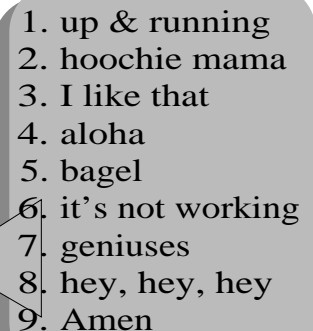


Miss Congeniality: The Scene Titles

Scenes in a movie are like sections in a magazine story. You can help yourself remember the many parts of a movie by giving each section a heading, or title.

For each of the scenes, write as many details as you can remember. Use point form.

- | | |
|----------|---|
| 1 min 30 | 1. Childhood (0:0:0-0:1:30) -----trans: matched cut |
| 5 min 30 | 2. Surveillance (0:1:30-0:7:00) ----- cutaways (1) van (2) street |
| 1 min 30 | 3. The Apartment (0:7:00-0:8:30) -----trans: fade to black |
| 25 sec | 4. The Mystery Document (0:8:30-0:8:55) -----trans: dissolve |
| 1 min 30 | 5. "Official business" at Starbucks (08:55-10:35) |
| 2 min 25 | 6. The Briefing: The Citizen Strikes Again (10:35-13:00)-- matched cut on white corridor/ white paper |
| 1 min 45 | 7. Erik introduces Gracie to a "real woman" (13:00-14:45) |
| 4 min 45 | 8. Strategy Session: Planning Operation Thong (14:45-19:30) |
| 2 min 25 | 9. The Gym (19:30-21:53) |
| 2 min 25 | 10. Meeting Miss Morningside (21:53-24:33) |
| 3 min 50 | 11. Meeting Mr. Melling (24:33-28:22) |
| 1 min 10 | 12. Walking Practice (28:22-29:31) |
| 25 sec | 13. Demolition Expert (29:31-29:57)----- trans: dissolve |
| 1 min 5 | 14. Scenes from the Past (29:58-31:03) |
| 3 min 45 | 15. The Spa from Hell (31:03-34:50) |
| | 16. The Orientation Breakfast |
| 1 min 40 | a. Scenes of Texas (34:50-35:30)----- montage |
| 1 min | b. Introducing Miss Freebush (35:30-36:25) |
| 1 min 20 | c. On the Bus (36:25-37:47) |
| 4 min 5 | d. The Banquet Hall (37:47-41:55)-----cutaways: surveillance room |
| 40 sec | 17. Dancing Practice (41:55-42:37)----- trans: dissolve |

- 
1. up & running
 2. hoochie mama
 3. I like that
 4. aloha
 5. bagel
 6. it's not working
 7. geniuses
 8. hey, hey, hey
 9. Amen

- 
1. tilt shot

- 3 min 18. The Chocolate Ritual (42:37-45:25)
- 3 min 19. Floating Practice (45:25-48:19)
- 35 sec 20. Bomb Test (48:20-48:57)----- dissolve
- 1 min 21. Gracie and Erik and a Chocolate Bar (48:57-49:52)
- 1 min 10 22. Girl Talk (49:52-51:02)----- cutaways: surveillance room
- 2 min 50 23. The Pageant Preliminary (51:02-53:57)
- 1 min 30 24. Live on TV (53:57-55:25)
- 1 min 25. A Moment Alone with Miss Hart (55:25-56:20)
- 2 min 20 26. Practicing the Interview (56:20-58:45)----- cross-cutting: MacDonald Called (56:31-56:59)
- 2 min 15 27. I Am the Job (58:45-1:01:00)
- 3 min 28. The Swimsuit Preliminary (1:01:00-1:04:08)---- cutaways: surveillance room
- 2 min 20 29. That's Easy! World Peace (1:04:08-1:06:27)----- cutaways: backstage
- 30. Questions and Clues
 - 1 min 15 a. Pizza and Beer (1:06:27-1:07:44)
 - 3 min 15 b. At the Disco (1:07:44-1:10:50)
 - 30 sec c. In the Bathroom (1:10:50-1:11:29)
- 3 min 25 31. Betrayal: Eric lets Gracie Down (1:11:29-1:14:54)
- 2 min 32. Mom and Frank (1:14:54-1:16:50)
- 33. Gracie on Her Own: Not Really!
 - 15 sec a. Need a Hand, Boss? (1:16:50-1:17:06)
 - 1 min 30 b. The Cocoon is Open (1:17:06-1:18:41)
 - 45 sec c. The Girls Pitch In (1:18:41-1:19:24)

8. hey, hey, hey
9. Amen

1. tilt shot
2. 3 shot
3. Ha Ha Ha
4. hmmm
5. alright
6. this big?
7. good cover

1. Hart's in the dressing room
2. Vic's an inch from death

1. It's always the quiet ones.
2. Talk girl talk to her.

Parallel Editing Begins:
Onstage, Backstage, The Broadcast Booth

Onstage

Backstage

1. A Suspicious Briefcase

The Broadcast Booth

- a. Going live (20:15)
- b. go to 2 (23:20)

Onstage

- 2 min 50 34. Opening Number (1:19:24-1:22:35)
- 2 min 35. The Top 10 Finalists (1:22:35-1:24:33)
- 50 sec 36. Victor Knows the Secret (1:24:33-1:25:28)
- 15 sec 37. Gracie’s Gift (1:25:48-1:26:04)
- 2 min 38. Flaming Batons (1:26:14-1:28:19)
- 2 min 40 39. Gracie’s Second “Talent” (S.I.N.G.) (1:28:19-1:30:59)
- 4 min 15 40. The Five Finalists
 - a. The Lucky Contestants (1:30:57 -1:33:25)
 - b. The Final Interviews (1:33:1-1:33:40)
 - c. A Warning (1:33:40-1:35:20)
- 1 min 30 41. BE the Crown! (1:35:20)
- 1 min 42. The Envelope Please (1:36:56)
- 1 min 30 43. Cheryl in Danger (1:37:56)
- 45 sec 44. Bombs Away (1:39:25 -----slow motion)
- 1 min 45. The Arrest (1:40:14-1:41:15)
- 1 min 46. The Kiss (1:41:15-1:42:19)
- 2 min 30 47. Miss Congeniality (1:42:20-1:45:00)

Backstage

- 1. A Suspicious Briefcase
 - a. 1:19:50
 - b. 1:20:02
 - c. 1:20:10
 - d. 1:20:30
- 2. Eric and Vic
 - a. Unauthorized Entry 1:26:04
 - b. He’s With Me 1:26:43

- 3. Go find Frank (27:00)
- 4. Good show, Mr. Tobin (27:30)

- 5. That Crown’s Disgraceful (30:57)

- 6. The Other Crown (31:27)
- 7. Eric climbs
- 8. You go, Gracie
- 9. Eric in the sky
- 10. Drop It
- 11. Here’s my Badge
- 12. Frank in the sky
- 13. Frank vs. Eric
- 14. Cathy has the Power

The Broadcast Booth

- a. Going live (20:15)
- b. go to 2 (23:20)
- c. thank you
- d. that was graceful (24:00)

- e. no water glasses? (28:39)
- f. more changes? (29:01)
- g. Yeah! (29:17)
- h. Ouch! (30:05)
- i. Cue Stan (30:05)

- j. Go to Stan (33:06)
- k. Got a problem with that? (33:26)
- l. Good!? (36:01)
- m. Jersey’s gone berserk (38:30)
- n. Good show, everybody!? (39:54)

----- (reassumes original identity- FBI uniform - but has now integrated roles of hero and woman)