

Benjamin S. Low

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Education

2000-present: Brown University, Department of Classics, PhD expected May 2006

Dissertation, "Allusions to Catullus 64 in the *Aeneid*," Advisor Michael C.J. Putnam

My dissertation explores the use of Catullus 64 in the *Aeneid* as Virgil's most important model of Roman epic. While Homer and Ennius serve as generic archetypes for the poem, Virgil's allusions to Catullus' epyllion show that in important ways he privileges neoteric poetics over earlier Roman epic. Through close examination of these allusions, along with others in the *Georgics* and, especially, the *Eclogues*, I reveal the importance of Catullus 64 as a generic and poetic model for Virgil's epic.

Preliminary special author examinations: Virgil (2003), Homer (2004)

1997-2000: University of Chicago, BA in Classical Studies (with Honors) received 2000;
Thesis, "*Unde totus hic liber translatus est?* Epic Intertexts in *Aeneid* 4"

Research Interests

Latin poetry of the late Republican and Augustan periods; Greek and Roman epic; literary criticism, particularly allusion and intertextuality, reception theory and other comparative approaches; the reception of Greek and Roman poetry

Teaching Experience

Spring 2006: Greek Religion (TA)

Fall 2004: Intermediate Greek: Grammar Review and Composition

Summer 2004: The Romans

Spring 2004: Intermediate Latin: Virgil's *Aeneid*

Fall 2003: The Idea of Self (TA with responsibility for one lecture, several discussion sessions and writing tutorials)

Spring 2003: Essentials of the Latin Language II

Fall 2002: Essentials of the Latin Language (TA with responsibility for teaching and grading)

Fall 2001: Mythology (TA with full responsibility for two weekly discussion sections, including grading papers and assigning final grades)

Teaching Development and Service

2005-6: Classics Graduate Student Liaison to Sheridan Center for Teaching and Learning

2005: Sheridan Center for Teaching and Learning, Teaching Certificate I

2004-6: Participant in numerous seminars and workshops at the Sheridan Center for Teaching and Learning

Professional Experience

2005-6: Coordinator, Mellon Graduate Workshop, "Approaches to the Ancient World"
2005: Organizer of "Sticks & Stones, Speeches & Songs: A Graduate Student Conference on Ancient Invective," Brown University, November 5, 2005
2004-present: Organizer, Brown Classics Graduate Student Symposium
Spring 2002: Classics Department Proctor (assessed classics holdings in Brown Library)
1998-2000: Editorial Intern, *Classical Philology*

Papers Delivered and Publications in Progress

"The Games Virgil Plays: Allusions to Catullus 64 in *Aeneid* 5" (article in progress)
"The Text of Catullus 64.254" (article in progress)
January 2006: "Lucretius on Wild Beasts in War, and the Perversion of Progress (*DRN* 5.1308-49)," APA Annual Meeting, Montréal
2005: "Dido(s) in Maffeo Vegio's Thirteenth Book of the *Aeneid* (1428)" (article under consideration at *The International Journal of the Classical Tradition*)
November 2004: "Dido(s) in Maffeo Vegio's Italy," Classics Graduate Student Symposium, Brown University
February 2003: "*Vergiliana lucis vestigia invenias*: Dido(s) in Maffeo Vegio's Laurentum", at "Time and Memory," Graduate Student Colloquium, University of Virginia

Fellowships and Awards

Wilbour Dissertation Fellowship, 2005
Joukowsky Summer Travel and Research Fellowship, 2004
Brown University Teaching Fellowship, 2002-2003, 2004
Brown University Teaching Assistantship, 2001, 2003, 2006
Brown University Proctorship, Spring 2002
Brown University Fellowship, 2000-2001
Senior Prize in Classics, University of Chicago, 2000
Phi Beta Kappa, 2000

Other Work Experience

1998-2000: Contributing Editor, *Cutting Tool Engineering* (a trade magazine for metalworkers)
1995-1999: Associate Editor, *American Bicyclist* (a trade magazine for bicycle retailers)

Languages

English, Latin, Ancient Greek, French, German, Sanskrit, Japanese (in order of proficiency)

References

Michael Putnam, David Konstan, Joseph Pucci, Jeri DeBrohun

Please visit my website at <http://homepage.mac.com/lowbenjamin> for more details, including a full teaching portfolio and further information on the projects and activities mentioned above.