

Michael Anthony Schuler
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Conducting Experience

Béatrice et Bénédicte and *Idomeneo* (scenes): Bay Area Summer Opera Theatre Institute (BASOTTI), Summer 2007
Conductor

Once Upon A Mattress: City College of San Francisco (CCSF), Spring 2007
Assistant Music Director

Pippin: CCSF, Spring 2006
Assistant Music Director

Lesbian and Gay Chorus of San Francisco, 2006-2008
Assistant Artistic Director

Postcard From Morocco: CCSF, Fall 2005
Assistant Music Director

Trial by Jury, *Sweeney Todd*, *Crazy for You*, *Me and My Girl*, *The Gondoliers*: College Light Opera Company (CLOC),
Highfield Theatre, Falmouth, MA, Summer 2003
Associate Conductor, Lead Coach

The Mikado: Harvard-Radcliffe Gilbert & Sullivan Players (HRG&SP), Agassiz Theater, Fall 2002
Musical Consultant

Sweeney Todd: Harvard-Radcliffe Dramatic Club (HRDC), Loeb Mainstage, Spring 2002
Musical Consultant, Orchestra Pianist, Rehearsal Pianist, Audition Pianist

Assassins: HRDC, Loeb Experimental Theater, Spring 2002
Music Director, Rehearsal Pianist, Audition Pianist

The Marriage of Figaro: Dunster House Opera (DHO), Winter 2002
Music Director, Translator (new Italian to English adaptation), Rehearsal
Pianist, Audition Pianist

St. Paul's Church Student Mass Choir, 1999-2003
Music Director (2001), Principal Pianist and Organist

Coaching and Accompaniment Experience

Guys and Dolls, Staatsoper Hannover, Fall 2008
Repetitor

American Institute of Musical Studies in Graz, Austria, Summer 2008
Pianist for Opera Studio of Beaumont and Evangeline Glass, Spirituals Concert Accompanist

Cabaret: CCSF, Spring 2008
Reorchestrator, Accordionist

Sweeney Todd: Bentley School, Winter 2007
Piano-Conductor, Rehearsal Pianist

Così Fan Tutte, BASOTTI, Summer 2007
Rehearsal and Orchestra Pianist

A Concert of New Transcriptions and Arrangements: Aaron William Priskorn, Trumpet, Spring 2007
Pianist

The Seraglio: Berkeley Opera, Winter 2007
Rehearsal Pianist

Modern dance and ballet classes at CCSF, Fall 2006-Spring 2008
Pianist

Urinetown: CCSF, Fall 2006
Rehearsal Pianist

“Acting for Singers” at CCSF with Prof. Judy Hubbell and David Ostwald, Winter 2005
Accompanist and Vocal Coach

Voice Class at CCSF with Prof. Joshua Law, Fall 2005
Accompanist and Vocal Coach

The Pirates of Penzance, The Desert Song, Where’s Charley, Carnival, Guys and Dolls: CLOC, Highfield Theatre,
Falmouth, MA, Summer 2003
Associate Conductor, Chorusmaster

Collaborative pianist for vocalists Joseph Weintraub, Anne Brown, Miranda Dugi, Karoun Demirjian, and
Samuel Perwin at Harvard and Jessica Wan in San Francisco, 2002-2008

Coaching Assistant to Frank Kelley (Boston University voice faculty) for private voice lessons, Spring 2001 -
Spring 2003

Eugene Onegin: Lowell House Opera, Fall 2002
Rehearsal Pianist

The Triumph of Camilla: Harvard Early Music Society, Fogg Art Museum, Fall 2002
Rehearsal Pianist

Sweeney Todd: HRDC, Loeb Mainstage, Spring 2002
Orchestra Pianist, Rehearsal Pianist, Audition Pianist

Concerto for Marimba and Orchestra (Rosauero), Spring 2002
Accompanist for Abigail Lackman for Harvard-Radcliffe Orchestra Concerto Competitions

Knoxville: Summer of 1915 (Barber), Spring 2002
Accompanist for Karoun Demirjian for Bach Society Orchestra Concerto Competitions

The Yeoman of the Guard: HRG&SP, Agassiz Theater, Fall 2001
Audition Pianist, Rehearsal Pianist

Little by Little: HRDC, Loeb Mainstage, Fall 2001
Orchestra Pianist, Rehearsal Pianist

Utopia Limited: HRG&SP, Agassiz Theater, Spring 2001
Audition Pianist

The Bartered Bride: DHO, Winter 2001
Rehearsal Pianist

Kiss of the Spider Woman: HRDC, Agassiz Theater, Fall 2000
Rehearsal Pianist

The Pirates of Penzance: HRG&SP, Agassiz Theater, Fall 2000
Audition Pianist, Rehearsal Pianist

Ruddigore: HRG&SP, Agassiz Theater, Spring 2000
Audition Pianist, Rehearsal Pianist

HMS Pinafore: HRG&SP, Agassiz Theater, Fall 1999
Rehearsal Pianist

Mira Loma High School Chamber Singers, Sacramento, CA, 1994-1998
Pianist

Our Lady of the Presentation Catholic Church, Sacramento, CA, 1989-1998
Pianist (Youth Choir Conductor, 1991-1992)

St. Lawrence Catholic Church, Sacramento, CA, 1992-1995
Pianist

Churchill Middle School Concert Choir and Jazz Choir, Sacramento, CA, 1992-1994
Pianist

Del Paso Manor Elementary School Choir, Sacramento, CA 1987-1992
Featured Pianist

Mission Avenue Elementary School Choir, Sacramento, CA, 1985-1987
Featured Pianist

Other Performance Experience

Sweeney Todd: Bentley School, Winter 2007
Piano-Conductor, Rehearsal Pianist

A concert of new transcriptions and arrangements: St. Matthew's Lutheran SF, Spring 2007
Pianist

Ob Mr. Sousa!: Los Banos Arts Council, Fall 2006
Pianist

design e²: the economies of being environmentally conscious:
A documentary series airing on PBS, Summer 2006 & Fall 2007
Assistant Composer and Keyboardist for film composer Eric Holland

13: A improvisational theater piece for dancers, actors and musicians, Spring 2003
Musician

Sweeney Todd: HRDC, Loeb Mainstage, Spring 2002
Musical Consultant, Orchestra Pianist, Rehearsal Pianist, Audition Pianist

Into the Woods: HRDC, Loeb Mainstage, Spring 2001
Orchestra Pianist

Dunster House Opera Arts First Concert: Spring 2001, 2002
Rehearsal Pianist, Performance Pianist

Gilbert and Sullivan Players Arts First Concert: Spring 2002
Rehearsal Pianist, Performance Pianist

Little by Little: HRDC, Loeb Mainstage, Fall 2001
Orchestra Pianist, Rehearsal Pianist

Fujimi High School Brass Band, Shizuoka, Japan, Spring 1999
Marimba soloist

Education and Training

Harvard University, A.B. and A.M. (2003) in *Linguistics with East Asian Studies*, including training in Spanish, Portuguese, Italian, French, German, Mandarin, Japanese, Korean, Cantonese, Old English, Latin, Classical Chinese, and Classical Japanese.

Piano with Muza Mdzinarishvili at San Francisco Community Music Center, 2006-2008

California Conducting Institute, Spring 2007, studying with John Farrer, Don Thulean, and Dan Lewis.

The Conductors Institute at Bard College, Summer 2006, studying with Harold Farberman, Leon Botstein, Guillermo Figueroa, Raymond Harvey, Apo Hsu, Sidney Rothstein, Eduardo Navega, special guest Marin Alsop, and composer David Del Tredici

Cello with Richard Fenner at CCSF, 2005-2007
Composition and jazz piano with Rebeca Mauleon-Santana at CCSF, 2005-2006
Theory with Jerry Mueller at CCSF, 2005-2006

Cello with Li Ma at the Nanjing Fine Arts Institute, 2004-2005

Conducting with Dr. James Yannatos, conductor of the Harvard-Radcliffe Orchestra, 2001

Organ with Murray Forbes Somerville, Harvard University Organist and Choirmaster, 1999-2000

Piano with Alice McKinley, Music Teachers Association of California (MTAC) and completed ten levels of theory training in MTAC Certificate of Merit Program, 1982-1998

Piano Ensemble Repertoire

Choral

Copland: The Promise of Living from *The Tender Land*

Fauré: Cantique de Jean Racine

Clarinet and Piano

Schumann: Fantasy Pieces

Flute and Piano

Bach: Sonata BWV 1031 (E-flat major)

Horn and Piano

Strauss, R.: Horn Concerto No. 1 in E flat, Op. 11 (1883)

Piano, Four Hands

Liszt-Bendel: Second Hungarian Rhapsody

Mozart: Sonata in D, K. 381 /123a (1772)

Trios

Händel: Sonata for 2 violins or flutes and continuo, Op. 5 No. 4 (G major)

Martinu: Trio for Flute, Violin, and Piano

Trumpet and Piano

Bach: Invention, BWV 775 (D minor); Invention, BWV 784 (A minor)

Brahms: Sonatensatz, from F-A-E Sonata

Chopin: 1st Ballade, Op. 23 (G minor)

Lalo: Symphonie Espagnole

Milhaud: Scaramouche

Mozart: Clarinet Concerto, K. 622

Neruda: Concerto in E-flat for Trumpet and Strings

Ravel: Piano Concerto in G Major

Two Piano, Four Hands

Bach-Kramer: Fugue in G minor

Benjamin: Jamaican Rhumba

Debussy: Petite Suite

Milhaud: Scaramouche

Voice and Piano (complete works in italics)

Argento: *Postcard from Morocco*

Bellini: Per pietà, bell'idol mio

Beethoven: Fidelio (excerpt)

Berg: Im Zimmer

Bizet: Carmen (excerpts)

Britten: Albert Herring (excerpt)

Debussy: Green, Il pleure dans mon cœur

Delibes: Lakmé (excerpts)

Donizetti: L'elisir d'amore (excerpt), Lucia di Lammermoor (excerpt)

Dvořák: Rusalka (excerpt)

Gounod: Roméo et Juliette (excerpts)

Korngold: Die Tote Stadt (excerpts), Das Wunder der Heliane (excerpt)

Leoncavallo: Pagliacci (excerpts)

Massenet: Werther (excerpt)

Menotti: The Consul (excerpt), The Old Maid and the Thief (excerpt)

Mozart: Abendempfindung; An Chloe; *Bastien und Bastienne*; *Così Fan Tutte*; Don Giovanni (excerpts); Gesellenreise; Idomeneo (excerpts); *Le Nozze di Figaro*; Die Zauberflöte (excerpts)

Puccini: *La Bohème*, Gianni Schicchi (excerpt), Madama Butterfly (excerpts)

Rossini: Il Barbiere di Siviglia (excerpt)

Satie: Je te veux

Schubert: An die Musik; Die Taubenpost

Schumann: Du Ring an meinem Finger

Sondheim: *Assassins*; *Into the Woods*; *Sweeney Todd*

Strauss, J.: Die Fledermaus (excerpts)

Strauss, R.: Zueignung, Arabella (excerpts), Ariadne auf Naxos (excerpts)

Sullivan: *The Gondoliers*; H.M.S. Pinafore (excerpts); Iolanthe (excerpts); *The Mikado*; Patience (excerpts); *The Pirates of Penzance*; Princess Ida (excerpts); Ruddigore (excerpts); The Sorcerer (excerpts); *Trial by Jury*; Utopia Unlimited (excerpts); *The Yeomen of the Guard*

Tchaikovsky: Eugene Onegin (excerpts), Iolanta (excerpt)

Tosti: Ancora!; Per morire; L'Ultima Canzone; Visione

Verdi: Rigoletto (excerpts), La Traviata (excerpts)

Weber: Die Freischütz (excerpt)

Weill: *Die Dreigroschenoper*

Piano Solo Repertoire

Albéniz: Leyenda

Bach: Invention, BWV 772 (C major); Invention, BWV 775 (D minor); Invention, BWV 779 (F major); Invention, BWV 784 (A minor)

Bartók: Roumanian Folk Dances

Beethoven: Sonata, Op. 13 (C minor); Sonata, Op. 14, No. 1 (E major); Sonata, Op. 27, No. 1 (E-flat major); Sonata, Op. 27, No. 2 (C-sharp minor)

Chopin: Etude, Op. 25, No. 12 (C minor); Prelude, Op. 28, No. 15 (D-flat major); Valse, Op. 64, No. 2 (C-sharp minor)

Debussy: Arabesque; Clair de Lune; Dr. Gradus ad Parnassum; Golliwog's Cakewalk; Passepied; Le Petit Nègre

Gershwin: Rhapsody in Blue

Grieg: Wedding-day at Troldhaugen

Haydn: Sonata in F (1773), Hob. XVI/23, L. 38

Khatchaturian: Toccata; Sonatina

Mozart: Sonata, K. 28 (D major); Sonata, K. 545 (C major); Twelve Variations on "Ah, vous dirai-je, Maman," K. 300e (265); Fantasy in D Minor, K. 397

Ravel: À la manière de... Borodine

Scarlatti: Sonata, K.2, L. 388 (G major); Sonata, K. 95, L. 358 (C major)

Schubert: Impromptus, Op. 90