

## Essay Planning Worksheet: Choice B

The Essay Prompt:

Identify a binary opposition in the text.  
Explain how different coding of the oppositional elements reveals two cultural mythologies in operation: one the author's and the other the director's.  
**or**  
Explain how one text reinforces the cultural myth while the other resists it.

Name of Novel: \_\_\_\_\_

Author: \_\_\_\_\_

Name of Movie: \_\_\_\_\_

Director: \_\_\_\_\_

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**A: The Focus**

The binary opposition that exists in both texts is \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**B. The Change**

In the novel, the presentation of the oppositions reveals the following cultural mythology:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

In the movie, the presentation of the same elements results in a different reading of the mythology:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**C. The Technique**

**Suggestions:**  
Because your focus is cultural mythology, discuss coding of binary oppositions, representation of the normal and the deviant, definitions of success and failure, etc.

The most important narrative ways (cutting or adding or moving or changing events or characters or settings) through which the director highlights her/ his emphasis are:

a) \_\_\_\_\_  
\_\_\_\_\_

b) \_\_\_\_\_  
\_\_\_\_\_

c) \_\_\_\_\_  
\_\_\_\_\_

d) \_\_\_\_\_  
\_\_\_\_\_