

.CURRICULUM VITAE

**Kevin Matthews**

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## BIO

Kevin Matthews writes, designs, performs and runs long-distance in Ottawa. Originally from Winnipeg, Kevin has performed his poetry in front of audiences around Canada — from hundreds to handfuls, and from symphonic concert halls to correctional facilities.

Former Slammaster of the Winnipeg Poetry Slam, Kevin is now part of the Capital Poetry Collective, the League of Canadian Poets, and the Spoken Word Arts Network. He works as Executive Director for the National Campus and Community Radio Association.

## PERFORMANCES

April 24-29, 2008 — Poetry Reverberations tour (Ottawa, Barrie, Owen Sound, Toronto, Montreal) with four other poets celebrating National Poetry Month

November 9, 2007 — the Red Party, Mercury Lounge 11<sup>th</sup> anniversary celebration

November 3, 2007 — Ottawa Storytellers' Festival, poetry and storytelling set

July 2, 2007 — Shane Koyczan at the Mercury Lounge, host and guest performer

August 4, 2007 — ism(e) performance art cabaret

May 4, 2007 — May Day banquet, Winnipeg, MB

Headlined cabaret program

April 21, 2007 — CPC CD release in Carleton Place, ON

March 31, 2007 — CMA conference, Ottawa, ON

Opened conference plenary session

March 22, 2007 — Black Sheep Inn, Wakefield, QC

Performed as part of Capital Poetry Collective showcase

February 23, 2007 — Synaesthesia

Featured with six other spoken word poets at multi-arts event

January 20, 2007 — CPC CD release in Almonte, ON

December 29, 2006 — the CYRK, Winnipeg, MB

Headline feature at spoken word show

October 1, 2006 — Ottawa Slam team fundraiser

July 16, 2006 — Dusty Owl

Featured as part of Ottawa Slam team at monthly reading series

April 28, 2006 — class workshop, Brookfield High School

April 20, 2006 — Capital Poetry showcase in Almonte, ON

March 22, 2006 — Capital Poetry Throwdown (headline artist)

October 2004 — April 2007 — Capital Slam

Regular performances at Ottawa's monthly Slam poetry series.

February 28, 2006 — CHUO Benefit poetry slam

January 7, 2006 — Toronto Poetry Slam (featured artist set)

## PERFORMANCES CONTINUED

- November 4, 2005 — Council of Canadians 20th Anniversary AGM (one of four featured poets)
- October 11 – 15, 2005 — Canadian Festival of Spoken Word, Vancouver  
Performed in three team slam competitive bouts as part of Ottawa Capital Slam team, and hosted Prairie Fire showcase.
- September 4, 2005 — Toronto International Poetry Slam  
Competed in annual poetry slam with artists from across Canada, the U.K. and the U.S.
- September 2, 2005 — World Beats & Sweets  
Performed as part of Ottawa Poetry Slam team feature at benefit for Dusty Owl, an Ottawa reading series.
- July 10, 2005 — Roots Lounge  
Feature performance with two other Ottawa poets at monthly poetry series in Toronto
- July 9, 2005 — West Coast Poetry Festival  
Performed in three-artist showcase at the WCPF.
- July 8, 2005 — Bon MOTs, Ottawa  
Winner of Ottawa's first tri-city (Montreal, Ottawa, Toronto) poetry slam
- June 30, 2005 — Calgary International Festival of Spoken Word  
Featured in final evening of the CIFSW.
- June 11, 2005 – Westfest  
One of three spoken word performers on the Saturday stage at Westboro Village (Ottawa) cultural festival.
- May 27, 2005 – Ottawa Morning  
Appeared on Morning CBC radio show, read poem about marathon training and running.
- April 26, 2005 – Moans, Groans and Unfinished Sentences  
Performed as part of a benefit show of erotic-themed spoken word.
- April 8, 2005 – Capital Slam featured performer  
Performed feature set at Ottawa's monthly Slam poetry series.
- April 8, 2005 – Rogers Daytime  
Performed one piece on Rogers daytime to promote Capital Slam.
- March 1, 2005 – CBC Poetry Face-Off  
One of five finalists in Ottawa regional Poetry Face-Off organized by CBC. Live event was also recorded and broadcast on *Ontario Today*.
- October 7–10, 2004 – Canadian Spoken Wordlympics  
Performed by invitation as part of Winnipeg Poetry Slam team 2004.
- August 29, 2004 – Golden Star Lounge  
Featured set at Golden Star Lounge, monthly Slam and spoken-word event in Ottawa.
- July 27, 2004 – Winnipeg Poetry Slam team Benefit and Mouthful CD launch  
Dregs coffeehouse, Winnipeg. Performed at benefit for the Winnipeg team's trip to the 2004 Canadian Spoken Wordlympics, and launch party for Mouthful, Winnipeg Poetry Slam compilation recording.
- February 2003 — July 2004 –Winnipeg Poetry Slam  
Performing at Poetry Slam as well as serving as Slammaster. Finished 2003-04 season with 1<sup>st</sup> overall ranking.
- April 5, 2004 – Winnipeg Remand Centre showcase  
Appeared with Gruf tha Druid in performance and discussion at Winnipeg Remand Centre, facilitated by the John Howard Society's literacy program for inmates.

## PERFORMANCES CONTINUED

March 24, 2004 – Dig Your Roots – Spoken Word release party

Mondragòn coffeehouse and bookstore, Winnipeg. Performance with Nico Rogers and Julie Parrell to promote the new Dig Your Roots spoken word national compilation CD, facilitated by the NCRA.

January 27, 2004 – Winnipeg Symphony Orchestra's New Music Festival

Centennial Concert Hall, Winnipeg. Performed with Darek Dawda, Lindsey Wiebe, and Gruf the Druid on the Concert Hall stage as part of the Symphony's NMF concert. Also coordinated and hosted a Poetry Slam afterward in the Concert Hall café.

September 28, 2003 – WordWalk, in Winnipeg International Writers' festival

Forks Market, Winnipeg. Performed in exhibition of Slam poetry in Market as part of WordWalk, a public display and celebration of Manitoba publishing.

September 2003 – RRC Orientation Week

Red River Community College, Winnipeg. Performed with Paul Friesen in noon-hour performance on campus as part of orientation week at College, facilitated by Student Union.

August 2003 – National Poetry Slam 2003

Chicago, IL. Participated as alternate for Winnipeg team, performed in various open mic events during festival.

June 30, 2003 – Winnipeg Slam team fundraiser

West End Cultural Centre, Winnipeg. Appeared with four other members of Winnipeg Slam Team and musical acts in benefit for sending Winnipeg team to National Poetry Slam in Chicago.

## RECORDINGS

October 2007 — **Live at Capital Slam 2007**

Three performance pieces on compilation of recordings from Capital Slam finals 2007.

September 2007 — **Canadian Festival of Spoken Word Vol. 1**

Two performance pieces on compilation CD of recordings from CFSW 2006 in Toronto.

August 2006 — **Live at Capital Slam 2006**

Two performance pieces on compilation of recordings from Capital Slam finals 2006.

August 2005 – **Live at Capital Slam 2005**

Two performance pieces on compilation of recordings from Capital Slam finals 2005.

April 2005 – **Kevin Matthews - spoken word 2005**

Independent Compact Disc recording of several spoken word pieces, produced for trade, sale and promotion.

March 2004 – **Dig Your Roots - spoken word**

Compilation CD of Canadian independent spoken word artists, solicited, juried and produced by the National Campus Radio Association.

July 2003 – January 2004 — **Kevin Matthews - spoken word 2004**

Independent CD of several spoken word pieces, produced for trade and promotion.

May 2003 — **Urban Slices** audio compilation, adjunct to *Juice* poetry journal

Compilation of spoken word recordings that accompanied the third issue of *Juice*, a university journal of poetry and fiction.

## PUBLISHED WORK

- “The Love Song of Roy G. Biv” and “Give it 2 me” in *Mic Check: an anthology of spoken word in Canada*, David Silverberg, Ed. Toronto: Quattro Books
- “Site of Slam,” *Canadian Theatre Review* 130, Spring 2007
- September 2005, “meat” and “give it 2 me,” *Flatlands* creative writing journal
- April 2005 “Bush voter,” *BareBones* magazine
- 2000 - 2003 **Various reviews of film, books, theatre and music, *Canadian Dimension***
- Various spot and cover illustrations and all design and layout in *CD***
- September 2001 **"Not everything must go"** *Agent* (September 2001) on Marcel Dzama and student newspaper the *Manitoban*
- February, July 2000, April 2001 ***Critical Distance*, Ace Art Inc.**
- "Tinker, Tailor..."** response to *Tinkering, Sensors, Machines and Me* by Ken Gregory;
- "Induction, Spillage, Distraction, Inundation"** response to *River* by Michael Fernandes; **"(analog : digital) : (continuous : discrete) — The Premises of Metaphor"** response to How are things? by Tom Elliot and Michael Dumontier
- Essay responses to the three projects of Ace Art's Stairwell series, to accompany their exhibition and for publication in Ace Art's annual *paper wait* anthology (volumes 2 and 3) and on web site.
- November 2000 **"Cho!ces transformed: a look back on a long and extraordinary mo(ve)ment"** *Canadian Dimension*, vol.34 no.6 (November/December 2000)
- 1996 – 2001 **Various writing and graphics, *the Manitoban***
- Wrote editorials and contributed to and edited each section of the newspaper, including Arts, Features, News, and Sports.

## COMMISSIONS

- “Ribbon Cutting” for Pamondon/Flanagan wedding, writing and performance, July 2007
- “Starting line” for CBC Radio One, Ottawa Morning, writing and Performance, May 2005
- “play” for CBC Radio One poetry face-off, writing and performance, March 2005

## EMPLOYMENT

- March 2008 — present **Executive Director**, National Campus and Community Radio Association (NCRA-ANREC)
- February 2005 — August 2007 **Director of Marketing and Communications**, Origin Studios
- June 2001 – July 2005 **Associate Publisher, *Canadian Dimension***
- June 2000 – **Art Director, *Canadian Dimension***
- May 2000 – July 2001 **On-site Caretaker, *Smith Agency***
- June 1999 – May 2000 **Editor-in-Chief, *the Manitoban***
- 1998 – 99 **Graphics Editor, *the Manitoban***
- 1996 – 98 **Features Writer, Arts Reporter, *the Manitoban***
- 1993 – 94 **Graphic Designer, Winnipeg Fur Exchange**

## VOLUNTEER

November 2004 – ongoing — Capital Poetry Collective

April 2005 – ongoing — Editorial collective member, *Canadian Dimension* magazine

April – October 2006 — **Volunteer/organizer, National Coordinator, Canadian Festival of Spoken Word**

Created festival promotional poster and website design, completed funding applications to Canada Council for the Arts, helped organize festival schedule, hosted showcase during festival.

October 7–10 2004 – **Volunteer Coordinator and Showcase coordinator, Canadian Spoken Wordlympics**

Coordinated recruitment, activity and scheduling of approximately 50 volunteers for various duties at spoken-word poetry festival, and oversaw the facilitation of five themed spoken-word showcases for the festival.

August 2003 – July 2004 **Slammaster, Winnipeg Poetry Slam**

Along with a handful of other core volunteers, organized and promoted Slam events. Acted as liaison between Winnipeg Slam and Poetry Slam Inc., which administers the annual international Slam competition in the U.S.

July 2000 – November 2001; July 2003 – July 2004 **Board member, Ace Art Inc.**

Chairperson of Board from November 2000-2002, and *ex officio* member of all committees.

1998 – 2000 **tart magazine, design and graphics**

Page layout, ad design and illustration, and technical assistance on two- and four-colour production.

July 2000, 2001 **Web Crew, Winnipeg Folk Festival**

Contributed written content for Festival website.

May 2000 **Facilitator, Garden Variety**

Facilitated juried student exhibition for University of Manitoba Students Of Fine Art at Ace Art Inc., an artist-run centre.

1996 – 2001 *the Manitoban*

(Beyond employment duties) reviews, comics, layout, ad design and arts, news and features reporting.

## CONFERENCES/FESTIVALS

October, 2007 *Canadian Festival of Spoken Word, Halifax*

Attended third annual CFSW as part of Spoken Word Canada Board, worked as part of volunteer organizing/fundraising team.

April, 2007 *Spoken Word Summit, Banff*

Participated in second summit meeting of SWAN.

October, 2006 *Canadian Festival of Spoken Word, Toronto*

Attended third annual CFSW as part of Ottawa Capital Slam Team, worked as part of volunteer organizing/fundraising team.

October, 2005 *Canadian Festival of Spoken Word, Vancouver*

Attended second annual CFSW as part of Ottawa Capital Slam Team, worked as part of volunteer organizing/fundraising team.

July, 2005 *Spoken Word Summit, Banff*

Participated in first weekend-long summit meeting where SWAN – Spoken Word Arts Network was formed.

## CONFERENCES/FESTIVALS CONTINUED

October, 2004 *Canadian Spoken Wordlympics*, Ottawa

Attended first annual Canadian Spoken Wordlympics as part of Winnipeg Poetry Slam Team, worked as part of volunteer organizing team as Volunteer Coordinator and Showcase Coordinator.

August, 2003 *National Poetry Slam*, Chicago, IL

Attended and performed at National Poetry Slam in Chicago, IL as alternate for Winnipeg Poetry Slam Team.

## EDUCATION

grad. 2001 **Bachelor of Fine Arts (honours), Art History**

School of Art, University of Manitoba.

grad. 1993 **Bachelor of Environmental Studies**

Undergraduate degree at faculty of Architecture, University of Manitoba.

## AWARDS

2005 *Golden Cherry Awards*

Annual peer-voted arts community awards hosted by SAW gallery. Winner: Best Poet or Spoken Word.

2001 *PADAC Scholarship*

Annual scholarship from Professional Art Dealers' Association of Canada for promise in creative/critical writing on art.

## ASSOCIATIONS

League of Canadian Poets — full member

Spoken Word Arts Network – member

Spoken Word Canada (SpoCan) – board member

Canadian Dimension Magazine – editorial collective member

National Capital Vegetarian Association – secretary