

“A landscape photographer
applies science to nature
and makes art.”

-Life Magazine, December 1997

STEPHEN JOHNSON is an internationally recognized landscape photographer whose 25 year career has evolved into pioneering use of digital photography to record the natural world. His books include *At Mono Lake* (1983), the critically acclaimed *Great Central Valley: California's Heartland* (1993) and *Making a Digital Book* (1993). His recent work includes a major new endeavor, *With A New Eye*, a groundbreaking all digital photographic look at the national parks.

Johnson's photographs are in public and private collections across the country, and have appeared in *Life Magazine*, *American Photographer*, *Communication Arts*, *Omni*, *Audubon*, *Sierra*, and featured on television's *The MacNeil Lehrer Newshour*, *The Computer Chronicles*, the *Discovery News* (ABC News/Discovery Channel) and *New Media News*.

The Photographer's Gallery is proud to present these selections from Johnson's recent digital landscape work, highlighting the stunning results of his photographic processes—filmless digital photographs of extraordinary beauty presented as Iris prints on rag paper.

STEPHEN JOHNSON

Digital Landscapes

January 9 through February 20, 1998

Opening Reception ▪ *January 9, 1998, 6pm to 8pm*

Informal Lecture ▪ *February 5, 1998, 7pm to 9pm*

THE PHOTOGRAPHER'S GALLERY

536 Ramona Street ▪ Palo Alto, California ▪ 94301

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Gallery hours: Tuesday through Saturday 10am-5:30pm

Thursday evenings 7-9pm and by appointment