

journalist film-maker writer

d.o.b. 9th February 1974 • nationality: British

A confident and entrepreneurial media worker and author, specialising in political subjects, with a range of editorial and business skills in print, TV and new media

tv / film / new media

- 2004 *Producer/Director on British segments of "Outfoxed"*
Interviewed biographer and former employees of Rupert Murdoch, for Greenwald Productions' acclaimed, theatrically-released US documentary about Fox News.
- 2004 *Producer/Director, Guantanamo Human Rights Project, "Unconstitutional"*
Filmed with Vanessa and Corin Redgrave and detainees' families, for Channel 4 News (UK), American Civil Liberties Union, and Robert Greenwald Productions (LA). Included in ACLU/Greenwald's latest film release, "Unconstitutional"
- 2003 *Producer/Director, The California Governor Race – "The Circus is the Story"*
Pitched, DV-directed and laptop-edited a 10" film for Channel 4 News (UK), with Jim Ledbetter (Senior Editor, *Time* magazine). tx 5 October 2003
- 2001 *Channel Four development contract*
Awarded (with co-producer) a budget to develop a slate of three documentaries for Channel 4 Independent Film & Video, through Siguy Films. Included DV shoots around the UK with Tony Benn, and research in US and India on "work in the new economy".
- 2000 *Producer/Director of "Hitch Hike," 50' documentary film for Channel 4 TV (UK).*
Directed, produced, researched, shot (in the US) and desktop-edited this DV documentary on the writer, Christopher Hitchens, TX May 2000 and May 2001
"Fascinating" *Time Out*. "Unmissable." *Daily Telegraph*
- 2000 *Senior Assistant Producer, The NOW Channel*
Developed and produced financial and consumer programmes and interactive content for TWI/PCC's joint interactive TV/Web startup.
- 1999 - *Other TV, film and multimedia projects include*
- DV-training and producing promotional videos for The East London Communities Organisation's "Living Wage campaign," and Hope for Children's work in Sri Lanka
 - Multimedia CD-ROMS for The Arts Council of England and The Economist
 - DVD extras for feature film releases from Metrodome Pictures
 - DV shoots for various broadcast and non-broadcast clients including UN, BBC, ITN
 - As a student in 1997, interviewing journalists, politicians, NATO staff and NGOs on a drama-doc in the former Yugoslavia

the economist group

- 2000 - 03 *Talks Consultant, The Economist (part-time)*
I founded, programmed and often chaired *The Economist's* high-profile series of public debates in Britain and continental Europe. Partners included the Institute of Contemporary Arts, the Hay-on-Wye Festival, the Royal Society for the Arts, London Business School, Edinburgh Book Festival, British Council, IPRI (Paris). I dealt with publishers, Economist editorial and business teams, and speakers like Soros, Stiglitz, Monbiot, Perle, Robert Reich, Clare Short, Robin Cook, Naomi Klein, Ahmed Chalabi.
- 2000 - 4 *Various projects for economist.com, Economist Enterprises, Economist.tv*
I consulted on new media, webcast, magazine launches and other "brand-stretch" products for The Economist Group; I developed and produced TV, CD-ROM and web content for economist.tv, including producing-directing a pilot for a weekly business programme for TV, commercial clients and the web. I wrote a supplement on the history of The Economist's covers. I helped launch The Economist's online City Guides.
- 1998 *Deputy Editor, The Economist's World in 1999*
Editorial and production roles in my first job after graduating included forecasts of industry and political trends; subbing and fact-checking all copy; commissioning and writing; Quark and Illustrator design work; responsibility for all statistics.

other writing: books / journalism / commercial

- 2004 - *Michael Moore book commission (for Touchstone, imprint of Simon&Schuster US)*
Writing a major book on Moore and American politics, for Spring 2006 publication
- 1994 - *Freelance news, feature and diary journalism in politics and arts*
Since 1994 (when I was shortlisted for *The Guardian's* Student Journalist of the Year award) I have written regular features, profiles and diary pieces on politics, theatre, film and media, for *The Guardian, The Sunday Times, The Telegraph, The Independent, The Evening Standard, The Economist, What's On* and others. While working for the ANC I freelanced for Johannesburg broadsheet, *The Star*, and for *The New Statesman*, during the 1994 South African election and its anniversary.
- 2000 *Freelance writer and market analyst, The Intelligence Factory*
Wrote futurology reports on socio-political and consumer trends for this New York-based think tank, a division of Young & Rubicam.

events / speaking / public performance

- 2002 - *Whitney Revels and the Hay Festival*
I host the "Whitney Revels" social & arts events annually at a country house near the Hay Literary Festival. (Celebrated by *The Telegraph, The Independent, The Guardian, Evening Standard, Boston Globe, The Word, Tatler*. One of *Harpers & Queen's* Parties of the Year 2003.) I am also closely involved with the Hay Festival itself, programming, chairing and speaking at several events.
- 2000 - *Political and arts events*
I have organised, promoted, chaired, filmed and spoken at events for organisations and publications including DocHouse, Documentary Film Group, Institute for Public Policy Research, *New Statesman, London Review of Books, Prospect*, Institute of Contemporary Arts, Royal Society for the Arts
- 1998 - *Performance*
Extensive professional acting, directing, producing and PR experience in London and Edinburgh included foundation of a theatre company, The Swinish Multitude, and a lead role in Ken Campbell's *The Warp* at The Roundhouse. Various live singing gigs and voice-over recordings; modelling experience for TV titles & ad campaigns

skills / training / professional memberships

- technical* I am highly computer-literate, with cross-platform experience in video-editing (on AVID Xpress and FinalCut), webcasting, desktop publishing, and all aspects of the design and production of DVDs and websites. I am a proficient DV cameraman.
- courses* Various film and multimedia courses at London Film-Makers' Co-op, NFT, ICA; selected by *The Guardian* for "TV25" industry workshops at Edinburgh TV Festival
- affiliation* Elected Fellow of the Royal Society for the Arts
Member of New Producers Alliance and NUJ

education

- 1995 - 98 *School of Oriental and African Studies, University of London: BA (Hons) in Politics*
• President, London University Film and Theatre Company
• Thesis on "International Politics and the Public Relations Industry"
- 1992 - 94 *St John's College, Oxford: Undergraduate in Politics, Philosophy and Economics*
• Secretary, Fabian Society; Welfare Officer, St John's College
- 1987 - 92 *Eton College: Scholar*
• A-levels: English Literature, Modern History, Politics; 11 GCSEs
• Founded and chaired seminar series on politics and arts with Nigel Lawson, Michael Howard, Paul Foot, J. K. Galbraith, Douglas Hurd, Germaine Greer, et al

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