

Interested in radio journalism? Want to start your own podcast? Go for it!

Here's a list of resources to help get you started.

### **Recommended equipment**

Recorders:

Marantz PMD-660 Digital Flash Recorder (professional quality, about \$450)

Samson Zoom H2 digital recorder (prosumer quality, about \$200)

Sharp minidisk recorder, any model with microphone input (consumer quality, about \$100-\$200 used)

Microphones:

Electrovoice RE-50 interview microphone (professional quality, about \$100)

Sennheiser MD-46 interview microphone (professional quality, about \$135)

Headphones:

Sony MDR-7506 studio headphones (professional quality, about \$100)

Koss headphones, any model that covers the ears (consumer quality, \$20-\$40)

### **Recommended audio editing and mixing software**

Adobe Audition (PC, about \$400)

Pro Tools (Mac, about \$400)

Audacity (PC or Mac, FREE)

Garage Band (Mac, FREE)

### **Recommended listening – Podcasts**

San Francisco Chronicle podcasts — [sfgate.com/podcasts](http://sfgate.com/podcasts)

WNYC's Radio Lab — [wnyc.org/shows/radiolab/](http://wnyc.org/shows/radiolab/)

This American Life — [thisamericanlife.org](http://thisamericanlife.org)

NPR Pods: All of NPR's podcasts, direct to your browser — [nprpods.habilis.net](http://nprpods.habilis.net)

NPR: Story of the Day — [npr.org/podcasts](http://npr.org/podcasts)

NPR: World Story of the Day — [npr.org/podcasts](http://npr.org/podcasts)

NPR: Station Showcase With PRX — [podcast.prx.org/showcase](http://podcast.prx.org/showcase)

Free Speech Radio News — [fsrn.org](http://fsrn.org)

WGBH Morning Stories — [wgbh.org/morningstories](http://wgbh.org/morningstories)

### **Recommended listening – Bay Area radio stations (the good ones!)**

KQED 88.5 FM, KALW 91.7 FM, KPFA 94.1 FM – Local and national news, analysis, public affairs, commentary, arts & culture, and more

KCBS 740 AM – Breaking local news, traffic, weather

KALX 90.7 FM, KUSF 90.3 FM – Independent/underground music, public affairs

(Note: You can listen to all these stations on their Web sites.)

## **Recommended listening – Web**

Public Radio Exchange – prx.org (closest thing you'll get to YouTube for audio)

Transom – transom.org (top-shelf resources for audio journalists)

National Public Radio — npr.org

## **Recommended reading**

*Radio: An Illustrated Guide*, by Jessica Abel & Ira Glass

*Sound Reporting: National Public Radio's Guide to Radio Journalism and Production* (out of print but available used online)

BBC Free Online Courses — highly recommended!

[www.bbctraining.com](http://www.bbctraining.com)

“Better Writing Through Radio” by Nancy Updike (a must-read)

[www.transom.org/guests/review/200601\\_nancy\\_updike/](http://www.transom.org/guests/review/200601_nancy_updike/)

“Alex Blumberg & His Class”

[www.transom.org/guests/review/200509.review.blumberg.html](http://www.transom.org/guests/review/200509.review.blumberg.html)

“Ira Glass' Manifesto”

[www.transom.org/guests/review/200406.review.glass1.html](http://www.transom.org/guests/review/200406.review.glass1.html)

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