

Possible Syllabus for Seminar Series and Study Tour to Laos

Instructor-created multimedia and realia from Laos will be integrated into all sessions

1st Session - Saturday (five hours)-----Focus on developing a framework for understanding Cultural Complexity

- Introductions
- Hand out resource binder and syllabus
- Discuss standards connections/AB 78/CLAD/CTEL
- PP Presentation on “What is Cultural Intelligence?”
- Why teach about globalization and culture? – *The World is Flat!*
- Reading/Viewing Assignments for Sessions 2 - 4

2nd Session - Saturday (five hours)-----Focus on Secret War/UXO

- Historical Overview: From The Cold War through the Iraq War
- PP on Time Magazine reporting on Laos/Secret War (1946 – 1975)
- View/Discuss **Bombies** video
- View/Discuss segments of **Fog of War** video using teacher’s guide
- PP on the *Legacy of the Secret War – UXO, Unexploded Ordinance*
- Readings from *Voices from the Plain of Jars: Life Under an Air War*
- What was the *Role of Southeast Asians in the Secret War in Laos?*

3rd Session - Saturday (five hours)-----Focus on SEA/Laos – Emphasis on GeoPolitics

Co-taught with Dr. Eric Crystal (UCB)

- Presentation on the geopolitics of Southeast Asia
- Presentation on the geopolitics of Laos

4th Session - Saturday (five hours)-----Focus on Hmong, Mien, Lao, including refugee status Who are the Hmong?

- Discuss the book *The Spirit Catches You and You Fall Down* (Hmong)
- Show Wat Tham Krabok PP & Video (Hmong)
- Hand out and review *Field Guide to Hmong Culture* produced by Madison Children’s Museum (Included are the *Teacher’s and Students’ Guides to Local Culture*, both produced by the Madison Children’s Museum)
- Review Hmong articles/resources in Laos Binder

Who are the Mien?

- Show/discuss *Death of a Shaman* video (Mien)
- Review Mien articles/resources in SSST Laos Binder

Who are the Lao?

- Discuss UNDP booklet *Lao Partner* (Lao)
- Looking at Lao language – From the “heart”
- Presentation on Theravada Buddhism

The importance of textiles across all three ethnic groups (examples and PP)

Bacci (Soul-calling) Ceremonies: Religious syncretism connects all three ethnic groups

5th Session - Saturday (five hours)-----Focus on Teaching Resources/ Technology Integration

- Review of books & videos, fiction and non-fiction for use by K-8 teachers
- Demonstration of using PP to present a picture book (Whispering Cloth)
- Hyperstudio Presentation on Hmong culture made by 5th grade student
- Review section from *Teaching the Vietnam War* on “Why Guest Speakers?”

5th Session - Saturday (five hours)-----Tour Prep

- Using digital and video cameras as teaching tools
- Summer Study Tour Overview: PP, videos, etc.
- Digital Project Expectations/Preparation for study tour

Three-Week Study Tour to Laos (Summer 2009)