

RICHARD BEBAN, MFA

CURRICULUM VITAE (POETRY/MYTHOLOGY)

6948 Vista del Mar Lane
Playa del Rey, CA 90293
310.467.3569

beban@beban.org or

Web: <http://www.beban.org>

PUBLICATIONS

BOOKS

Poetry

- 2007: Chapbook, *Bird Sightings*, to commemorate art exhibit at University of Southern Maine, Lewiston.
- 2006: *Young Girl Eating a Bird*. Second full-length poetry collection—April release from Red Hen Press (Los Angeles)
- 2004: *What the Heart Weighs*. First full-length poetry collection, by Red Hen Press. (Los Angeles). Published in September
- 2002: *Richard Beban: Greatest Hits*. Chapbook, Pudding House Press. (Johnstown, OH)
- 1999: *I Burn for You*. Chapbook, The Inevitable Press. (Laguna Beach, CA)
- 1996: *Fried Eggs With Lace: A Family Poem*. Chapbook, Canned Spaghetti Press. (Venice, CA)
- 1996: *Foreshock: An Anthology of Poems from the Midnight Special Bookstore*. Midnight Special Books. (Santa Monica, CA) Co-editor

CD

- 2006: *Greatest Hits & Choice Radio Bits*, 67-minute spoken word CD from Canned Spaghetti Press, Playa del Rey, CA

VIDEO

- 2006: *Dressing Up In Words*, a 45-minute documentary tribute to Glenna Luschei, wholly made by Richard Beban, debuted at Santa Barbara Book & Author Festival, Santa Barbara, CA
- 2006: *Sam Kitchell: A Life*, a 15-minute documentary, wholly made by Richard Beban, debuted at the Heard Museum in Phoenix, AZ

ANTHOLOGIES

Poetry

- 2005: *Fooling the Living* in *Chance of a Ghost*. Helicon Nine Editions (Kansas City, MO)
- 2005: *Silence* in 2006 Everyday Blessings Calendar: 365 Days of Inspiration, Comfort & Gratitude. Sourcebooks. (Chicago, IL)
- 2005: *The Psychiatrist, Narcissus, Writes Up His Findings on Jekyll and Hyde* in *Open Windows*, Arroyo Arts Collective. (Highland Park, CA)
- 2004: *On Guardian Angels* in *Looking for God in All the Right Places*. Loyola Press. (Chicago, IL)

- 2003: *Summer Rain Sonnet for the Average Housefly* in California Poets Anthology. Tebot Bach Press. (Huntington Beach, CA)
- 2003: *Getting off the Wheel* in Glass Works. Pudding House Press. (Johnstown, OH)
- 2002: *Cultivating Knowledge* in Tree Stories: A Collection of Extraordinary Encounters. SunShine Press. (New York)
- 2002: *Time Spent Watching A Cat* in Westwood Charter School Poetry Exchange Festival Anthology. (Westwood, CA)
- 2002: *Kite* in Rivertalk 2002. Little Horse Press. (Ojai, CA)
- 2002: *Afternoon* in Fresh Water: Poems from the Rivers, Lakes, and Streams. Pudding House Press. (Johnstown, OH)
- 2001: *Birdwatching with Marley, The Quail* in Rivertalk 2001. Little Horse Press. (Ojai, CA)
- 2000: *Why the Dove is the Perfect Symbol of Peace for Our Time, Another LA Story* in Will Work for Peace. Zeropanik Press. (Trenton, NJ)
- 2000: *Two Bears* in GRRRRR: A Collection of Poems About Bears. Arctos Press (Sausalito, CA)
- 2000: *Time Spent Watching A Cat, On Guardian Angels, Home Delivery* in Animal Blessings. Harper SanFrancisco. (San Francisco)
- 2000: *The Secret, 1950's Dialogue* in Rivertalk 2000. Little Horse Press. (Ojai, CA)
- 2000: *Slave to Love: Paris 1986* in The San Gabriel Valley Poetry Festival Chapbook. SGVF Press. (San Gabriel, CA)
- 2000: *Impression: Boy on the Bridge, 1960: Playing in the Mirrored Hallway of the New Mission Theater While Psycho Unreels Within* in Beyond the Valley of the Contemporary Poets Anthology 1999. VCP Press. (Los Angeles)
- 2000: *First Anniversary Pantoum, In India the Stone Temple Gods, Our Lady of the Pigeons, What the Heart Weighs, For My Best Friend, Who Has Seen Miracles* in Knowing Stones: Poems of Exotic Places. John Gordon Burke Publisher. (USA)
- 1999: *Sisyphus' Day Runner* in Rivertalk 1999. Little Horse Press. (Ojai, CA)
- 1999: *My Grandmother Told Us Jokes* in What Have You Lost. Greenwillow Books. (New York)
- 1999: *Life on the Coast* in Celebrate the Bolsa Chica Anthology. Bolsa Chica Wetlands Land Trust. (Newport Beach, CA)
- 1998: *Silence* in Bless the Day. Kodansha America. (New York)
- 1998: *On Guardian Angels* in Heal Your Soul, Heal the World. Andrews McMeel. (Kansas City, MO)
- 1998: *My Father & I Shopped* in The Art of Pilgrimage. Conari Press. (Berkeley, CA)
- 1998: *Another LA Story* in Scream While You Burn. Incommunicado Press. (San Diego, CA)
- 1997: *Silence* in Bedside Prayers. Harper SanFrancisco. (San Francisco)
- 1997: *Marks* in Soul Moments. Conari Press. (Berkeley, CA)
- 1996: *My Father & I Shopped, Trinity, Watching Sunrise from Robin's Back Porch* in Foreshock: An Anthology of Poems from the Midnight Special Bookstore. Midnight Special Books. (Santa Monica, CA)

Essays

- 2006: *My First Mentor* in poeticdiversity, November 2006
(<http://www.poeticdiversity.org/main/poemArchive.php?recordID=1010>)

- 2005: *Here's what this Country Needs: A Poet in Every Paper*, op-ed piece in *Sunday Los Angeles Times*, February 6
- 1997: *My Father's Gift* in *Soul Moments*. Conari Press. (Berkeley, CA)
- 1996: *Ten Modern UFO & Space Classic Films* in *UFO Secrets Revealed*. Harper Collins. (New York)
- 1996: *A Dance to Spring*, environmental op-ed piece in *Los Angeles Times*

JOURNALS, MAGAZINES, (PRINT & ONLINE) ETC.

Poetry

- 2006: *Salishan Beach: Dead of Winter*, in *Sea Stories* magazine, (http://www.seastories.org/autumnal_content/beban_salishan.html)
- 2006: *Save the Last Dance for Me* in *PIF*, (<http://www.pifmagazine.com/SID/809/>)
- 2006: *Venice, August '03; All the Hits, All the Time*, in *Tattoo Highway* #12, <http://www.tattoohighway.org/>.
- 2005: *My Parents Watch the July Fourth Parade, Kite*, in *Speechless: The Magazine* (Los Angeles, CA) (http://www.speechlessthemagazine.org/WinterSpring2005/double_feature.htm)
- 2005: *Talking to Birds*, in *The Rag*, #82, (Albuquerque, NM).
- 2005: *The Wonder of Pay-per-View*, in *The Rag*, #80, (Albuquerque, NM).
- 2005: *Thoughts While Unpacking After Septum Undeviation, How Little Will Satisfy, Great-Grandmother In Her Sunday Plumed Hat, Summer Rain Sonnet For The Average Housefly, I Burn For You*, all in *Apollo's Lyre* e-zine.
- 2004: *Aubade* in *Solo* #7. (Carpinteria, CA).
- 2004: *What the Heart Weighs* in *poeticdiversity* online @ <http://www.poeticdiversity.org/main/poems-cp-archive.php?nameCode=RichardBeban&date=2004-08-01>.
- 2004: *Maiden Voyage, Insomnia* in *The Crimson Crane*. (Shelton, WA).
- 2004: *Marley Lectures on Eternal Youth*, in *The Poet's Touchstone*, published by the Poetry Society of New Hampshire.
- 2003: *At the Edge of the World I Hated Him, Lament of the Babyboomers, Wishing Sonnet to the Tooth Fairy* in *Saucyvox* (<http://www.saucyvox.com/index7.html>)
- 2002: *The River Asks, Seven Variations on Hansel & Gretel*, *Electric Acorn*, Dublin, Ireland; online @ <http://acorn.dublinwriters.org/EA13/bebanpoem.htm>
- 2002: *To Bruges, Which Was Once a Seaport* in *Solo* #5. (Carpinteria, CA)
- 2002: *The Proctor Will Have Instructions* in *4th Street*. (Olympia, WA)
- 2002: *In Praise of Los Angeles* in *The Crimson Crane*. (Anchorage, AL)
- 2001: *Saturday Matinee Surprise* in *The Crimson Crane*. (Anchorage, AL)
- 2000: *Untitled Hopper* in *Cider Press Review*. (San Diego, CA)
- 2000: *The Voyage* in *Poetry in the Windows*, *Arroyo Arts Collective*. (Highland Park, CA; online @ <http://www.arroyoartscollective.org/projects/poetry/poems4/beban.html>)
- 2000: *Ode to the Milky Way, Conversation, How She Looked on Her Wedding Day, Trek* in *Clay Palm Review*. (Shelton, CT)
- 2000: *All the Hits, All the Time, Dancing With the One-Legged Man, The Voyage, One of a Chorus of Angels* in *Perihelion*. (Online @ <http://www.webdelsol.com/Perihelion/beban.html>)

- 1999: *Variations on Your Clothes* in Poetry in the Windows, Arroyo Arts Collective. (Highland Park, CA; online @ <http://www.arroyoartscollective.org/projects/poetry/poems3/beban.html>)
- 1999: *The Psychiatrist, Narcissus, Writes Up His Findings on Jekyll and Hyde* in Poetry in the Windows, Arroyo Arts Collective. (Highland Park, CA)
- 1999: *Thoughts While Unpacking After Septum Undeviation* in Blue Satellite. (Burbank, CA)
- 1999: *Thirty-Six Hours Into Healing* in Melic Review. (Online @ http://www.melicreview.com/cgi-bin/poe_archive.cgi?isso6.richardbeban.01)
- 1999: *The Psychiatrist, Narcissus, Writes Up His Findings on Jekyll and Hyde* in Crania. (Los Angeles)
- 1999: *The Persistence of Vision* in Quantam Tao. (Houston, TX)
- 1999: *The Ascension* in Psychological Perspectives. (Los Angeles, CA)
- 1999: *Our Lady of the Pigeons* in Solo #3. (Carpinteria, CA)
- 1999: *On My Evening Walk I Pass Through* in FTS. (Los Angeles)
- 1999: *On Guardian Angels, Ordinary Birds, The Physics of Eggshells, Scientific Knowledge, Talking to Birds* in Urban Spaghetti. (Mansfield, OH)
- 1999: *Matisse in Black & White* in Spillway #9. (Huntington Beach, CA)
- 1999: *Marks* in Mediphors. (Bloomsburg, PA)
- 1999: *Dinner & Conversation, Athens, Babysitting for My Uncle & Aunt at Age Twelve* in 51%. (Costa Mesa, CA)
- 1998: *Save the Last Dance for Me, To My Sister, Forty Years Later* in Spillway #8. (Huntington Beach, CA)
- 1998: *Penelope Listens to the Radio* in 51%. (Costa Mesa, CA)
- 1998: *My Grandmother Told Us Jokes* in Rattle #9. (Los Angeles)
- 1998: *Highway One, Sonoma, Early April* in Fish Dance. (Fairfax, CA)
- 1998: *Genealogy* in Vol. No. #25. (Los Angeles)
- 1997: *My Parents Watch the July Fourth Parade* in Sabado Gigante #2. (Los Angeles)
- 1997: *My Father & I Shopped* in Snakeskin. (Online @ <http://homepages.nildram.co.uk/~simmers/mouffe.htm>)
- 1997: *In God's Country* in Spillway #6. (Los Angeles)
- 1997: *Conspiracy* in FTS. (Los Angeles)
- 1997: *Acupuncture* in Vol. No. #24. (Los Angeles)
- 1996: *Untitled, The Ash* in Sabado Gigante. (Los Angeles)
- 1996: *Untitled* in Vol. No. #23. (Los Angeles)
- 1996: *The Christmas Letter* in 51%. (Costa Mesa, CA)
- 1996: *Heavy Lifting, Jacqueline Kennedy Onassis King King Gacy Cobain* in Neon Quarterly. (Bellevue, WA)
- 1996: *First Day of Spring* in Blue Satellite. (Venice, CA)
- 1996: *Acupuncture* in Athena. (Online @ <http://wuzzle.org/athena/rb1.html>)
- 1995: *A Commuter's Report* in California Coast & Ocean. (Oakland, CA)
- 1994: *Another LA Story* in Caffeine. (Los Angeles)

FEATURED READINGS

2007

Oxnard, CA, reading at Carnegie Art Museum, Co-feature Jim Lenfesty.
Seal Beach, CA: Richard reads and lectures at the Creative Writers Club of Seal Beach.

Atlanta, GA, Richard reads three times and appears on panel at Associated Writing Programs Convention at the Hilton Atlanta
Ventura, CA, Tuesday, March 13, 7:30 p.m.: Richard featured @ Artists' Union Gallery
Louisville, KY, featured reading & booksigning sponsored by Green River Writers @ Carmichael's Books
Louisville, KY, featured @ Inky Reading series, Rudyard Kipling restaurant
Bowling Green, KY, featured with various performers at the Expressions Performing Arts Cafe in The Public Theater
Bowling Green, KY, Richard visits Tom Hunley's poetry writing class at Western Kentucky University to talk craft with student writers
Evansville, IN, featured @ William Sovern's Tuesday Night Reading series @ Poet House & Art Emporium, Evansville.
St. Louis, MO, Richard featured with poet Michael Salcman—author of *The Clock Made of Confetti* (www.salcman.com) at one of the Midwest's best indie bookstores, Left Bank Books
St. Louis, MO, Thursday, Richard speaks about the craft of writing for the St. Louis Writers Guild Lecture Series
Lewiston, ME, Bird Sightings Art Exhibit opening. @ The Atrium Gallery, The University of Southern Maine
Los Angeles, CA, Saturday & Sunday, April 28-29, Richard signs books at the Red Hen Press booth @ Los Angeles Times Festival of Books, UCLA, Westwood.
Los Angeles, CA, Saturday, April 28, 2-3 p.m. PDT: Richard signs books at the Pen Center West booth @ Los Angeles Times Festival of Books, UCLA, Westwood.
Los Angeles, CA, Sunday, April 29, 4 p.m. PDT: Richard reads at the Poetry Stage for the Los Angeles Times Festival of Books, UCLA, Westwood.

2006

Austin, TX, AWP Convention, three readings
Rocky River, OH, Public Library Book Festival
Columbus, OH, Main Library-Upper Arlington
Silverlake (LA) CA, Fountain's End
Redondo Beach, CA, Coffee Cartel
San Rafael, CA, Falkirk Cultural Center
Ventura, CA, Artists' Union Gallery
Marysville, CA, Amicus Books
Ventura, CA, Artists' Union Gallery
Stockton, CA Barnes & Noble, Weberstown Mall
Sacramento, CA, Sacramento Poetry Center
Davis, CA, KDVS-FM, Andy Jones Show, UC Davis
Marysville, CA, Amicus Books
Santa Monica, CA, Santa Monica Public Library
Venice, CA, Venice Grind Coffee House
Denver, CO, Tattered Cover Bookstore
Orange CA, Ugly Mug (The)
San Diego, CA, Barnes & Noble, Hazard Center
Sonoma, CA, Reader's Books
Jacksonville, FL, Douglas Anderson Writers' Festival
Columbus, OH, Richard offers 60-minute seminar on Film & Poetry Techniques, Columbus College of Art & Design.
Columbus, OH, Richard works with Kenwood Middle School students to produce a video based on one of their favorite poems. Private sessions, 9 until noon.

Silverlake (LA) CA, Featured reading with Michael C. Ford, Nafeesa Monroe, and Alene Terzian. Los Angeles, California.
Malibu, CA, Richard reads from YOUNG GIRL and talks to Ellen Reich's poetry class, Malibu.
Redondo Beach, CA, Coffee Cartel.
San Rafael, CA, Falkirk Cultural Center 1408 Mission Street (a block north of Fifth Avenue), San Rafael 94912.
Santa Monica, CA, Main Branch Santa Monica Public Library, 601 Santa Monica Blvd., in Martin Luther King Auditorium.
Pasadena, CA, Richard Santa Catalina Branch of the Pasadena Public Library

2005

Velocity Café, Santa Monica, CA
Book Passage, Corte Madera, CA
Antioch University, Los Angeles, CA
Fisk University, Nashville, TN
Carmichael's Bookstore, Louisville, KY
Joseph-Beth Booksellers, Cincinnati, OH
Northside Branch Library, Columbus, OH
Wittenberg University, Springfield OH
Joseph-Beth Booksellers, Pittsburgh, PA
Border's Monroeville, Pittsburgh (Monroeville), PA
The Old School House Theater, Reliance, VA
Rebel Books, Wilmington, NC
The Happy Bookseller, Columbia, SC
East Bay Coffee & Martini Bar, Charleston, SC
The Sentient Bean Savannah, GA
Douglas Anderson School of the Arts, Jacksonville, FL
Anhinga Press/Apalachee Review Reading Series, Tallahassee, FL
Evangeline's Coffeehouse, Valdosta, GA
Square Books: Thacker Mountain Radio Program, Oxford, MS
The Writers Place, Kansas City MO
"The Rag" Magazine, Albuquerque, NM
Shakespeare & Company, Paris, France
Banyen Books & Sound, Vancouver, B.C.
Vroman's Bookstore, Pasadena, CA
Poetry @ the Loft, Redlands, CA
Coffee Bean & Tea Leaf, Las Vegas, NV
Palm Springs Book Festival, reading & moderating a panel on "Ten Things Every Poet Should Know," Palm Springs, CA
Beyond Baroque, Venice, CA
Public Library Community Room, Covina, CA
Los Angeles Times Book Festival, UCLA campus, Westwood CA
Claremont Graduate University Humanities Resource Center, Claremont, CA
MTA Gold Line Subway, for MTA Poetry in Motion project, LA to Pasadena
Ugly Mug (The), Orange CA
Artists' Union Gallery, Ventura CA
Abednego's Book Shoppe, Ventura CA
Karpeles Manuscript Library, Santa Barbara CA
Moonday Series @ Village Books, Pacific Palisades CA
Stanford University Bookstore, Palo Alto CA
Café International, San Francisco CA
Bookshop Benicia, Benicia CA

Cody's Books, Berkeley CA
Open Secret Bookstore, San Rafael CA
KDVS-FM, Andy Jones Show, UC Davis, Davis CA
Keane's 3300 Club, San Francisco CA
Poetry at the Art Foundry, Sacramento CA
Dutton's Beverly Hills Books, Beverly Hills, CA
Changing Hands Bookstore, Tempe AZ
Bookman's Bookstore Flagstaff AZ
Bookman's Bookstore, Tucson, AZ
D.G. Wills Books, La Jolla CA

2004 and Earlier

2004: Karpeles Manuscript Library, Santa Barbara CA
2004: KKUP-FM Cupertino, CA
2004: Caffè Roma San Francisco, CA
2004: Sonoma County Book Fair Santa Rosa, CA.
2004: Copperfield's Books, Petaluma Poetry Walk, Petaluma, CA
2004: Newark Memorial High School, Newark, CA
2004: Leaves of Grass Books, Willits, CA
2004: Barnes & Noble, Medford, OR
2004: Tsunami Books, Eugene, OR
2004: Orca Books, Olympia, WA
2004: Richard Hugo House, Seattle, WA
2004: Penny Café, Seattle, WA
2004: Village Books, Bellingham, WA
2004: The Commons at Friday Harbor Laboratories, Friday Harbor, WA
2004: KUOW-FM (NPR), Seattle, WA
2004: Private reading for Seattle Women's Writing Group, Seattle, WA
2004: Elliot Bay Bookstore, Seattle, WA
2004: Newspace Gallery, Portland, OR
2004: Mountain Writers Center, Portland, OR
2004: Barnes & Noble Booksellers, Redding, CA
2004: Barnes & Noble Booksellers, Merced, CA
2004: Glendale Community College, Glendale, AZ
2004: Barnes & Noble Booksellers, Scottsdale, AZ
2004: Reader's Oasis, Tucson, AZ
2004: Whittier College, Whittier, CA
2004: Barnes & Noble Booksellers, Santa Monica, CA
2004: Coffee Cartel, Redondo Beach, CA
2004: Skylight Books, Los Angeles, CA
2004: Golden West College, Huntington Beach, CA
2004: Poetic Justice anti-death penalty rally, Riverside, CA
2004: Frugal Frigate Bookstore, Redlands, CA
2004: Denise Roberge Art Gallery, Palm Desert, CA
2004: Center for the Arts, Eagle Rock, CA
2004: Cobalt Café, Canoga Park, CA
2004: Book Connection, Long Beach, CA
2003: Antioch University, Los Angeles
2003: The World Stage, Los Angeles
2003: Ecopoetry Festival, Playa Vista, CA
2002: Japanese American Historical Museum, Los Angeles
2002: Beyond Baroque Literary Arts Center, Los Angeles (twice)
2002: Barnes & Noble Booksellers, Westwood, CA
2002: The Ugly Mug Coffeehouse, Orange, CA

2002: Coffee Cartel, Redondo Beach, CA
 2002: International Printing Museum, Carson, CA
 2002: The Church At Ocean Park, Santa Monica, CA
 2001: Korean Cultural Center, Los Angeles
 2001: Los Angeles County Museum of Art, Los Angeles
 2000: Borders Books, Orange, CA
 1999: Shakespeare & Company, Paris, France
 1999: LA Poetry Festival Reading, Santa Clarita, CA
 1999: Poetry in the Windows Walk, Highland Park, CA
 1999: Rose Café, Venice, CA
 1999: Small World Books, Venice, CA
 1999: Coffee Cartel, Redondo Beach, CA
 1999: North Hollywood Public Library, North Hollywood, CA
 1999: Laguna Poets, Laguna Beach, CA
 1999: Borders Books, West Hollywood, CA
 1998: Sunland-Tujunga Public Library, Sunland-Tujunga, CA
 1998: San Rafael Public Library, San Rafael, CA
 1998: Rose Café, Venice, CA
 1998: Petaluma Poetry Walk, Petaluma, CA
 1998: Open Secret Books, San Rafael, CA
 1998: Oliver's Books, San Anselmo, CA
 1998: Long Beach Poetry Festival, Long Beach, CA
 1998: Keane's 3300 Club, San Francisco, CA
 1998: Dr. Insomnia's Café, Novato, CA
 1998: Copperfield's Café, Petaluma, CA
 1998: Carrillo Recreation Center, Santa Barbara, CA
 1998: Borders Books, Pasadena, CA
 1997: Venice Public Library, Venice, CA
 1997: UCLA, Westwood, CA
 1997: Sierra Madre Public Library, Sierra Madre, CA
 1997: Rose Café, Venice, CA
 1997: Poetry Flash Series at Cody's Books, Berkeley, CA
 1997: Hyperdisc, Santa Monica, CA
 1997: Hothouse, Los Angeles
 1997: Deanna Miller Art Gallery, Los Angeles
 1997: Beyond Baroque Literary Arts Center, Los Angeles
 1997: Barnsdall Art Park, Los Angeles
 1996: Midnight Special Books, Santa Monica, CA
 1996: Library Café, Los Angeles
 1996 – 2000: Barnes & Noble Bookstores in Santa Monica, Marina del Rey, Westwood, Encino, and Huntington Beach, all CA
 1995: L.A. the Bookstore, Santa Monica, CA
 1996: Borders Books, Santa Monica, CA
 1995: Biscotti and Books, Pasadena, CA
 1995: Midnight Special Books, Santa Monica, CA
 1994: Midnight Special Books, Santa Monica, CA

TEACHING EXPERIENCE

2007: Ninety-minute craft talk to St. Louis Writers Guild, St. Louis, MO.
 2006: Ninety-minute craft talk to students of Marysville Academy of the Performing Arts, Marysville, CA
 2006: One-hour craft talk & reading to Santa Monica College Emeritus class, Malibu, CA.

- 2006: One-hour seminar on Film & Poetry Techniques, Columbus College of Art & Design, Columbus, OH
- 2006: Week-long seminar w/ two middle school classes @ Kenwood Middle School to produce two videos based on modern poems, Columbus, OH
- 2005: One-hour workshop with AA class in beginning creative writing, Pulaski Tech, Little Rock, AK
- 2005: One-hour workshop with MFA in beginning creative writing; two hours work with individual students; one hour class in Ecopoetry; ninety-minute workshop in Film & Poetry Techniques, all at Mississippi University for Women, Columbus, MS
- 2005: One-hour workshop with MFA class in beginning creative writing, Valdosta State University, Valdosta, GA
- 2005: One-hour workshop with creative writing class; one-hour workshop in Film & Poetry Techniques; Douglas Anderson School of the Arts, Jacksonville, FL
- 2005: Sermon & booksigning, Unitarian Universalist Church of Charleston, SC
- 2005: One-hour workshop with MFA creative writing students; two-hour workshop with MFA poetry students; Old Dominion U., Norfolk, VA
- 2005: All-day BA classes in creative writing; ninety-minute BA/MA workshop in Film & Poetry Techniques, all at Wittenberg University, Springfield, OH.
- 2005: *PR For Small Press Writers*, two-hour workshop at Northside Library branch, Columbus, OH
- 2005: Two hour-long workshops in Film & Poetry Techniques, Indianola Middle School, Columbus, OH
- 2005: Two hour-long workshops in Film & Poetry Techniques, Kenwood Middle School, Columbus, OH
- 2005: Two hour-long workshops in Film & Poetry Techniques, Upper Arlington High School, Columbus, OH
- 2005: Two hour-long workshops in Film & Poetry Techniques, Vanderbilt University, Nashville, TN
- 2005: Two mornings of teaching BA classes and individual workshops with students at Fisk University, Nashville, TN
- 2005: *PR For Small Press Writers*, two-hour workshop for Antioch University Los Angeles MFA in Creative Writing Program, Culver City CA
- 2005: Six weeks of one-hour sessions teaching poetry to seniors at Crenshaw High, Los Angeles CA, through Red Hen Poets in the Schools program.
- 2005: Moderator for panel on *How to Run a Successful Reading Series*, Associated Writing Programs convention, Vancouver, B.C.
- 2005: Three-hour *PR For Small Press Writers*, panel discussion for PEN Center USA @ Antioch University Los Angeles, Culver City CA
- 2005: One-half day, 1st & 2nd grade classes, Highland Elementary, Vallejo CA
- 2005: One-half day, 7th grade classes, Kenilworth Jr. High, Petaluma CA
- 2005: Afternoon ESL/English classes, Mission High School, San Francisco CA
- 2005: *PR For Small Press Writers*, two days of workshops, Playa del Rey CA
- 2004: Evening Ecopoetry Workshop, Glendale Community College, Glendale, AZ
- 2004: Afternoon Ecopoetry Workshop, Richard Hugo House, Seattle, WA
- 2004: Full-day teaching high school poetry and English classes, Newark Memorial High School, Newark, CA
- 2004: One-day Ecopoetry Workshop, Golden West College, Huntington Beach, CA.
- 2004: Four weeks (12 hours total) experience teaching as a trainee in TEFL classes at St. Giles International, San Francisco.

- 2003: *The Gift*, 50-minute senior lecture, Antioch University, Los Angeles, based on the book of the same name by Lewis Hyde.
- 2002: *Living Mythically* 12-week workshop, (private) Playa del Rey. Co-taught with Kaaren Kitchell.
- 1999: *Living Mythically* weekend workshop, University of California, Santa Cruz Extension. Co-taught with Kaaren Kitchell.
- 1999: *Living Mythically* weeklong workshop, C.G. Jung Institute of Los Angeles. Co-taught with Kaaren Kitchell.
- 1998: *Living Mythically* weeklong workshop, Esalen Institute. Co-taught with Kaaren Kitchell.
- 1995 – 1996: California Poets in the Schools volunteer, various Los Angeles middle and grammar schools.
- 1991: Writing, journals, poetry for middle school students twice a week at LeConte Middle School, Los Angeles, through volunteer program of Writers Guild of America, west.
- 1987: *Myth, Dreams & The Movies* weeklong workshop, Esalen Institute. Co-taught with Phil Cousineau.

POETRY WORKSHOPS FACILITATED

- 1999: One-day workshop on writing in natural world for Joshua Tree National Monument, with two other poets.
- 1997: Half-day workshop on Poetry and Dying at Barnes & Noble, Santa Monica, CA.
- 1994 - 96: Weekly workshop at Midnight Special Bookstore, Santa Monica, CA.

BOOK REVIEWS

- 2004: Review of Chris Abani's novel, "GraceLand," in Marin weekly *Pacific Sun*
- 2002: Review (co-written w/ Kaaren Kitchell) of Phil Cousineau's "Once and Future Myths," *Parabola Magazine*
- 2002: Review, cover blurb for *Beyond Rhyme & Reason*, third poetry collection by Annie Reiner, Red Dancefloor Press

CREATIVE WORK IN PROGRESS

- Love, Death, & Other Excuses* (third full-length poetry manuscript)
- Autobiographical Google Maps Project* (currently building online)
- Talking to Birds* (chapbook)
- Learning Yoga from My Cat* (chapbook)
- The Lower 48* (chapbook)
- Swans* (chapbook of love poems) co-author, Kaaren Kitchell
- Living Mythically: Finding Your Genius & Shaping Your Time* (non-fiction manuscript, co-authored with Kaaren Kitchell)

COMMUNITY ACTIVITIES

NATIONAL CONTEST JUDGING

- 2007: Sole judge for 2007 St. Louis Writers Guild Poetry Contest. 137 entries.

PANELS, READINGS, ETC.

- 2007: Atlanta, GA., AWP Convention panel on the use of new technologies to disseminate poetry to student audiences.
- 2006: Austin, TX, AWP Convention panel on "Literary Citizens," discussing the

- modern role of the writer in community.
- 2005: Read on MTA streetcars for "Poetry In Motion, LA" to promote National Poetry Month
- 2005: Judge at Slam Performance Contest, Highways Performance Space, Santa Monica, CA
- 2003: Produced national Ecopoetry Festival to celebrate new freshwater marsh, Playa Vista, CA
- September 2002 to present: Co-curator, sponsor, Playa Poets Workshop/Reading Series in Playa del Rey, CA
- 2003: Read on MTA streetcars for "Poetry In Motion, LA" to promote National Poetry Month
- 1999: Read at bus stops and on MTA buses for "Poetry In Motion, LA" to promote National Poetry Month
- 1998 – 2000: Organized, co-curated a series of monthly poetry readings at two Westside Barnes & Noble stores
- 1997 - 2000: Co-curator, Hyperpoets Weekly Reading Series @ The Rose Café, Venice, CA
- 1994-1996: Co-director, Poetry Center @ Midnight Special Bookstore, Santa Monica, CA

EDUCATION

- 2004: CELTA teaching certificate, 120 hours of study, St. Giles International, San Francisco, March 2004.
- 2003: MFA, Creative Writing (poetry emphasis), Antioch University, Los Angeles
- 2002: B.A., Liberal Studies, Antioch University, Los Angeles
- 1998 – 2000: Studied with poet David St. John in weekly master class, Los Angeles
- 1997: Studied for a year with poet Laurel Ann Bogen in weekly master class, Los Angeles
- 1995 to present: Various one-day workshops with poets Marvin Bell, Dorianne Laux, Lawrence Raab, Kim Addonizio, Sharon Dubiagio, Robert Dana, Carolyn Kizer (3 times), Jane Hirshfield and others

HONORS & AWARDS

- 2006: Flash fiction short story, *Hey, Diddle, Diddle* was first place winner in national Long Story Short competition: <http://www.longstoryshort.us/>
- 2004: Full-length manuscript "Young Girl Eating a Bird" was a finalist for the Tupelo Press Dorset Prize, given by Tupelo Press of Dorset, VT.
- 2004: *Man, Doubting*, finalist in the dA Center for the Arts poetry contest, Pomona, CA.
- 2004: *Instructions to the Poet*, third place (cash prize) in the National Federation of State Poetry Societies, Inc.
- 2004: *Pioneer Saga*, first Honorable Mention in the National Federation of State Poetry Societies, Inc. (Save Our Earth Award).
- 2004: *Walking with Jack*, second Honorable Mention in the National Federation of State Poetry Societies, Inc.
- 2003: *Marley Lectures on Eternal Youth*, honorable mention in Poetry Society of New Hampshire National Contest.
- 2003: *Liebestod*, Honorable Mention for annual Mandy Award online @ <http://www.ewgpresents.com/poetcomm.htm>

- 2003: *Lives of the Poets: Chapter One*, first place (cash prize) in Poetry in the Windows, Arroyo Arts Collective. (Highland Park, CA)
- 2002: Nominated by the Antioch University, Los Angeles, MFA Creative Writing Program faculty for the 2002 Ruth Lilly Poetry Fellowship
- 2002: *Salishan Beach: Dead of Winter*, second place (cash prize) in Rhymed Verse category in Missouri State Poetry Society annual summer contest
- 2000: Full-length manuscript "What the Heart Weighs" was a finalist for Ohio State University *Journal* award for poetry
- 2000: *Impression: Boy on the Bridge*, nominated for a Pushcart Prize by the editors of *Beyond the Valley of the Contemporary Poets Anthology 1999*. VCP Press. (Los Angeles)
- 2000: *The Voyage*, cash prize in Poetry in the Windows, Arroyo Arts Collective. (Highland Park, CA)
- 2000: *Slave to Love: Paris 1986*: Honorable Mention in San Gabriel Valley Poetry Festival.
- 1999: *The Psychiatrist, Narcissus, Writes Up His Findings on Jekyll and Hyde and Variations on Your Clothes*, cash prizes in Poetry in the Windows, Arroyo Arts Collective. (Highland Park, CA)
- 1998: Manuscript "Everything You Didn't Understand" was a finalist in the national chapbook contest sponsored by Sheila-Na-Gig Magazine (Los Angeles)
- 1997: Two poems (*My Parents Watched the July Fourth Parade* and *I Don't Write About My Mother*) placed, second and honorable mention, in Morris Center for Healing national poetry competition (San Francisco)
- 1996: Poem *For My Best Friend, Who Has Seen Miracles* a winner in Nob Hill PEN Women's Soul-Making Literary Contest (San Francisco)
- 1995: Winner of full scholarship to weeklong 1995 Coos Bay Writers Workshop, (Coos Bay, OR)

REFERENCES

- Chris Abani, faculty member, Antioch University, Los Angeles MFA in Creative Writing Program. Antioch University, Los Angeles, 400 Corporate Pointe, Culver City, CA 90230-7615
- Phil Cousineau, author. 6A Montague Place, San Francisco, CA 94133
- Alexander Eliot, writer, mythographer. 107 Paloma Avenue, Venice, CA 90291
- Eloise Klein Healy, Founding Chair, Antioch University, Los Angeles MFA in Creative Writing Program. Antioch University, Los Angeles, 400 Corporate Pointe, Culver City, CA 90230-7615
- David St. John, Professor, Department of English, University of Southern California. Los Angeles, CA 90089
- Carolyn Kizer Woodbridge, poet. 19772 8th Street East. Sonoma, CA 94576