



# THE LANDSCAPE OF THE CALIFORNIA COAST: SAN MATEO

*A DIGITAL PHOTOGRAPHY*  
**FIELD & STUDIO WORKSHOP**  
*with* **STEPHEN JOHNSON**

*Four days* May 7-10, 2002

*IN-STUDIO:* STEPHEN JOHNSON  
PHOTOGRAPHY STUDIOS IN PACIFICA  
*IN-FIELD:* ALONG HIGHWAY ONE ON  
THE SAN MATEO COAST

# Digital Photography Field & Studio Workshop

with *Stephen Johnson*

## The Landscape of the California Coast: San Mateo

May 7-10, four days \$1200

Enrollment limited to ten people

It's time to do a digital photography field workshop for experienced photographers. And this is it. The workshop will be a dynamic combination of a traditional landscape photography workshop while diving deep into the digital age. Technical and aesthetic considerations will be discussed in detail.

We will spend our first day in the studio preparing for our outings. Topics covered will be optimal digital camera use in a variety of formats, file size and printing considerations. Day 2 will be fieldwork along the coast with intensive presentations and assistance. Day 3 will be back in the studio, opening, editing (where necessary), and printing the photographs made on day 2. Day 4 will be back in the field putting into practice lessons learned during days 1-3. Some field power and field printing will also be available.

A number of BetterLight and possibly Dicommed Scanning camera inserts for 4x5 view cameras will be available for use. Participants who want to use them will have to supply their own 4x5 camera and accessories. A limited number of Macintosh PowerBooks will be available to control the cameras. A few 35mm format digital cameras will also be available for use. Bringing your own digital camera is greatly encouraged. There will be some teaming up on equipment.

High-end b&w and color inkjet printers and supplies will be provided during the workshop. Our printing will be limited, but should provide good feedback.

Explorers just wanting to use film, but anxious to learn the ropes, are also welcome.

Digital exposure and dynamic range, color management, printers, papers and pigments, b&w and color, composition, emotion and amazement—all will be part of our ambitious 4-day excursion into the evolving world of digital photography.



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### R E G I S T R A T I O N

Name \_\_\_\_\_ Company \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email Address \_\_\_\_\_ Workshop Date \_\_\_\_\_

Photographic Interests \_\_\_\_\_

Computer experience & equipment? \_\_\_\_\_

How did you learn about this workshop? \_\_\_\_\_

Registration fee must be paid in full to secure a spot in the class. Additional information will be sent upon registration.  
Make check payable to: **Stephen Johnson Photography.**

*Photography Workshops with Stephen Johnson*

580 Crespi Drive Suite A2, Pacifica, CA 94044 650 355-7507 fax 650 355-0232  
email: sjphoto@aol.com webpage: www.sjphoto.com

This workshop is financially dependent on adequate class registration. When minimum enrollment requirements are not met, the class will be cancelled, and a full refund given. You will be notified at least one week in advance if a workshop is cancelled. Student initiated cancellations received prior to one week before the workshop will receive a full refund, a 50% refund will be given for notice received during the week immediately prior to the workshop.

# Stephen Johnson

As a photographer, teacher and designer, Stephen Johnson has been teaching and working in photography since 1977. His books include *At Mono Lake*, the critically acclaimed *The Great Central Valley: California's Heartland* and its tutorial companion, *Making a Digital Book*. He runs his own photography, publishing and design company—scanning and preparing his photographic books digitally and now photographing in the field with a digital view camera. Stephen has taught both traditional and digital photography at the college level, and has lectured at numerous seminars and conferences in the United States and Europe.

Current projects include *With a New Eye*, an all digital national parks photographic project, digital panoramics, and the digital scanning and restoration of a 600 glass-plate negative collection from the early twentieth century.

Stephen's work in digital photography, desktop color separations and digital imaging has included software and product development for clients such as *Apple*, *Adobe*, *Eastman Kodak*, *Leaf*, *Radius*, *Ricoh*, *Foveon* and *SuperMac*. His work with Adobe includes the creation of the duo-



tone curves shipped with their Photoshop software. Photographic clients have included the *Ansel Adams Publishing Trust*, and the *Friends of Photography*. Johnson's photographs have been widely published and collected internationally. His work has been featured in *Life Magazine* and on ABC News/Discovery Channel's *Discovery News*.

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