





# Stephen Johnson

As a photographer, teacher and designer, Stephen Johnson has been teaching and working in photography since 1977. His books include *At Mono Lake*, the critically acclaimed *The Great Central Valley: California's Heartland* and its tutorial companion, *Making a Digital Book*. He runs his own photography, publishing and design company—scanning and preparing his photographic books digitally and now photographing in the field with a digital view camera. Stephen has taught both traditional and digital photography at the college level, and has lectured at numerous seminars and conferences in the United States and Europe.

Current projects include *With a New Eye*, an all digital national parks photographic project, digital panoramics, and the digital scanning and restoration of a 600 glass-plate negative collection from the early twentieth century.

Stephen's work in digital photography, desktop color separations and digital imaging has included software and product development for clients such as *Apple*, *Adobe*, *Eastman Kodak*, *Leaf*, *Radius*, *Ricoh*, *Foveon* and *SuperMac*. His work with Adobe includes the creation of the duo-



tone curves shipped with their Photoshop software. Photographic clients have included the *Ansel Adams Publishing Trust*, and the *Friends of Photography*. Johnson's photographs have been widely published and collected internationally. His work has been featured in *Life Magazine* and on ABC News/Discovery Channel's *Discovery News*.

## Digital Photography Workshop with Stephen Johnson

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