

# The 2008 Jack Sprosen Memorial Trophy

## A Competition for Digital Audio Visual Sequences

The Photographic Society of New Zealand is proud to announce the inauguration of this competition which will be judged in conjunction with the 2008 National Convention being held at Timaru from April 9<sup>th</sup> to 13<sup>th</sup>. The winner receives the Jack Sprosen Memorial Trophy and a Gold Medal at the Convention Banquet and at the discretion of the selectors, up to four runners-up will receive either Silver or Bronze Medals. The Trophy will remain in New Zealand at all times.

### **Jack Fredrick Sprosen FPSNZ HonFPSNZ ARPS 1933-2005**

Jack's interest in camera clubs started in the 1950's and continued through every year of his life. He was a photographer who successfully embraced black and white, colour, slides, audio visuals, digital and digital audio visuals, a remarkable achievement. He was always willing to help others. Jack was a key member of the Photographic Society of New Zealand; he served on Council, was President in 1996-97, and was a member of the Honours board. So important was his contribution to PSNZ that Jack was awarded an Honorary Fellowship in 2001 (PSNZ's highest honour). The Sprosen family have donated a trophy in memory of Jack which is the purpose of this competition.

### **The Competition Rules**

- 1.1 Open to current financial individual members of the PSNZ or financial members of clubs affiliated to the PSNZ residing in New Zealand or overseas.
- 1.2 One entry per member in any one year.
- 1.3 There is no restriction on subject matter.
- 1.4 The entry may run for any duration up to five (5) minutes. Entries longer than five (5) minutes will be disqualified.
- 1.5 Sound may be mono or stereo.
- 1.6 The inclusion of video clips is not accepted.
- 1.7 Movement - panning and zooming which can be created in some software programs, is permissible.
- 1.8 The entry must be a stand alone digital production, able to be run by clicking on an icon and without the need of the software that first produced it or any other conversion software.
- 1.9 The output must be able to run on a Windows based PC or an Apple Mac.
- 1.10 The entry is to be submitted on a disc, CD or DVD with the title printed or marked with permanent disc writer pen showing the author's name, title of the Audio Visual, the exact running time and the software used to create it (i.e. Fotomagico, Pictures to Exe or ProshowGold).
- 1.11 The production must be the original work of the entrant and his/her declared co-authors and collaborators.
- 1.12 All Credits should be declared at the end of the sequence. All material not the original work of the entrant must be acknowledged but **do not** include the Audio Visual author's name. (The selectors must not know the identity of the author during the selection process).
- 1.13 The images in the presentation must be those of the entrant.
- 1.14 Entries not submitted with a self addressed, prepaid, return postage pack will be destroyed after viewing, unless otherwise requested.
- 1.15 The organisers reserve the right to refuse an entry that they consider, in their absolute discretion, to be undesirable, unsuitable or incorrectly programmed for projection at the Convention.

### Copyrights and Responsibility

- 2.1 By participating in the Competition authors of audio visual productions indemnify the organisers against all and any action which may be taken against them by owners of Copyrights.
- 2.2 The organisers will accept no responsibility in the case of dispute or litigation. All care will be taken in the handling of entries, but the organisers cannot accept responsibility for loss, theft or damage.

### Condition of Entry

- 3.1 The submission of an entry implies the acceptance of these Rules and permission for the entry to be shown at the upcoming PSNZ Annual Convention ONLY.
- 3.2 The top five (5) entries will be copied to the Hard Drive for projection at the upcoming PSNZ National Convention. Copied material will be erased immediately following the Convention. However subject to authorisation of the medal winners a copy will be kept in the PSNZ Library. This authorisation is to be indicated in the tick box on the entry form.
- 3.3 The PSNZ reserve the right to contact the author of an award winning sequence to seek authorisation to produce and use a recorded lecture relating to their work.
- 3.4 The top entry will receive a Gold Medal and will hold the Jack Sprosen Memorial Trophy until the following PSNZ Convention, while the next highest scoring entries will receive, at the judges discretion, silver and bronze medals up to a total of five awards.

### Guidelines for Entrants

- 4.1 Your entry will be shown via a data projector which has been profiled for the room in which the sequence is shown.
- 4.2 Your work should have flow, continuity and interest.
- 4.3 Your tools are photos, transitions, audio and words. Choose and use them carefully and appropriately. There are many sites on the internet for inspiration and ideas if needed.
- 4.4 There is a help sheet in the PSNZ library titled "*Judging Audio-Visual Sequences*" written by Ron Davies FRPS, FIPF, AV-EFIAP. This sheet gives an insight into what an internationally recognized judge considers before making a judgment.
- 4.5 Remember to include any musical or other acknowledgements associated with the production.
- 4.6 The author's name should only appear on the entry form and the face of the disc. It must **not** appear in the credits or anywhere in the Audio Visual production. This is so the selectors do not know the identity of the author during the selection process.

### Selection Process

- 5.1 Selection will be done by a panel of three Selectors viewing the presentations together.
- 5.2 Their decisions will be made by discussion and consensus.
- 5.3 The criteria used to identify the contenders for the top awards will include:
  - a) What is the quality of the images?
  - b) Does it hold the interest of the viewer?
  - c) Have transitions been well used?
  - d) Does the story or theme have continuity and completeness?
  - e) Is the timing of the music and/or commentary (if used) appropriate?
  - f) Are the titles and other "add-ons" suitable?

