

Stephen Johnson is a photographer, teacher and designer. He has been teaching and working in photography since 1977. His books include *At Mono Lake*, the critically acclaimed *The Great Central Valley: California's Heartland* and its tutorial companion, *Making a Digital Book*. He runs his own photography, publishing and design company—scanning and preparing his photographic books digitally and now photographing in the field with a digital view camera. Stephen has taught both traditional and digital photography at the college level, and has lectured at numerous seminars and conferences in the United States and Europe.

Current projects include *With a New Eye*, the groundbreaking and historic all digital national parks photographic project, and a series of very high resolution digital panoramas. His new book from O'Reilly *Stephen Johnson on Digital Photography* is receiving accolades far and wide.

Stephen's work in digital photography, desktop color separations and digital imaging has included software and product development for clients such as *Apple, Adobe, Eastman Kodak, Leaf, Radius, Ricoh, Toveon* and *SuperMac*. His work with Adobe includes the creation of the

Stephen Johnson

Digital Photography Workshop with Stephen Johnson

Photoshop curves shipped with their clients have included the *Ansel Adams Publishing Trust*, and the *Friends of Photography*. Johnson's photographs have been widely published and collected internationally. His work has been featured in *Life Magazine* and on ABC News/Discovery Channels *Discovery News*.



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THE LANDSCAPE OF CALIFORNIA:

DEATH VALLEY IN WINTER



A DIGITAL PHOTOGRAPHY FIELD WORKSHOP
with STEPHEN JOHNSON

Four days January 13-16, 2007

Digital Photography Field Workshop

with *Stephen Johnson*

The Landscape of California: Death Valley in Winter

January 13-16, 2007 four days \$1450

Enrollment limited to 12 people

Since 1979 I have led winter photography workshops to Death Valley. I keep returning to this desert because there is a magic here, a quiet and vast expanse of sensual and strange earthworks, remarkable in color, resting under the soft winter light of January.

The workshop will be a dynamic combination of a traditional landscape photography workshop while diving deep into the digital age. Technical and aesthetic considerations will be discussed in detail, while we explore this high desert lake and its strange environs.

THE PLACE

Transformed from a searing 120 degree desert in summer to January's mild 60-70 degree weather, Death Valley is filled with intriguing landforms, delicate flora, strange mineral deposits and expansive views. Mile high Dante's View overlooks the patterned salt flats of Badwater and the Amargosa River below (the lowest point in the United States). Badwater's still water in turn mirrors the blue and white Panamint Mountains to the West. The lunar landscape of Ubehebe Crater's black volcanic fields rise from the rolling desert at the valley's north end with the steep gorge of Titus Canyon and Red Pass to the southeast.

DETAILS

Lodging can be arranged at Furnace Creek Ranch 760-786-2345, camping at Texas Springs Campground near Furnace Creek where sites are available on a first come, first served basis.

A full agenda is planned for this workshop, including dawn and dusk sessions. We will be doing a fair amount of walking in the canyons and on the dunes.

THE WORKSHOP

We will spend our first half day preparing for our outings. Topics covered will be optimal digital camera use in a variety of formats, file size and printing considerations. We will open files, review success, and do some printing of the photographs made during the day, constantly going back in the field putting into practice lessons learned. Some field power and field printing will also be available.

The advent of the digital age of photography provides unique opportunities for field photography instruction, reviewing work on camera screens as it is made and on portable computers, examining exposure, composition and emotional impact. Group evening reviews will also be conducted using digital projection. High resolution printers will be available to put some images to the ultimate test.

Digital exposure and dynamic range, color management, printers, papers and pigments, b&w and color, composition, and amazement-all will be part of our ambitious excursion into the evolving world of digital photography.

We'll spend four activity packed days in the valley, sometimes rising before dawn and lingering for the last moment of twilight. Vistas encompassing hundreds of square miles of desert and mountains, marble-lined canyons, multi-colored hills of yellow, purple and turquoise, and a curved expanse of sand-swept dunes, make the trip very worthwhile for photography.

The trip is designed to be a complete immersion in landscape photography and its digital evolution. We will discuss technical and aesthetic issues, tapping into your emotional response to this landscape, working toward images that are uniquely your own.

Individual problem solving is a high priority in my workshop program. Classes are kept small to maximize individual attention. Plan to bring some of your work to give me an idea of how you see, what you are happy with, and photographs that indicate problems you are encountering.

R E G I S T R A T I O N

Name	Company	
Address		
City/State/Zip		
Telephone	Email Address	Workshop Date
Photographic Interests		
Computer experience & equipment?		
How did you learn about this workshop?		

Registration fee must be paid in full to secure a spot in the class.
Additional information will be sent upon registration.

Make check payable to: **Stephen Johnson Photography.**

Photography Workshops with Stephen Johnson

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This workshop is financially dependent on adequate class registration. When minimum enrollment requirements are not met, the class will be cancelled, and a full refund given. You will be notified at least two weeks in advance if a workshop is cancelled. Student initiated cancellations received prior to one month before the workshop will receive a full refund, a 50% refund will be given for notice received 30 to 15 days immediately prior to the workshop (a full refund less a \$50 overhead fee will be given if another student is able to fill the spot from a waiting list). No refunds can be given for student initiated cancellations within two weeks before a field workshop begins.