Title Sequence

At the beginning of the movie, the major actors' names, the directors' name, and the producer's name are superimposed over an opening scene, which may be the first scene of the story. More often, the title sequence is not part of the narrative, but establishes location, main characters, and mood. These elements are established visually and aurally.

Notice the tempo, volume, and pitch of the music, the overall colour scheme, the extent of sharpness and blurriness. Be aware of the picture elements that are shown in closeup (usually character) and extreme long shot (usually setting). Watch for motifs that might become symbolic in the movie. By the end of the title sequence, you should be positioned emotionally to participate in the story logic.

Journal: Connect your observations during the title sequence with your group's thoughts about destiny, fate, free will, and prophecy. In this journal, as much as you can, think of *The Mothman Prophecies* as a piece of **film** text, and incorporate elements of film technique into your writing about this sequence.