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Education

1985 B.A. Physics, Brandeis University, Waltham, MA 02210

One Person Exhibitions

2005 Lush, Kidder/Smith Gallery, Boston, MA

2001 UP, Howard Yezerski Gallery, Boston, MA

2000 Lick, Clifford Smith Gallery, Boston, MA

1999 Lush Life, Clifford Smith Gallery, Boston, MA

1997 Zona Gallery, Cambridge, MA

Selected Group Exhibitions

2009: Jan - Feb, point of view, gallery 119, Lowell, MA

2008: oct - november, registered trademark, 300 summer St. Gallery, Boston, MA , w. Andrew Neumann

2006: March - April, new territory - contemporary photography, Whitney Arts, Portland ME, w. Andrew Neumann

2004 Nov. 4 - Dec 5, Abstracting Thoughts, Space 200, Boston, MA with Linda Leslie Brown, Keith Francis, William Frese, Peter Harris, Reese Inman

2004 Feb - April 30, Photographes Americains, galerie nicole et leon herschtritt, Paris. France

2004 Feb 2 - March 3, Boston - LA, 3 Columns Gallery at Harvard University, Cambridge, MA

2003 April 5 - May 12. Landscape Escape, Slingshot Project, New York, New York

2002 August 16 - Sept. 20, Flat Square & On The Wall, FPAC Gallery, Boston, MA, with painter Adie Russell-
Juror: Annette Lemieux

2002 March 9 - April 13, Band of Outsiders, HallSpace, Boston, MA, various media w. Mary-Louise Geering, Jenny Humphreys, and Monica Rabinowitz

2001 August 30- Sept 22, Manifest 2001, Contemporary Photography, The Copley Society, Boston, MA

2000 Night Becomes Us, 300 Summer St. Gallery, Boston, MA
July 6 - September 16 , Elias Fine Arts, Toy Camera Group Show, Allston, MA

1999-2000 Nov. 19 - Jan 3, 3 Photographers, MPG Gallery, Boston, MA

1999 Boston Artists and the Big Dig, Boston University Art Gallery, Boston, MA

August 26 - Sept 23, Bentley College Art Gallery, Waltham. MA

Sept. 2 - Oct 2, Manifest 99, The Copley Society Gallery, Boston, MA

October 2, The Revolving Museum, Boston, MA



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Selected Collections (private collections excluded)

2006: Extell Development Corp. (Intercontinental), Boston , MA

2006: Birnbaum & Godkin, LLP, Boston, MA

2004: Wellington Management Company, Boston MA

2004: Fidelity Corporate Collection

2002: Harvard Law School, Harvard U., Cambridge, MA

1998 / 2000: Fogg Art Museum, Harvard University, Cambridge MA

2000: Beal Corporation, Boston

1998 / 2000: Fidelity Corporate Collection

2000: Vanderweil Engineers, Boston, MA

Bibliography

AIGA Journal, Certainly The Streets Are A Little Cleaner, 2008

McQuaid, Cate, Corrugated Color, The Boston Globe, February 24, 2005

Charles Guiliano, Abstracting Thoughts, Maverick Arts Magazine, issue 160, November 26, 2004

David Wildman and Nicole Klosterman, Upstarts: the New Guard in Galleries, Weekly Dig, October 2004

McKown, Rich, Works by Peter Harris and Adie Russell, Art New England, December/ January 2002

Giszpenc, Noemi, Flat Square & On The Wall, Arts Media, Sept 5- Oct 15

Parcellin, Paul, Flat Square, & On The Wall, Boston Weekly Dig, August 28, 2002

McQuaid, Cate, Critic's Picks, The Boston Globe, August 16, 2002

McQuaid, Cate, "...edgy artists play with space", The Boston Globe, August 23, 2002

Portrait of the Artist, Improper Bostonian, June 20, 2001

McQuaid, Cate, "Peter Harris: Lick; New Photographs", The Boston Globe, March 16, 2000

Wildman, David, "A Photographer Shoots Above Reality", The Boston Globe, March 12, 2000