

Essay Planning Worksheet: Choice A

The Essay Prompt:

With reference to both visual and narrative elements, and to both the novel and the film, discuss the change in theme that results from the director's rewriting of the author's text.

Name of Novel: _____

Author: _____

Name of Movie: _____

Director: _____

A: The Focus

The topic, theme, cultural mythology that exists in both texts is _____

B. The Change

In the novel, the examination of the topic/ theme/ cultural mythology results in the following insight:

In the movie, the examination of the same topic/ theme/ cultural mythology results in a different insight:

C. The Technique

Suggestions:
If your focus is theme, discuss symbolic or representative functions of character, setting, event, etc.
If your focus is cultural mythology, discuss coding of binary oppositions, representations of the normal and the deviant, coding of success and failure, etc.

The most important narrative ways (cutting or adding or moving or changing events or characters or settings) through which the director highlights her/ his emphasis are:

- a) _____

- b) _____

- c) _____

- d) _____
