

www.landongodfrey.com

education

University of Houston, 2001-2003	Ph.D. Creative Writing/Poetry (did not take degree)
University of Houston, 1997-2000	M.F.A. Creative Writing/Poetry
University of Southern California, 1995	M.A. Professional Writing/Poetry (did not take degree)
Neighborhood Playhouse School of the Theatre, 1987-1989	Graduate/Acting
New York University, 1982-1987	B.S. Studio Art/Painting/Drawing/Video

employment

2009	Writer/Consultant/Editor	<i>HIWI: IKE</i> , ttweak, Houston, TX Element Power Website, with ttweak, Houston, TX Warren Wilson College, President's Writing Initiative, Swannanoa, NC
	Actress	<i>Offending the Audience</i> by Peter Handke, One of Five Main Characters, BeBe Theatre, Asheville, NC
2008	Consultant/Editor	Warren Wilson College, President's Writing Initiative, Swannanoa, NC American Wind Wildlife Institute, Business Plan, Kerrville, TX
	Writer	Joseph Romano <i>Mirabeau b.</i> Sustainable Building Project, Houston, TX, with ttweak
	Creative Writing Instructor	Warren Wilson College, Swannanoa, NC
	Actress	<i>Description Beggared; Or the Allegory of Whiteness</i> by Mac Wellman, Moth, Kittredge Theatre, Warren Wilson College, Swannanoa, NC
2007	Actress & Lyricist	<i>The Threepenny Opera</i> by Bertolt Brecht, Mrs. Peachum, Kittredge Theatre, Warren Wilson College Swannanoa, NC
	Writing Instructor	Warren Wilson College, Swannanoa, NC
	Writer/Consultant	SunNight Solar's BOGO Light, website & brochure, Houston, TX, with ttweak Zilkha Biomass Energy, website, Houston, TX, with ttweak

2007	Editor	<i>ttweak Marketing Book</i> , project descriptions, Houston, TX <i>Houston. It's Worth It</i> , comment text and afterword by ttweak, Houston, TX
	Photographer	Quotidian Photography Project: godfrey-hawkins.visualblogging.com, USA (ongoing)
2006	Writer	Zilkha Biomass Energy, website & brochure, Houston, TX, with ttweak LINC (Leveraging Investments in Creativity), public service ads, Houston, TX, with ttweak Acciona, community-oriented sustainability website, USA, with ttweak Allison Schallert Photography, website and brochure, Los Angeles, CA Forward Foods Newsletter, column, Norman, OK
	Co-Editor, Co-Founder	<i>Artefact</i> , a letterpress and mixed-media poetry journal, Black Mountain, NC (ongoing)
	Consultant/Coördinator	<i>Brainstorm Magazine</i> , University of Oklahoma, Norman, OK
	Artist	<i>Still Lives Series</i> , Norman, OK, & Salisbury, VT Illustration "Worlds Inside Us," <i>Brainstorm Magazine</i> , University of Oklahoma, Norman, OK Photograph in <i>Houston. It's Worth It Show</i> , Houston Center for Photography, Houston, TX
	Consultant	Horizon Wind Energy, Houston, TX
2005	Artist/Photographer	Various, including photographs published in <i>Fortune</i> and American Wind Energy Association Annual Calendar, Washington, DC
2003	Personal Essay Instructor	Inprint, Houston, TX
2001-2006	Webmistress/Writer/Editor/ Photog./Marketing Coördinator	Zilkha Renewable Energy/Horizon Wind Energy, Houston, TX
2001-2002	Poetry Instructor	Writers in the Schools, Houston, TX
2000-2001	Supervising Editor	<i>Shelley Duvall's greenliving</i> : a television show and website dedicated to green issues, Houston, TX
2000	Poetry Instructor/Workshop Leader	University of Houston Writers' Conference, Houston, TX
1997	Writing Instructor	University of Houston, Houston, TX
1996-1997	Business Writing Instructor	Pratt Institute of Art, Los Angeles, CA
1996	Production Coördinator	Vance Lorenzini, Art Director, Los Angeles, CA

1994-1995	Writer	<i>Mickey Mouse Club: Emerald Cove</i> , Walt Disney, Los Angeles, CA
1993-1995	Grammar & Punctuation Instructor	Merit College, Los Angeles, CA
1993-1994	Director of Student Services	Merit College, Los Angeles, CA
1990-1991	Actress	Fast Forward Improv Group, Los Angeles, CA
1990	Actress	<i>The Dark Backward</i> , Unfamiliar Waitress, Columbia P Pictures, Los Angeles, CA
1990	Designer/Photographer	Poster for <i>The Garbage Chronicles</i> , Los Angeles, CA
1988	Actress	Al Corley Music Video (<i>Square Rooms</i>), New York, NY
1986	Fabric Design	KIKIT Clothing, New York, NY, with Rodney Kizziah
1982-1987	Actress	Various NYU Films, including <i>Turtleneck</i> , New York, NY
1964	Model	<i>Baby Talk Magazine</i>

publications

Poems:

"Now," *Pig: A Journal* forthcoming Summer 2009

"Interview: Antique Iron Bed," a collaborative broadside forthcoming from *Broadsided* August 2009

"On Black Cloth with White Chalk I Drew the Stars," Black Mountain College Museum + Arts Center
Chapbook *Voicing BMC: The Women* 2009

"Second-Skin Rhinestone-Spangled Nude Soufflé Chiffon Gown," *Best New Poets* 2008

"In Praise of Wax," *Orbis* 143 2008

"To Citrine," *The Greensboro Review* 83 Spring 2008

"Second-Skin Rhinestone-Spangled Nude Soufflé Chiffon Gown," *Southeast Review* 26 2008

"Pebble," *Cimarron Review* 2008

"At Night When the Stores Are Closed," *Pearl* 39 2008

"There Are Thousands of Stones in the Sky," *New South* Vol. I/Iss. I 2007

"Oklahoma," *The Missouri Review* Winter 2007

"How to Drink," *The Peal* Winter 2007

"Still Life with Red Silk Shoes and Perfume," *POOL* Vol. VI 2007

"Interview: Antique Iron Bed," *Lyrical* Vol. 10 2007

"Now," "Still Life with Red Silk Shoes and Perfume," and "Still Life with Plums, Figs, and Apricots"
Studium (in Polish translation) 2003

"Now," *Mockingbird's Repertory: A Chapbook from Ambergris Press* 2002

"Self-Portrait as Lucien Freud's *Girl with a White Dog*" and "Chaim Soutine Is Invited to the Ritz," *The Beloit Poetry Journal* Vol. 52 Summer 2002

"A Single Clap of Thunder Can Frighten a Shrew to Death" and "Gins and Tonics, News and Yorks,"
Chelsea 67 1999

"WASP Haiku: 3-Poem Suite," *Amelia* 1997

Interviews:

Joyelle McSweeney, "Red Birds at the Empire Café," *Gulf Coast* 16.1 Winter/Spring 2004

Articles, Corporate Information, and Ad Copy on websites and in print:

bogo.com, mirabeaub.com, LINC, zilkhabiomass.com, horizonwind.com, greenliving.com, Forward Foods, allisonschallert.com

Illustrations:

"Worlds Inside Us," *Brainstorm* 2006

Photographs:

Houston. It's Worth It. (book, Fall 2007), *Fortune* April 2005, *AWEA 2005 Calendar*, horizonwind.com, greenliving.com, various Wind Energy Trade Publications

readings

Poetrio at Malaprop's/Wordfest, Asheville, NC, Spring 2009

Host "Wordplay" on WPVM, Asheville, NC, Spring 2009

Flood Gallery Reading Series, Asheville, NC, Spring 2009

Wordfest Fundraising Salon, Asheville, NC, Spring 2009

"Voicing BMC: The Women," Black Mountain College Museum + Art Center, Asheville NC, Winter 2009

"Wordplay" on WPVM: Black Mountain College Anniversary, Asheville, NC, Fall 2008

Flood Gallery Reading Series, Asheville, NC, 2008

"Wordplay" on WPVM, Asheville, NC, Summer 2008

"Wordplay" on WPVM, Asheville, NC, Spring 2008

Warren Wilson College, Swannanoa, NC, 2007

The Cave, Kraków, Poland, 2002 & 2003

Rice University Radio: Reading & Interview, Houston, TX, 2003

University of Houston Honors College Reading Series, Houston, TX, 2002

Interview of Mark Doty, Brazos Bookstore, Houston, TX, 2001

Brazos Reading Series, Houston, TX, 2000

Michener/Barthelme Reading, Houston, TX, 1999

Diverseworks: Phoneworks, Houston, TX, 1998

Sarah Lawrence Summer Seminar for Writers, Bronxville, NY, 1996

Book Soup, Los Angeles, CA, 1996

U.S.C., Los Angeles, CA, 1996

Lulu's Alibi, Los Angeles, CA, 1996

prizes & fellowships

Pushcart Prize: Nominated, by *Southeast Review* for poem "Second-Skin Rhinestone-Spangled Nude Soufflé Chiffon Gown," 2009

Tupelo Press Dorset Prize: Finalist for manuscript *Labor in Vain*, 2008-2009

Anna Davidson Rosenberg Awards for Poems on the Jewish Experience: 2nd Prize, 2009

"Discovery"/*Boston Review* Poetry Prize: Semi-Finalist, 2009

Barrow Street Press Book Prize: Finalist for manuscript *Labor in Vain*, 2008

The Idaho Prize for Poetry: Finalist for manuscript *Labor in Vain*, 2008

Four Way Books Levis Prize: Finalist for manuscript *Labor in Vain*, 2007

Poetry Society of America *The Writer Magazine*/Emily Dickinson Award: Runner-up for poem "Vole," 2007

Lena-Miles Wever Todd Poetry Prize: Finalist for manuscript *Labor in Vain*, 2006-2007

Elixir Press Poetry Book Award: Semi-Finalist for manuscript *Labor in Vain*, 2007

Brittingham Prize: Semi-Finalist for manuscript *Labor in Vain*, 2006

Kraków Poetry Seminar Fellowship, 2003

Barthelme Prize for Non-Fiction for essay "A New Lover," 1998

C. Glenn Cambor Fellowship, U.H., 1997 & 2000

Ruth Lilly Prize: Nominated, 1998

Inprint Tuition Fellowship, 1998-2003

American Academy of Poets Prize: Honorable Mention for "Eve's Last Will and Testament," 1997

Ann Stanford Fellowship, U.S.C., 1995

Heekin Foundation Screenplay Fellowship: Semi-Finalist, 1994

presentations

ALGA Design in the Fast Lane Educators' Conference, 2004: How Design Students Can Use Language Panel, Dallas, TX

Introduction for Patricia Hampl, 2003 Margaret Root Brown Reading Series, Houston, TX

Kraków Poetry Seminar; 2003: Poetics of Disgust Panel, Kraków, Poland

ALA, 2003: Definitions of American Poetry: Challenging Difficulty Panel, San Diego, CA

AWP, 2003: Polish Poetry Panel: Amerikanski in Kraków, Baltimore, MD

Kraków Poetry Seminar, 2002: Szymborska's Poetics Panel, Kraków, Poland

Gulf Coast Literary Conference, 1999: Emily Dickinson Panel, Houston, TX

university service

Creative Non-Fiction Prize Judge, Warren Wilson College

Non-Fiction Editor, *Gulf Coast*, U.H.

Poetry Reader, *Gulf Coast*, U.H.

Non-Fiction Reader, *Gulf Coast*, U.H.

Committee to Restructure U.H. Ph.D. Program

Graduate English Society, U.H.

Poetry Reader, *Southern California Review*, U.S.C.

languages

English, French

memberships

Poetry Society of America, Greenpeace, Amnesty International, American Civil Liberties Union