

In Lilac Time

Alfred Noyes, wr. Lynn Noel (c) 2002

The musical score consists of four staves of music in treble clef, 4/4 time. The lyrics are written below the notes. Chords are indicated above the staff lines: C, G7, G, C, F, G7, C, G, C, G7, G, C.

Go down to Kew in li-lac-time, in li-lac-time, in li-lac-time; Go
 Down to Kew in li-lac-time, it is- n't far from Lon-don. And
 You shall wan- - der hand in hand , with love in sum-mer's won-der-land Go
 Down to Kew in li-lac time, it is- n't far from Lon- don.

q

CHORUS: *Go down to Kew in lilac-time, in lilac-time, in lilac-time;
 Go down to Kew in lilac-time (it isn't far from London!)
 And you shall wander hand in hand with love in summer's wonderland;
 Go down to Kew in lilac-time (it isn't far from London!)*

The cherry-trees are seas of bloom and soft perfume and sweet perfume,
 The cherry-trees are seas of bloom (and oh, so near to London!)
 And there they say, when dawn is high and all the world's a blaze of sky
 The cuckoo, though he's very shy, will sing a song for London. **CHORUS**

The nightingale is rather rare and yet they say you'll hear him there
 At Kew, at Kew in lilac-time (and oh, so near to London!)
 The linnet and the throstle, too, and after dark the long halloo
 And golden-eyed tu-whit, tu-whoo of owls that ogle London. **CHORUS**

For Noah hardly knew a bird of any kind that isn't heard
 At Kew, at Kew in lilac-time (and oh, so near to London!)
 And when the rose begins to pout and all the chestnut spires are out
 You'll hear the rest without a doubt, all chorusing for London.

LAST CHORUS: *Come down to Kew in lilac-time, in lilac-time, in lilac-time;
 Come down to Kew in lilac-time (it isn't far from London!)
 And you shall wander hand in hand with love in summer's wonderland;
 Come down to Kew in lilac-time (is isn't far from London!)*

SOURCE: Alfred Noyes, The Barrel Organ <http://www.bartleby.com/103/117.html>