

# Pete Hayns

## Lighting Cameraman

Based in Bristol, UK

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## Equipment

High Definition Formats on request

Sony DVW 790 Digibeta camera

Sony DSR 450 DVCAM camera

IDX Endura battery system

Canon wide and standard lenses

Mattebox with ND Grads/ Soft FX/ Pola filters

Sony 9" 9045 high res monitor

Datavideo 7" 16x9 wireless LCD monitor

Satchler carbon fibre tripod & Ronford 2004 head

Satchler baby legs tripod

Digidolly lightweight track & dolly

Cinekinetic Cinesaddle camera bean bag

Kino Flo Diva-Lite 400 soft light

3 head Dedo lighting kit & softbox

Lite Panels Mini LED Light

2 x LED panel lights

3 head Arri fresnel lighting kit & softbox

## Production/ Crew Vehicle

5 seater VW 2.5 130 Transporter Van

Air Conditioning, Satellite Navigation & 240V Power

**Other equipment is available as required**

**2 UK Passports**

**US I Visa**

# Credits

## 2009

### **'First Animals'**

Atlantic Productions/ Discovery & BBC

1x 120mins HD F900R

Director: Martin Williams

David Attenborough investigates the fossil origins of the planet's very first animal life TX: 2010

### **'Around The World In Eighty Days'**

BBC Bristol/ BBC1

1 of 6 x 60 mins HDX900

Director: Robert Murphy

Following Matt Baker & Julia Bradbury of Countryfile through Kazakhstan, Russia & Mongolia as part of a series in which celebrities have to circumnavigate the globe by relay with no air travel TX: 2009

### **'Raging Planet 2: Blizzard'**

Pioneer Productions/ Discovery

1 of 6 x 60 mins (part of) HD Varicam

Director: Alex Williamson

Filming in Patagonia, Argentina and the Rockies in Colorado to tell the story of those who have experienced big snow events TX: 2010

### **'Wildest Dreams'**

BBC Entertainment & Natural History Unit/ BBC1

7 x 60 mins HDX900

Series Producer: Spencer Kelly

Nine hopefuls travel to southern & eastern Africa to undertake wildlife filming challenges with one prize of a job as a researcher in the BBC Natural History Unit. Two months observational filming as part of a multi-camera team TX: Summer 2009

## 2008

### **'Weather: Snow'**

BBC Scotland/ BBC2 & 4

1 of 3 x 60 mins Digibeta

Director: Nick Jordan

The history, science and culture of snowfall in Britain TX: April 2009

### **'Raging Planet 2: Hurricane'**

Pioneer Productions/ Discovery

1 of 6 x 60 mins HD Varicam

Director: Alex Williamson

Visiting Taiwan & the States to investigate the genesis and movement of the world's biggest storms and talking to those who've survived and documented their full force TX: 2010

### **'North South Divide'**

BBC Bristol/ BBC4

1 x 60 mins DSR

Director: Robert Murphy

Journalist John Harris investigates the prevalence of the stereotypical English division between the north and south of the country TX: April 2009

**'Between The Lines'**

BBC Bristol/ BBC4

1 x 60 mins DSR

Director: Sebastian Barfield

A personal reflection on the influence of the railways in British writing and film by the author Andrew Martin TX: October 2008

**'Raging Planet 2: Tornado'**

Pioneer Productions/ Discovery

1 of 6 x 60 mins HD Varicam

Director: Alex Williamson

In the 'Tornado Alley' of the central USA during one of the most active storm seasons for decades TX: 2010

**'South Pacific: Greenpeace'**

BBC Natural History Unit/ BBC2

1 of 6 x 60 mins (part of) HD Varicam

Producer: Jonathan Clay

On board the largest vessel in the Greenpeace fleet as she patrols the high seas of the Pacific targeting illegal tuna fishing. Part of a series looking at the wildlife and people of the South Pacific region TX: June 2009

**'Mr & Mrs Wolf'**

Tigress Productions/ Channel 5

2 x 60 mins Digibeta

Director: Clare Dornan

Observational films following Shaun Ellis, a wolf expert famous for living with his pack based in a North Devon park, as he attempts to integrate his partner Helen into the animals' complex hierarchy TX: February 2009

**2007**

**'Strictly Courtroom'**

BBC Bristol/ BBC4

1 x 90 mins DSR

Director: Georgina Harvey

Interviews Stateside & in the UK exploring the use of the courtroom as a dramatic setting in feature film TX: March 2008

**'What Britain Earns'**

BBC Bristol/ BBC2

1 x 90 mins DSR

Directors: Anna Gravelle, Robert Murphy

An energetic nationwide investigation into the income of Britain's work-force by Peter & Dan Snow TX: January 2008

**'Return To The Cruise'**

BBC Bristol/ BBC2

5 x 30mins DSR

Director: Paul Tucker

Observational filming & interviews at home, on a cruise ship to France & in the States to catch up with characters from the 10-year-old series 'The Cruise' TX: August 2008

**'Everest - The Wildest Dream'**

Atlantic Productions/ Cinema Feature & TV Releases

1 x 90 mins & 1 x 50mins HD F900R

Director: Anthony Geffen

Following an ascent of Everest by Conrad Anker, who found George Mallory's body in 1999. Contributed to filming of the feature doc & filmed & co-directed the behind-the-scenes film for TV release. Involved filming at 7000m on the North Col. Release: 2009

## 2006

### **'Gardener Provocateur'**

BBC Bristol/ BBC2

1 x 60 mins DSR

Director: Georgina Harvey

Alan Titchmarsh presents a tribute to Christopher Lloyd, the prolific writer and pioneering gardener who created a unique world at his lifetime home of Great Dixter TX: December 2006

### **'What Makes Britain Rich?'**

BBC Bristol/ BBC2

1 x 90 mins (part of) DSR

Directors: Francis Welch, Sarah Feltes, Rachel Jardine

Peter and Dan Snow look at the economic make-up of the British Isles TX: January 2007

### **'First Rites'**

BBC Bristol/ BBC4

1 x 60 mins DSR

Director: Tom Cholmondeley

How our rites of passage as children have changed, from 3D ultrasound scans to the rise of the school prom TX: March 2007

### **'Bad Lads Army: Extreme'**

Twenty Twenty Television/ ITV

8 x 60 mins (part of) DSR

Series Producer: Duncan Coates

30 young men with problematic backgrounds undergo National Service 1950's style; multi-camera TX: July 2006

### **'Family Brat Camp'**

Twenty Twenty Television/ Channel 4

4 x 50 mins DSR

Directors: Rob McCabe, Kate Schofield

In Idaho following four families on a wilderness programme in an attempt to bring harmony to their turbulent relationships TX: October 2006

### **'Creating Life On Mars'**

BBC Bristol/ BBC4

1 x 20 mins DSR

Director: Francis Welch

Andrew Collins chairs a discussion between the writers and commissioner of the popular retro drama to accompany a re-run of the series on BBC4 TX: April 2006

### **'Machine Men'**

BBC Bristol/ BBC4

1 x 60 mins DSR

Director: Tom Cholmondeley

The relationship between and influence of robots in science-fiction and real life research TX: May 2006

### **'Carry On Campus'**

BBC Bristol/ BBC4

1 x 60 mins DSR

Director: Robert Murphy

The evolution of the new British Universities as told through the campus novel TX: May 2006

## 2005

### **'Rude Britannia'**

BBC Bristol/ BBC4

1 x 40 mins DSR

Director: Georgina Harvey

How our manners and social behaviour have changed TX: February 2006

### **'Ready Meals: Britain In a Box'**

BBC Bristol/ BBC4

1 x 40 mins DSR

Director: Matt Pelly

The evolution of convenience food at home from boil-in-a-bag to the elaborate meals we see today TX: January 2006

### **'Poor Little Rich Girls'**

Granada Bristol/ ITV

3 of 6 x 60 mins Digibeta

Directors: Sarah Feltes, Vanessa Bewley, Diana Elkins

Observational filming as girls swap from a rags to riches lifestyle and vice versa for a week TX: March 2006

### **'Brat Camp'**

Twenty Twenty Television/ Channel 4

4 x 50 mins DSR

Directors: Rob McCabe, Sharon Walker

Month's observational filming of troubled British teenage girls in a Utah 'Wilderness Academy' contributing to the third series TX: February 2006

### **'Whose Britain Is It Anyway?'**

BBC Bristol/ BBC2

1 x 90 mins (part of) Digibeta

Director: Sebastian Barfield

Dan Snow investigates the considerable land empire of the Duchy of Cornwall. Part of a 90 minute special TX: January 2006

### **'The Third Programme'**

BBC Bristol/ BBC4

1 x 40 mins DSR

Director: Rachel Jardine

Following the emergence of the BBC's 'third' radio programme and its transition to the Radio 3 we know today TX: October 2005

### **'The British Way Of Death'**

BBC Bristol/ BBC4

1 x 40 mins DSR

Director: Robert Murphy

The changes in our approach to how we are dispatched TX: February 2006

### **'The Spinnaker's Shadow'**

Touch Productions/ BBC South

1 x 30 mins DSR

Director: Owen Rodd

The story of the controversial new tower in Portsmouth's harbour and the historical area in which it sits TX: July 2005  
*Winner of RTS Award Best Programme About The Region*

### **'World Cup Stories: Italy - The Enemy Within'**

BBC Bristol/ BBC2

1 of 6 x 60 mins Digibeta

Director: Sally Thomson

The rise and fall of Italian football from the tainted triumphs of the 30s through to the remarkable victory of 1982 TX: June 2006

**'MPs On The Box'**

BBC Bristol/ BBC4

1 x 30 mins DSR

Director: Ian Pye

How politicians have been portrayed on television from the days of deference, through satire to the current climate of cynicism TX: May 2005

**'England Away'**

BBC Bristol/ BBC4

1 x 40 mins DSR

Director: Francis Welch

Looking at why the English football fan travels extensively abroad, the accompanying trouble and what it says about national identity TX: May 2005

**'Court On Camera'**

BBC Bristol/ BBC4

1 x 40 mins DSR

Director: Robert Murphy

Filming in the UK & the States for an insight into the effect of cameras within courts and whether we're ever likely to see it in Britain TX: July 2005

**'Speak No Evil'**

BBC Bristol/ BBC4

1 x 40 mins DSR

Director: Francis Welch

Reflecting on the controversial Northern Ireland broadcast ban of Thatcher's government & whether it succeeded in denying terrorists the 'oxygen of publicity' TX: April 2005

**2004**

**'Cover Stories: London Review Of Books/ Maxim'**

Flashback/ BBC2 & BBC4

2 of 4 x 30 mins Digibeta

Directors: Lucy Swingler, Richard Bright

Mariella Frostrup looks at the history and current running of contrasting magazines TX: January 2005

**'Revival'**

Touch Productions/ Meridian & West Country

8 x 30 mins DSR

Director: Amanda Bumpstead

Julian Hudson delves into the world of historical re-enactors for a unique insight into the past TX: May 2005

**'In The Footsteps Of Churchill'**

Quickfire Media/ BBC2 & BBC4

4 of 8 x 30 mins DSR

Directors: Lucy Swingler, Mark Fielder

Military historian Richard Holmes traces the life of the great British statesman TX: April 2005

**'Pile It High, Sell It Cheap'**

BBC Bristol/BBC4

1 x 40 mins DSR

Director: Robert Murphy

Charting the rise to dominance of supermarkets from humble grocer origins TX: January 2005

**'Tales From The Green Valley'**

Lion Television/ BBC2

12 x 30 mins Digibeta

Director: Peter Sommer

Filming of whole series where a 'family' of experts work an entire year on a reconstructed 17th century farm TX: Autumn 2005

**'Paul Watson'**

BBC Bristol/ BBC4

1 x 45 mins DSR

Director: Sally Thomson

A look at the work and influence of the pioneering British documentary filmmaker TX: September 2005

**'Drugs In Sport'**

BBC Bristol/ BBC4

1 x 45 mins DSR

Director: Louise Hibbins

The history of the use of chemical aids to enhance sporting performance TX: October 2004

**'The Black & White Minstrel Show'**

BBC Bristol/ BBC4

1 x 45 mins DSR

Director: Stephanie Wessell

The story of the popular television show and accompanying controversy TX: June 2004

**'Art School'**

BBC Bristol/ BBC4

1 x 45 mins DSR

Director: Sebastian Barfield

The impact and importance of the art school movement of the '60s TX: June 2004

**2003**

**'Profile: J.M.Coetzee'**

BBC Bristol/ BBC4

1 x 30 mins DSR

Director: Sebastian Barfield

Author Christopher Hope travels to Cape Town for a film about the Nobel & Booker winning South African writer TX: December 2003

**'Demolition Squad'**

Granada Bristol/ Channel 5

3 of 6 x 30 mins Digibeta

Director: Adrian Padmore

Following the UK's top demolition experts blowing up high rise flats, cranes and power stations TX: March 2004

**'Ten Days To D-Day'**

3BM/ Channel4

2 x 60 mins Digibeta

Director: Marion Milne

Additional camera on Emmy award winning drama documentary commemorating the anniversary of D-Day TX: May 2004

**'Profile: Isabel Allende/ Richard Rorty'**

BBC Bristol/ BBC4

2 x 30 mins DSR

Director: Carole Lochhead

Interviews contributing to profiles about the Chilean author & American philosopher TX: September 2003

**'Wild Survival Guide'**

BBC Wildvision/ Animal Planet

1 x 90 mins Digibeta

Director: Doug Hope

Canadian comedian Colin Mochrie against bluescreen in a Toronto studio for a tongue-in-cheek guide to surviving animal attacks TX: May 2004

**'Superhomes: Moscow'**

Flashback/ BBC2

1 of 6 x 50 mins Digibeta & DV

Director: Louise Wardle

Additional observational filming in Russia looking at how the wealthy are reacting to the novelty of property ownership TX: August 2004

**'Watching You'**

BBC Bristol/ BBC4

1 x 45 mins DSR

Director: Sebastian Barfield

The use of covert cameras in television production, from investigative reporting to reality TV TX: May 2003

**'The Great British Seaside Holiday'**

BBC Bristol/ BBC4

1 x 45 mins DSR

Director: Amanda Reilly

Exploring the history of the British love of holidays by the sea TX: May 2003

**'Gurus'**

BBC Bristol/ BBC4

1 x 45 mins DSR

Director: Sebastian Barfield

The modern history of the guru phenomenon, including religion, business & science-fiction TX: March 2003

**2002**

**'Heroes of World War II'**

3BM/ Channel 5

3 of 10 x 30 mins Digibeta

Director: Marion Milne

Pieces to camera with historian Nigel Spivey looking at wartime pioneers and innovators TX: September 2003

**'Flooded Britain'**

BBC Bristol/ BBC4

1 x 50 mins Digibeta

Director: Jonathan Clay

The future of flood management in the UK concentrating on the Essex coast TX: January 2003

*Winner of British Environmental Media Award*

**'Auschwitz'**

Granada Bristol/ Channel 5

1 x 50 mins Digibeta

Director: Georgina Harvey

Filming in Poland and the UK to reveal the planning and detail behind the Nazi camp TX: January 2003

**1999**

**'Watch Out'**

BBC Natural History Unit/ BBC2

Digibeta, 16mm

Series Producer: Mike Beynon

Series camera on presenter -led natural history magazine programme