was the large number of PJ entries - keep it up!

Eric gave us an excellent PowerPoint presentation on flash photography - with lots of useful tips and ideas. If you want a Word document of this - I can send it to you. Just email me.

A Message from our President - Val

A reminder that in 2010 the Southland Photographic Society celebrates its 70th anniversary. One of the things we plan to do to celebrate is to hold a major exhibition of members' work with the theme ... a year in the life of Invercargill.

Val Wardell

Please Remember!

All Subs for this year are now due! If you haven't paid yours - see Rodney (or post to him) as soon as possible. He is very welcoming - especially if you are bearing money!



Competition Results

2 April

A Grade Open Prints

Alan King

'Rustic' - Acceptance

'Hut five' - 'Acceptance

Rosemary McGeachie

'Mystical morn' - Accepted

Dawn Patterson

'Approaching sunset' - Merit -
2nd

Kevin Tyree

'Westland water' - Honours -
1st

Val Wardell

'Autumn reflections' - Merit -
3rd

B Grade Open Prints

Anne Diack

'Black on red' - Merit

'Come in' - Acceptance

C Grade Open Prints

Rosalie Lindsay

'First light' - Acceptance

Debbie Main

'The hay's baled' - Acceptance

'Locked after midnight' - Merit

C Grade Open PI

Ben Canon

'Agapanthus' - Acceptance

Eddy Griffith

'Field of flowers' - Acceptance

'Derelict shed' - Acceptance

'My hut' - Honours

Andrew Peterson

'I see red' - Acceptance

'The two of us' - Acceptance

'Towards Glenorchy' -

Acceptance

Debbie Racz

'Hunter's gaze' - Acceptance

'Molly' - Acceptance

'Barrel race' - Merit

16 April

Photojournalism Prints

Chris Duggan

'Dynamic dui' - merit

'Ready, set, go' - Honours -
2nd

Maureen English

'Judging time' - Acceptance

Alan King

'Mud and machine' -
Acceptance

'Big boys, lots of mud' -

Acceptance

Rosemary McGeachie

'Black knight at Wyndham' -
Merit

'Motor X moment' -
Acceptance

Lynley Robinson

'Street race' - Acceptance

Kevin Tyree

'Burt Munro racing weekend' -

Merit - 1st

'Speedway action' - Merit - 3rd

Photojournalism - PI

Lionel Benjamin

'Catch us if you can' -
Accepted

'Heads or tails' - Accepted

'Not this one mate' -

Accepted

Chris Duggan

'Delmaine Express' - Merit

'Power slide' - Merit

Nadine Goldsmith

'Cowboy' - Accepted

Eddie Griffiths

'Go cart racing' - Accepted

'High jump' - Merit

Susan Larson

'Woman's work' - Accepted

'Home from the market' -

Accepted

'Washing day' - Accepted

Stuart Malcolm

'Ducati' - Accepted

'Rodeo' - Merit

Rosemary McGeachie

'Almost there' - Honours - 1st

'Awesome!' - Merit

Andrew Peterson

'Feel the pain' - Merit - 3rd

Debbie Racz

'Avoiding the 5 sec penalty' -

Merit

'Home straight' - Merit

Paul Ruzsa

'Round the bend' - Accepted

'Speedster' - Accepted

Kevin Tyree

'Clean machine' - Accepted

'The long walk home' - Merit -

2nd

NHx Prints - C Grade

Anne Diack

'Kauri' - Acceptance

'Barron Falls' - Acceptance

'Coastal exposure' -

Acceptance

NHx Prints - A Grade

Kevin Tyree

'Laughing kookaburra' -

Honours

'Pied oystercatcher' - Merit

NHx PI - C Grade

Anne Diack

'Weathered roots' -
Acceptance

'Learner's pool' - Acceptance

Stephanie Forrester

'Worn away' - Acceptance

'Weather worn' - Acceptance

Sue Larson

'Seal' - Merit

'Campbell Island garden' -

Acceptance

'Campbell Island albatross' -

Acceptance

Debbie Main

'Dandelion head' - Acceptance

NHx PI - A Grade

Rosemary McGeachie

'Ganoderma applanatum' -

Acceptance

Paul Ruzsa

'Vespula vulgaris' - Acceptance

'Swimming goose' - Merit

Kevin Tyree

'White capped mollymawk' -

Merit

'Oyster catcher and chick' -

Acceptance

Judges Comments - Don Pittham, Nelson

Just a few dot points from Don's first judging comments for A&B Grade Open Prints.

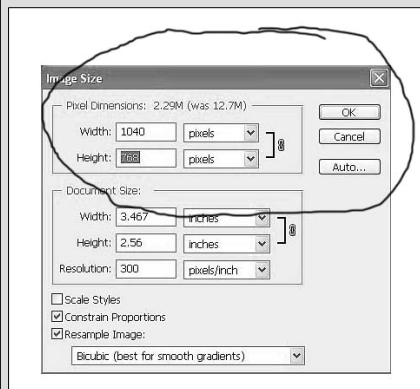
- You need to evaluate your own work. This will improve your personal satisfaction with photography.
- Don't enter work you aren't happy with yourself. Be sure what you enter is something you feel satisfied with - this way you are improving as a photographer.
- The mats were mostly appropriately chosen and were clean and fresh.
- Some of the entries lacked a strong centre of interest.
- There was a reminder that his comments were personal - other judges may have had different views and therefore given different results!

There was a final request from Don for members to critique his judging. Don has asked for members to feed back to Dawn (and you may do this anonymously!) to pass on to him.

To Resize photos for Competition (in Photoshop or Photoshop Elements):

Open your programme, and the photo you wish to resize.

Open Image (third from left at top), scroll down to Image Size (6th from the top of the list) and open dialogue box.



Make sure the middle box (in the circle above) is pixels not percentage and change the numbers in the left hand box to:

Width - 1024
Height - 768

Do **NOT** panic if when after you insert the height (768) the width is less than 1024! Click the OK button on the right of the dialogue box, then save photo as a .jpg file. Save the file in maximum quality (less than 1Mb) and title the photo for competition as per the rules eg: Open_1_C_Lovely sunset.jpg

Send image as an attachment, with author's name in the text of the email, to southlandps@mac.com

Depth of Field with Kevin - 2 April 2009.

1. The smaller the aperture size, the thicker the DOF.
2. The further away the subject, the thicker the DOF.
3. The wider angle lens you use, the thicker the DOF.

To recap:

1. ↑ Aperture size = ↑ DOF
2. ↑ Distance = ↑ DOF
3. ↑ Wide lens = ↑ DOF

Fifteenth North Shore Salon

Now is the time of year to gather all those wonderful images you have captured for entry in this year's Fifteenth North Shore Salon.

Check out the web site at <http://www.northshoresalon.co.nz/> for all the information and entry forms.

In response to feedback we have included a new digital section.

There are now eight categories in all.

Four categories for prints:

'OPEN COLOUR' 'MONOCHROME'
'ALONE' 'FLIGHT'

The new digital section has four categories:

'OPEN COLOUR' 'MONOCHROME'
'DOUBLE TAKE' 'MACRO'

The following awards will now be awarded in each category:

The prestigious Gold medal for the winners, plus Silver, Bronze, Honours, Highly Commended and Acceptance.

The PROGEAR Trophy will now be awarded to the best overall image chosen from the Gold awards.

Winning images, both Print and Digital, will be displayed at the Aotea Centre, Queen St., Auckland from 10th July 2009 – 27th July 2009

Salon entries close on 29th. May 2009.

Further enquiries to Martin Sanders.
Secretary@NorthShoreSalon.co.nz

Camera Basics

- Take your manual with you at all times
- Use depth of Field preview if your camera has one
- Manual setting is the best learning mode but try all modes and discover what they do.
- Ask questions of those who put their hand up as having the same model camera as yourself
- Use your tripod, monopod, bean-bag or gorilla pod. Some are more expensive than others but essential in some aspects of photography (eg long exposure)
- TAKE CONTROL of your camera & images
- Work in different lighting conditions,
- Deliberately under & overexpose in different situations, bright, dark, sunny, misty,
- Deliberately throw a subject out of focus
- Learn how the shutter responds to the shutter button - some are more sluggish than others
- Try out the various picture modes- landscape, portrait, sports etc to see how the camera tries to help you with pre-programmed settings.
- Try different quality settings

Val Wardell - 19 March

Turn your boring old pics into stunning black and whites with a dash of colour

1. Open image and make a good selection of the part you wish to remain coloured.

I used the magic wand tool and clicked on the Yellow motorcycle. **Shift + left mouse click to add on** and refine selection or **alt + left mouse click to remove** any part selected that I don't want.

2. **Control + shift + I** to inverse selection.

3. Open up the Hue/Saturation adjustment layer (**Layer-New Adjustment Layer-Hue / Saturation**) and move the Saturation slider to the left to remove colours from this selection and press ok.

To repeat the same selection: **Hold down control and left mouse click** in the box on the right hand side that has been created in the layers pallet.

Inverse if required to choose your selection and open another adjustment layer such as contrasts etc... adjust and press ok.

Repeat until you are happy with the results, then flatten your image and save.

Have fun.

Stuart Malcolm - Photoshop Tip 19.3.09

I went to a pharmacist in Pattaya when I had badly sunburned my legs and she gave me some viagra. I thought this a little strange and asked whether it would take away the pain. She said it would not but it would keep the bedsheets of my legs that night.

The woman always gets the last word... A couple drove down a country road for several miles, not saying a word. An earlier discussion had led to an argument and Neither of them wanted to concede their position.. As they passed a barnyard of mules, goats, and pigs, The husband asked sarcastically, 'Relatives of yours?' 'Yep,' the wife replied, 'in-laws.'

When people say 'life is short'. What the hell?? Life is the longest damn thing anyone ever does!! What can you do that's longer?

What's On in Southland

NB: Your Newsletter Editor would appreciate info to put in this column each month. Emails most welcome!

1 May: Riverton Races: Great Western Steeplechase Day

All Month: May Arts Festival

An older gentleman had an appointment to see the urologist who shared offices with several other doctors. The waiting room was filled with patients.

As he approached the receptionist's desk, he noticed that the receptionist was a large unfriendly woman who looked like a Sumo wrestler?

He gave her his name. In a very loud voice, the receptionist said, 'YES, I HAVE YOUR NAME HERE; YOU WANT TO SEE THE DOCTOR ABOUT IMPOTENCE, RIGHT?'

All the patients in the waiting room snapped their heads around to look at the very embarrassed man?

He recovered quickly, and in an equally loud voice replied, '? NO, I'VE COME TO INQUIRE ABOUT A SEX CHANGE OPERATION, BUT I DON'T WANT THE SAME DOCTOR THAT DID YOURS...'

'Stewardesses' is the longest word typed with only the left hand.

And 'lollipop' is the longest word typed with your right hand.

SPS-Mid North Camera Club Annual Exchange

Each year SPS takes part in a challenge with the Mid North Camera Club (Kaikohe - north of Auckland!). The theme this year is: Environmental Portraiture (a portrait taken in the environment that tells a story about the person being photographed).

What have you got? Have you got a prize winner in your portfolio? If so, we'd love to have it to consider for inclusion for the SPS entry.

Contributions from members for the Newsletter are welcome!

Remember, I reserve the right of 'Editing' your contribution.

Please email or post to me. My email address is:
r.mcgeachie@extra.co.nz

Environmental Portraits

- Spend some time getting to know your subject. Find out what they do - at work, in their spare time. Have they got any passions? What sort of personality do they have?
- Choose a location. It might choose itself, but it might also need some fairly determined searching. It should say something about your subject, it shouldn't dominate the photo and it will add interest to your shot.
- Props. Do you need something to add to the photo? What about the clothes you have your subject in? it might be their working clothes (seldom their 'Sunday best'!) or it might be the 'Uniform' they wear for their hobby.
- Posing. Use the environment. Don't be afraid to 'direct' your subject and get them in the position that adds to the photo. Think about the expression you want - do you want an informal shot, do you want a serious look, do you want them to look at the camera or perhaps at something else in the set?
- Think about your camera settings. Do you want lots of depth of field (so you can see clearly the environment) or do you want to stop down and blur the background? Make a reasoned choice - it will help your end result.

The RAW digital image format

Why you should consider using your camera's raw format.

- Better quality
- Nothing is lost
- You can reprocess the images years later to get even better results.

Think of your camera's RAW files as undeveloped film - waiting for you to decide how to process it.

Think of JPEGs from your camera as prints you've got back from the corner store - it's all been done for you. (More next month...)

The Southland Photographic Society needs a new logo! Put your thinking cap on and come up with something stylish, simple and up-to-date. It may be worth your while to come up with the winning idea! Submit to:

southlandps@mac.com

Rural Heritage Day - November

We require photos, slides etc of the way things were in the 1950's to fit in with this year's theme. These will be scanned and used in an Audio Visual to be shown on the day, email dpatt@paradise.net.nz or see a committee member on club night.

Retirement Dinner

A priest was being honored at his retirement dinner after 25 years in the parish. A leading local politician and member of the congregation was chosen to make the presentation and to give a little speech at the dinner.

However, he was delayed, so the priest decided to say his own few words while they waited:

'I got my first impression of the parish from the first confession I heard here. I thought I had been assigned to a terrible place. The very first person who entered my confessional told me he had stolen a television set and, when questioned by the police, was able to lie his way out of it. He had stolen money from his parents, embezzled from his employer, had an affair with his boss's wife; taken illegal drugs, and gave VD to his sister. I was appalled.

But as the days went on I learned that my people were not all like that and I had, indeed, come to a fine parish full of good and loving people....'

Just as the priest finished his talk, the politician arrived full of apologies at being late. He immediately began to make the presentation and gave his talk:

'I'll never forget the first day our parish priest arrived,' said the politician. 'In fact, I had the honor of being the first person to go to him for confession.'

Moral: Never, Never, Never Be Late

Have you got some great images you'd like to share? Have you got something you are really pleased with? Have you got something funny?

If so, we'd really like them for the club website.

**Please email to Paul Ruzsa:
pandtruzsa@extra.co.nz**