VideoNote Questions for 2001: A Space Odyssey

(Start = 13:00 • Stop = 38:00)

1. How does the film let you know when "you're" in a weightless environment? How does the space-plane flight attendant deal with weightlessness?

2. What is the difficulty in docking the space-plane to the space station and how is it overcome?

3. The music during the space-plane sequence is a waltz (Johann Strauss' *The Blue Danube*). Was there anything in the sequence suggestive of a *pas de deux?**

4. How does the film let you know when "you're" in a wheel-shaped, rotating space station?

5. a. Where exactly is the space station?

b. Where does the second ship take Dr. Floyd?

6. What was the MPAA rating of this film? Box it. And which two ratings did not exist when this 1968 film debuted? Cross them out.

G	PG	PG-13
R	NC-17	X

*The striking (and often parodied) main theme of *2001: A Space Odyssey* is *Also Sprach Zarathustra*, composed by Richard (REE-kard) Strauss. And, oh yeah, a *pas de deux* in ballet is a dance of two.