

OAC ISU Oral

	Argumentation: Logic	Argumentation: Organization, Clarity	Evidence from novel and video	Content Knowledge: discussion of texts	Audience Awareness
9-10	<ul style="list-style-type: none"> - Insightful Thesis (comparison of director's and writer's version) <ul style="list-style-type: none"> • identifies different choices made by author and director • differences identified clearly have profound impact on theme or issues • identifies consequences of directorial and authorial choices - evidence presented is sufficient (argument based on at least two substantial instances in text) - conclusions follow logically and directly from evidence presented 	<ul style="list-style-type: none"> - thesis stated clearly and early in the presentation - language is clear, precise, and at the appropriate level of sophistication for audience and topic - sections of argument are unified and clearly separated from each other - relevance of each section to overall thesis is clearly indicated 	<ul style="list-style-type: none"> - clear, strong, introduction of each clip or excerpt with detailed pointers so audience members know what to look or listen for - video clips and text excerpts incorporated at most logical and effective points in presentation - clear followup comments clarify connection to other parts of text and to thesis 	<ul style="list-style-type: none"> - discussion includes extensive evidence from parts of novel and video other than those shown or read during presentation - discussion of novel and video is highly detailed: many details are examined and their significance presented 	<ul style="list-style-type: none"> - introductory, summary, and transition statements connect sections of discussion and enhance audience understanding of argument - speaker engages entire audience with eye contact, enthusiasm, confident posture - speaker commits none of the deadly presentation sins
7-8	<ul style="list-style-type: none"> - Adequate Thesis (comparison of director's and writer's version) <ul style="list-style-type: none"> • identifies different choices made by author and director • differences clearly have impact on themes/ issues • identifies some obvious consequences of directorial and authorial choices - evidence presented is sufficient (argument based on at least two instances in text) - conclusions follow logically from evidence 	<ul style="list-style-type: none"> - thesis stated clearly and early in the presentation - language is at appropriate level of sophistication for audience and topic - most sections of argument unified and clearly separated - relevance of most sections to overall thesis is clearly indicated 	<ul style="list-style-type: none"> - clear introduction of each clip or excerpt with detailed pointers so audience members know what to be looking or listening for - video clips and text excerpts incorporated at logical points in presentation - followup comments identify connection to other parts of text and to thesis 	<ul style="list-style-type: none"> - discussion includes evidence from parts of novel and video other than those shown or read during presentation - discussion of novel and video is detailed: several details are examined and their significance presented 	<ul style="list-style-type: none"> - introductory, summary, and transition statements often connect sections of discussion and enhance audience understanding of argument - speaker engages audience with eye contact, enthusiasm, confident posture - speaker momentarily commits one or two of the deadly presentation sins
5-6	<ul style="list-style-type: none"> - Weak Thesis (comparison of director's and writer's version) <ul style="list-style-type: none"> • identifies different choices made by author and director • differences identified potentially have impact on theme or issues - evidence presented is sufficient - conclusions generally follow logically from evidence presented 	<ul style="list-style-type: none"> - thesis stated in the presentation - language is generally at the appropriate level of sophistication for audience and topic - argument is somewhat organized into separate unified sections - relevance of some sections to overall thesis is indicated 	<ul style="list-style-type: none"> - introduction of each clip or excerpt with some pointers so audience members know generally what to be looking or listening for - video clips and text excerpts incorporated at logical points in presentation - followup comments 	<ul style="list-style-type: none"> - discussion includes evidence from parts of novel or video other than those shown or read during presentation - discussion of novel and video has some detail: a few details are examined and their significance partially presented 	<ul style="list-style-type: none"> - introductory, summary, and transition statements sometimes connect sections of discussion or enhance audience understanding of argument - speaker sometimes engages audience with eye contact, enthusiasm, confident posture - speaker commits some of the deadly presentation sins
3-4	<ul style="list-style-type: none"> - Inadequate Thesis (comparison of director's & writer's version) <ul style="list-style-type: none"> • identifies different choices made by author and director - evidence presented is sufficient (argument based on at least two instances in text) - conclusions generally follow logically from evidence presented 	<ul style="list-style-type: none"> - thesis not clearly stated - language is rarely at the appropriate level of sophistication for audience and topic - argument is not clearly organized into separate unified sections - relevance of sections to overall thesis is usually not indicated 	<ul style="list-style-type: none"> - introduction of each clip or excerpt - video clips and text excerpts incorporated at logical points in presentation - followup comments 	<ul style="list-style-type: none"> - discussion includes evidence from parts of novel or video other than those shown or read during presentation - discussion of novel and video is vague: one or two episodes are examined in general rather than in detail 	<ul style="list-style-type: none"> - introductory, summary, and transition statements rarely connect sections of discussion or enhance audience understanding of argument - speaker seldom engages audience with eye contact, enthusiasm, confident posture - speaker commits several of the deadly presentation sins
1-2	?	?	?	?	?