



The musical score is organized into four systems. Each system contains two staves: a piano part on top and a guitar part on the bottom. The piano part consists of a continuous eighth-note accompaniment. The guitar part features a melodic line with various accidentals (sharps, naturals, flats) and rests. Below each staff is a sequence of letters 'R' and 'L' representing fretting or picking instructions.

**System 1:**  
Piano: R L L R L L L R L L R L R R L R R L R R L  
Guitar: R L L R L L L R L L R L R R L R R L R R L

**System 2:**  
Piano: R L L R L L L R L L R L R R R L R L L L R L  
Guitar: R L L R L L L R L L R L R R R L R L L L R L

**System 3:**  
Piano: R L R R R L R L L L R L R R R L R L L L R L  
Guitar: R L R R R L R L L L R L R R R L R L L L R L

**System 4:**  
Piano: R L R R R L R L L L R L L R  
Guitar: R L R R R L R L L L R L L R