

Healing For a Wounded World

in memory of Dr. Chesley Pitts
commissioned by the Timbre Choral Ensemble

Isaiah 53:5

in hymn style
full sound

Larry Nickel

♩ = 140

These are dan - ger - ous times in this sor - row ful old

5

world Who knows what to - mor - row we face?

9

cresc.

Yet we look to the One who cre - a - ted each

13

f *mf* *rit.*

life Who fash ioned ev' ry pla - net in space

Healing For a Wounded World 2

♩ = 120

18 *mf*

22 *mp*

26 *mf*

Heal ing for a wound ed world

Healing For a Wounded World 3

30

Flow ing from a nail scarred Hand There is a

34

Hope (there is a Hope) There is a Light (there is a Light) over coming the

Healing For a Wounded World 4

38

dark - ness breaking through the night

42

f *mf*

The Great Physi - cian reaches out to of - fer

Healing For a Wounded World 5

♩ = 140

46

heal ing for a wound ed world... Say one

f

50 (piano tacit)

Word, pre - cious Lord, and the blind will gain their sight The

54

lame will start leap ing for joy With the

mf

Healing For a Wounded World 6

58

pow'r of Your Love shat tered lives are made whole all

62

cresc. *broaden tempo slightly*

those who've been for - giv - en re - joice You were

66

f *decresc.*

pierced for our trans gres sions bruised for our in i qui ty

Healing For a Wounded World 7

70 *mp* *mf*

Oh...
The pu nish ment u - pon You has brought us piece

p Oh...

p *rit.*

74 ♩ = 120 *mf* *p*

By Your stripes we are healed

p

Healing For a Wounded World 8

78 *p* we are healed....

mf

By Your wounds Heal - ing for a wound - ed

pp

82 Heal ing for a wound ed world

(Heal ing for a wound world... ed) Flow ing from a nail scarred

Healing For a Wounded World 9

86

(a nail scarred Hand) There is a Hope (there is a) There is a Li...

bring out piano part

90

cresc.

...ight (There is a light) over coming the dark ness breaking through the

94 *f*

night The Great Physi - cian reaches out

98 *mf*

to of - fer heal - ing to a wound - ed

mp

The image shows a musical score for a hymn. It consists of three systems of music. The first system (measures 94-97) features a vocal line with lyrics 'night The Great Physi - cian reaches out' and a piano accompaniment. The second system (measures 98-101) features a vocal line with lyrics 'to of - fer heal - ing to a wound - ed' and a piano accompaniment. The score is in the key of A major (three sharps) and 4/4 time. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large 'Sample Only' watermark is visible diagonally across the page.

Healing For a Wounded World 11

102 $\text{♩} = 120$ *mp*

world By Your stripes we are

p

106 *rit.*

healed By Your wounds, by Your

p

Healing For a Wounded World 12

110 *rit.* full warm sound *Fine*

wounds.... we are healed

Sample Only