
Michael Ferriell Zbyszynski
Works not listed on curriculum vitae

Chamber works

- Lamento*** **2008**
for Baritone Saxophone 8'
First Performance: February 2008, Montalvo Arts Ctr., Saratoga, CA
- Operations on Waveforms*** **2007**
for fixed and live electronics 6'
First Performance: September 2008, The Lab, San Francisco, CA
- Urban Myths*** **2007/1997**
for flute, clarinet, violin, violoncello, piano and percussion 14'
Reading: May 1998, Hertz Hall, Berkeley,
Bruce Bennett conducting
- Alone in a Crowded Room*** **2005**
for alto flute and live electronics 8'
First Performance: April 2005, CNMAT, Berkeley
Subsequent Performances: May 2005, CCRMA, Stanford, October
2006, Getty Center, Los Angeles
- Phobophilia*** **2001**
for flute and live electronics 10'
First performance: February 2001, Smith Hall, UC Irvine
Subsequent performances: April 2002, Cal Arts, UC Santa Barbara,
and UC San Diego
- Strange Attraction III: bullets aren't cheap*** **1998**
for saxophonist (soprano saxophone and Yamaha WX-7) and computer 12'
improvisers
First performances: April-May 1998, West Coast Electro-acoustic
Exchange, UC Berkeley, Portland State University, University of
Washington, Simon Fraser University (Vancouver, BC).
- Imbroglia*** **1998**
for viola and piano 5'
First Performance: May 2000, Hertz Hall, Berkeley,
Charlton Lee and Eva-Maria Zimmermann
rev. for Alto Saxophone and Piano 1999
- Strange Attraction II: the attraction strikesback*** **1997**
for saxophonist (soprano saxophone and Yamaha WX-7) and computer 12'
improvisers
First performance: April 1997, CNMAT, Berkeley
- Six Bagatelles*** **1995**
for alto flute alone 6'
First performance: December 1995
Subsequent performances: May 1995
Revised and performed for Tenor Saxophone: September 1998,
Mogilany, Poland
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- Strange Attraction*** **1995**
 for Yamaha WX-7, synthesizers, and Macintosh computer running
 MAX 10'
 First performance: December 1996, CNMAT, Berkeley,
 Subsequent performance: January 1996
- Attitude*** **1995**
 for woodwind quintet 8'
 Fl, Ob, Cl, Hn, Bsn
 First Performance: April 1995, Hertz Hall, Berkeley,
 Bruce Bennett conducting
 for the Taiyo Wind Quintet
- String Quartet*** **1994**
 I. *The Persistence of Memory* (premiered October 1994, Berkeley, CA) 12'
 II. *Time's Arrow*
 Open reading: February 1995, Hertz Hall, Berkeley,
 The Arditti Quartet
- Duet for Flute and Vibraphone: the five stages of romance*** **1993**
 First performance: June 1994, Jordan Hall, Boston, 16'
 Ann Bobo and Gardner Cook,
 Subsequent performances: in July 1994 and April 1995
- Three Preludes*** **1992**
 solo piano 7'
 First Performance: May 1992, New York University, Joseph Kubera
 Awarded Department of Music Honors, New York University

Orchestral/Large Ensemble works

- DefHeat*** **1997**
 for orchestra 3'
 2 Fl, 2 Ob, Cl, B-cl, 2 Bsn
 4 Hn, 2 Tpt, 2 Tbn, Tuba
 2 Perc, Pf (Cel), Str
 Open reading: May 1997, Hertz Hall, Berkeley,
 UC Berkeley Symphony Orchestra, David Milnes, conducting
- Fool's Day*** **1993**
 for large jazz ensemble 10'
 5 Tpt, 2 Hn, 4 Tbn, Tuba, 5 Sax, Pf, Elec Bass, Elec Gt, Perc
 First performance: February 1994, Topsfield, Massachusetts,
 Tom Roli Big Band
 Reading: October 1995, Berkeley, UC Berkeley Jazz Ensemble
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Vocal works

- Songs of Transfiguration*** **1996**
 for medium voice and piano 22'
 First complete performance: May 1997, Hertz Hall, Berkeley,
 Richard Mix and Cara Marcus Bradbury
 I. *Aboard at a Ship's Helm* – text Walt Whitman
 II. *Wreck of the Hesperus* – text Henry Wadsworth Longfellow
 III. *A Dirge* – text Percy Shelly.
 IV. *Death by Water* – text by T. S. Eliot.
 First Performance: July 1996, Oregon Bach Festival, Eugene
 V. *Sea Dirge* – text by William Shakespeare.
 First Performance: July 1996, Oregon Bach Festival, Eugene
 VI. *Adrift!* – text Emily Dickenson
 VII. *Now Finale to the Shore* – text Walt Whitman
- ...as rain is unto colour...*** **1996**
 for mixed chorus (SATB) and organ 8'
 text by e. e. cummings
 First performance: November, 1996, Hertz Hall, Berkeley,
 UC Chamber Chorus, John Butt conducting

Dance works

- Biome*** **2007**
 for computer generated sound and choreography 45'
 First performance: November 2007, San Salvador, El Salvador
 Commissioned by Capacitor
- Luciérnagas*** **2002**
 for computer generated sound and choreography 5'
 First performance: August 2002, Quinto Elemento, Puebla, Mexico
 Commissioned by Beth Megill
- i was 5, u was 14*** **2000**
 for computer generated sound and choreography 8'
 First performance: March 2000, New York, NY
 Commissioned by Ondrea Ackerman
 rev. for 8-channel tape,
 Subsequent performances: April 2000, Stanford University (CCRMA)
 and UC Berkeley (CNMAT)
- Sounds from the Broom Closet*** **1997**
 for computer generated sound a choreography 19'
 First performance: November 1997, Zellerbach Hall, Berkeley,
 Subsequent performances: Spring 1999 at CNMAT, University of Washington
 (CARTAH), Stanford University (CCRMA), and Cracow Academy of Music
 Commissioned by Ondrea Ackerman
- Tańczyć*** **1996**
 for computer generated sound and choreography 8'
 First performance: December 1996, Zellerbach Hall, Berkeley,
 Subsequent performance: February 1997
 Commissioned by Diana Lia Barrios

Interactive Installations

- Lamp, candle, lantern, and firefly*** **2006**
semi-permanent installation for solar garden lamps and customized audio circuitry
installed at CNMAT, Berkeley, August 2006
Published in Make Magazine, vol. 11, Summer 2007
- All Kinds of Time*** **2005**
for Macintosh running Max/MSP and infrared range sensors
installed at Strings and Machines Studio, Berkeley, September 2005
- Happenstance reveals its tricks*** **2003**
for solo iMac running Max/MSP
informal installation: 13-28 March 2003, Beall Center for Art and Technology, Irvine, CA
- Tower of Babel*** **2001**
for Macintosh G3 running Max/MSP, microphone and stereo sound
text by Wisława Szymborska
installed at Celebrate UCI, 21 April 2001, Gassmann Electronic Music Studio, Irvine, CA
Subsequently installed at Celebrate UCI, 20 April 2001, Gassmann Electronic Music Studio, Irvine, CA
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