

Preparing for the Oral Presentation

Teacher Mark	50%
Peer Mark	15%
Evaluation of Peers	35%

Know your purpose

- ◇ to introduce your peers to some worthwhile examples of contemporary literary and cinematic texts
- ◇ to share with your peers an aspect of these texts that you have investigated in depth
- ◇ to demonstrate to your peers and to your teacher your current level of skill at analyzing texts

Keep Time and Content Restraints in Mind

- ◇ Be ready with your video cued and your novel page-marked on the day of your presentation.
No show=No mark
- ◇ On days when you are not presenting, be prepared to mark presentations. Each student will evaluate and be evaluated by five (5) peers. **No show=No mark**
- ◇ Minimum length 15 minutes; maximum 20 minutes; 10% deduction for inadequate length includes dedicating an excess of presentation time to video clips and novel excerpts
- ◇ Choose **short** excerpts from novel and **brief** clips from video to support your argument.
- ◇ Rehearse your presentation to gauge the time. Make sure you have adequate time to identify, explain, and support your thesis.

Some facts for your consideration

- ◇ The Human Mind can think at up to 900 words per minutes.
- ◇ The Human Mouth speaks at 125 words per minute.
- ◇ Human Auditory Memory is very limited: the mind only remembers about 25% of what it hears.

List five ways to take these facts into account when preparing an oral presentation.

1. _____
2. _____
3. _____
4. _____
5. _____

Listeners Need to Be Able to Follow The Train of Thought: A Successful Presenter Keeps the Audience's Needs in Mind

- ◇ Start by telling the audience **what** you expect them to learn and **how** they will benefit from the content of your presentation.
- ◇ Proceed to teach them and to point out what they are learning.
- ◇ Finish by summarizing what they have learned.

7 Deadly Presentation Sins

The Presenter:

1. memorizes the presentation word for word
2. reads the presentation
3. leans on a desk or on the blackboard
4. mumbles, drones, speaks to the floor, chews gum
5. grunts, gasps
6. picks, scratches, fidgets, plays with small items such as board marker or remote control
7. sways, weaves, bobs, paces