

Mr. K. Mohanan & Mrs.Sunitha Mohanan (Bharatanatyam Duo Dancers)

No.3, West Tank Street, Thiruvanniyur

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Objective: To become a Leading Professional Classical Dancer in the field of Bharatanatyam. Explore new frontiers of South Indian Classical Dance. My wife, Mrs. Sunitha Mohanan and I are looking for challenging opportunities in terms of performances, workshops or other short term assignments in India and Abroad.

Official Address: **Kalakshetra Foundation**, Rukmini Devi College Of Fine Arts, Thiruvanniyur, Chennai – 600 041.

Date of Birth : K. Mohanan : 29th October 1968
Sunitha Mohanan: 15th March 1976

Native Place: Kerala, India.

Qualifications : Diploma and Post-Graduate Diploma in **Bharathanatyam** from the world renowned **Kalakshetra Foundation, Chennai**.

Awards and Scholarships: “**NATYAKALAIMANI**” awarded by the South Indian Social and Cultural Academy, Chennai.

”**NIRTHYA KALAIVANAN**” from Nirthyanjali Trust, Chennai.

Recipient of the "**National Merit Scholarship**" for Bharathanatyam and Nattuvangam, Govt. of India, New Delhi (on talent basis).

Occupation: **Dance Lecturer, Kalakshetra Foundation, Chennai for the past 14 Years.**

Work Experience: Very Well experienced in **Bharathanatyam and Nattuvangam.**

Skills & Expertise: **Choreographed** numerous dance dramas for school functions, sabhas and workshops.

Performed **Arangetrams** & other public performances for several students.

Lecture Demonstrations:

"Indian Classical Dancers"
"Mathematics in Bharatanatyam"
"How Bharathanatyam has evolved since ancient times" and
"Nature and Science in Bharatanatyam".

Performances and Workshops:

Annual Kalakshetra Programs and other Festivals in **India and abroad** for the past **20 years.**

Toured all over **England and Scotland** with The Mudralaya troupe for a dance drama based on Shakespeare's "The Taming Of The Shrew" using both bharathanatyam and contemporary dance forms. Conducted several workshops for the physically and mentally challenged people in **Europe.**

Performed at the Dance Festival, New Delhi commemorating the **Centenary Celebrations of Smt. Rukmani Arundale.**

Solo and Duo Performances:
(with my wife)

Under the auspices of the following at various temples and sabhas: **Nrithyanjali Trust, Salangai Oli, Mylapore Fine Arts, and The Music Academy, Chennai.**

Performed in many countries in **Asia and Europe** along with our own dance troupe.

Conducted several workshops and short term advanced courses in Bharatanatyam and nattuvangam, recent one in **Italy & France.**

Our Academy:

"Nrithyakiran Academy of Dance" our dance school, currently numbering more than 100 students and have trained them for various public performances.

We pride ourselves on enabling our students to relax, enjoy and learn to perform Bharatanatyam to the best of their ability.

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