

搖滾樂，時空的回溯與流動

時間: 2008/12/4

地點: 成大建築系

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7:00pm – 7:20pm

自我介紹：淺談個人接觸搖滾樂的歷程，搖滾樂如何晃動我的青春期，啟蒙我的世界觀，影響我的生命軌跡。

播放 →

Oasis – Live Forever (from Definitely Maybe, 1994)

Smashing Pumpkins – 1979 (from Mellon Collie and The Infinite Sadness, 1995)

Pulp – Common People (from Different Class, 1995)

Morrissey – Everyday Is Like Sunday (from Viva Hate, 1988)

7:20pm – 7:30pm

搖滾樂的時空轉換力：做為一種藝術形式，音樂如何與人最深層的心靈展開對話，將當下的流動狀態保存起來，凝固，定格，並在某個料想不到的未來座標上，解凍，還原，再度放射出撼人的作用力。

播放 →

Stone Roses – Waterfall (from Stone Roses, 1989)

Stone Roses – Don't Stop (from Stone Roses, 1989)

Radiohead – High and Dry (from The Bends, 1995)

7:30pm – 8:00pm

搖滾樂的心靈感染力：英國小說家Nick Hornby於作品High Fidelity（失戀排行榜）裡留下這麼一段話：「我們究竟因為感覺悲傷才聆聽音樂，還是聆聽音樂讓我們感覺悲傷？」音樂的渲染力無遠弗屆，不同的音樂擁有不同的情緒表情；快樂、憂傷、悲壯或憤怒，所處空間的氛圍，也在不知不覺間改變。

播放 →

Radiohead – Fake Plastic Trees (from The Bends, 1995)

Abba – Dancing Queen (from Arrival, 1976)

The Verve – The Drugs Don't Work (from Urban Hymns, 1997)

Nirvana – Smells Like Teen Spirit (from Nevermind, 1991)

Arcade Fire – Wake Up (from Funeral, 2003)

8:00pm – 8:55pm

搖滾風潮的潛移與改造：不同世代的樂手如何偷渡、致敬、臨摹、覆蓋或再現彼此的創意？搖滾樂如何以滾雪球的動態流動穿越了五十年光陰？交相聆聽，仔細梳理出歌曲的相似點，不僅樂趣無窮，也驚覺搖滾樂的傳承竟是如此綿密而深邃。

播放 →
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Big Beat

Chemical Brothers – Setting Sun (from Dig Your Own Hole, 1997)
Bloc Party – Ares (from Intimacy, 2008)

Krautrock

Neu! – Hallogallo (from Neu!, 1972)
Fujiya Miyagi – Ankle Injuries (from Transparent Things, 2006)
Fujiya Miyagi – Knickerbocker (from Lightbulbs, 2008)

Disco

Donna Summer – Bad Girls (from Bad Girls, 1979)
Hercules and Love Affair – Blind (from Hercules and Love Affair, 2008)

Lust For Life Beat

Iggy Pop – Lust For Life (from Lust For Life, 1977)
The Jam – Town Called Malice (from The Gift, 1982)
The Smiths – This Charming Man (from Hatful Of Hollow, 1984)
The Strokes – Last Nite (from Is This It, 2001)
Travis – Selfish Jean (from The Boy With No Name, 2007)

Post Rock

Animal Collective – Grass (from Feels, 2005)
Fuck Buttons – Colours Move (from Street Horrrsing, 2008)
Sigur Rós – Gobbledigook (from Með suð í eyrum við spilum endalaust, 2008)

[旋律篇](#)

John Lennon – Imagine (from Imagine, 1971)
Oasis – Don't Look Back In Anger (from (What's The Story) Morning Glory?, 1995)

Velvet Underground – European Son (from Velvet Underground & Nico, 1967)
Yo La Tengo – Moby Octopad (from I Can Hear The Heart Beating As One, 1997)

Velvet Underground – I'm Waiting For The Man (from Velvet Underground & Nico, 1967)
Oasis – Mucky Fingers (from Don't Believe The Truth, 2005)

編曲篇

Gospel

Rolling Stones – You Can't Always Get What You Want (from Let It Bleed, 1969)

Primal Scream – Movin' On Up (from Screemadelica, 1991)

Blur – Tender (from 13, 1999)

Shoegazing

My Bloody Valentine – Soon (from Loveless, 1991)

Asobi Seksu – Sooner (from Asobi Seksu, 2004)

Electronic

Mercury Rev – Butterfly's Wing (from Snowflake Midnight, 2008)

Radiohead – Everything In Its Right Place (from Kid A, 2001)

8:55pm – 9:00pm

搖滾樂的平面藝術解碼：偷渡與致敬，不只發生在雙耳建構的立體空間，其實平面空間，也處處都是唱片封套設計師埋下的幽默與巧思。

Sonic Youth – Goo (1990)

Twilight Sad – Killed My Parents & Hit The Road (2008)



Velvet Underground – Velvet Underground & Nico (1967) (香蕉)

Rolling Stones – Sticky Fingers (1971) (拉鍊)

Dandy Warhols – Welcome To The Monkey House (2003) (香蕉 + 拉鍊)

9:00pm – 9:10pm

Q&A