



The (Oxford) Illustrated Companion to South Indian Classical Music

Second Edition

Ludwig Pesch

This is a completely revised and updated edition of *The [Oxford] Illustrated Companion to South Indian Classical Music*, which includes the latest available information on the subject. Acclaimed as the most authoritative reference work on South Indian classical music, the Companion:

- * provides an overview of the historical and cultural contexts of the music, its instruments, composers, leading practitioners, and schools
- * contains more than 120 line drawings and photographs of all the instruments discussed, as well as of major composers; includes a special colour plates section
- * includes detailed biographical notes on musicians and composers
- * contains Guide to Pronunciation and Transliteration, Select bibliography and Further Reading, Glossary-cum-Index
- * includes Alphabetical Index of Ragas and Scales, Index of Names

An indispensable and enriching reference work for the connoisseur, practicing musician, interested amateur, impresario, teacher, and student, the Companion will be of interest to anybody keen to learn about Indian culture.

Readership : Music connoisseurs, practicing musicians, interested amateurs, teachers and students of Indian classical music, as well as general readers.



Price: \$190.50

Format:

Hardback 552 pp.
120 b/w photos & staves
and 8 pp colour plates,
180 mm x 245 mm

ISBN-10:

019569998X

ISBN-13:

9780195699982

Publication date:

January 2009

Imprint: OUP India

[Share on Facebook](#)

Preface

Acknowledgements

List of Figures, Tables and Staves

Guide to Pronunciation and Transliteration

1. Conventions
2. Graceful Dialogues
3. Variety
4. Child's Play
5. The Voice in South Indian Music
6. Instrumental Music (Vâdya)
7. Music for All
8. Intonation (Eruti)
9. Embellishment (Gamaka)
10. Music Education
11. *Râga*
12. The System of 72 Scales (Meâakartâ Râga)

13. Types of *Râga* (Janya Râga)
 14. *Tâla* and Rhythm
 15. Concert Music
 16. Dance and Music
 17. Harikathâ Kâlaksepam
 18. Musical Forms
 19. Composers
 20. Musical Signatures (Mudrâ)
- Select Bibliography and Further Reading
Alphabetical Index of Râgas and Scales
Index of Names
Glossary-cum-Index

There are no Instructor/Student Resources available at this time.

Ludwig Pesch, widely regarded as an authority on South Indian classical music, is a practicing Karnatic musician with training from Kalakshetra College of Fine Arts, Chennai, and elsewhere. He has performed widely, both with his guru, the late H. Ramachandra Shastry, and solo. He has lectured and performed at several Max Mueller Bhavans in India and universities in the US.

[From the Tanjore Court to the Madras Music Academy](#) - Lakshmi Subramanian
[Songs Of Three Great South Indian Saints](#) - Professor William Jackson
[Making Sense](#) - Margot Northey

Special Features

- Ludwig Pesch, leading authority on South Indian Classical Music.
- Overview of music, instruments, composers, schools, etc.
- Visuals of instruments, major composers, etc. and also colour plates.
- Biographical notes on musicians and composers.
- Guide to Pronunciation and Transliteration, Alphabetical Index of Ragas and Scales, Glossary-cum-Index, Index of Names.