

# Christopher Llewellyn Reed

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(443) 955-0226 / almost\_superman@yahoo.com / chrisreed@stevenson.edu  
www.christopherllewellynreed.com / chrisreed.stevensonuniversity.org

## EDUCATION

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### TISCH SCHOOL OF THE ARTS / NEW YORK UNIVERSITY

M.F.A. in Film Production received May, 2003. Awarded competitive Teaching Assistantship. Extensive coursework in all aspects of filmmaking.

### YALE UNIVERSITY

M.A. in Russian and East European Studies received December, 1993. Studied history of Russian cinema and theater. Awarded competitive four-month fellowship for Master's Thesis research at Moscow State University on the films of Andrei Tarkovsky.

### HARVARD UNIVERSITY

B.A., *magna cum laude*, in Slavic Languages and Literatures received June, 1990. Significant coursework in Russian language. Wrote academic thesis on works of Nikolai Gogol.

## PROFESSIONAL EXPERIENCE

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### CINEMA SUNDAYS AT THE CHARLES: Film Presenter

Presented, and led discussions on, first-run films screened in preview at Baltimore's premiere art-house cinema, The Charles Theatre. March, 2008 - present.

### DONOVAN FUND, FAMILY & CHILDREN'S SERVICES OF CENTRAL MARYLAND: Film Presenter

Presented, and led discussions on, films screened to raise money to assist Baltimore City seniors with fixed incomes. January, 2007 - present.

### EDITOR/VIDEOGRAPER: Freelance

Shot and edited events and promotional films (Manhattan Ballet School, Opening Act, LREI, SOCAPA, Stevenson University) with personal equipment. September, 2004 - present.

### YALE-NEW HAVEN HOSPITAL: Visiting Video Artist

Developed video therapy curriculum for children in hospital, and taught basic video skills to help children express how they feel about illness. September, 2005 - June, 2006.

## COLLEGE TEACHING EXPERIENCE

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### STEVENSON UNIVERSITY (formerly Villa Julie College), Stevenson, MD: Assistant Professor

Taught courses in film and video production, aesthetics and history. August, 2006 - present.

### LONG ISLAND UNIVERSITY / C.W. POST CAMPUS: Adjunct Professor

Developed and taught courses on film history, film acting, and film production (16mm). September, 2001 - June, 2003.

### NEW YORK FILM ACADEMY: Master Teacher / Summer Programs Director

Taught all aspects of filmmaking. Organized workshops at Harvard and Princeton, and in Cambridge (England), and Paris (France). June, 1998 - January, 2002.

## SECONDARY SCHOOL TEACHING EXPERIENCE

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### SOCAPA (SCHOOL OF CINEMA AND PERFORMING ARTS): Director, Los Angeles Program

Co-Founded Summer Film School ([www.socapa.org](http://www.socapa.org)). Taught filmmaking (directing, writing, cinematography, editing). Organized and oversaw Los Angeles School. January, 2002 - present.

### LREI (LITTLE RED SCHOOL HOUSE & ELISABETH IRWIN HIGH SCHOOL): Director, Media Arts

Directed Media Arts Center for High School and taught all aspects of digital filmmaking (writing, directing, cinematography, editing, acting, history). September, 2003 - August, 2005.

### CHOATE ROSEMARY HALL: Director, Russian Exchange; Russian and French Teacher

Taught Russian and French. Organized academic exchanges between Choate and Moscow. Directed French theatre productions. September, 1993 - June, 1996.

### PHILLIPS EXETER ACADEMY: Teaching Fellow, Foreign Languages

Taught Russian and French. September, 1990 - August, 1991.

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- Page 2 -

## FILMOGRAPHY (Writer / Director / Editor)

- *Griffin Hospital 100<sup>th</sup> Anniversary* ..... (2009, HD, Promo)
  - *Clown Care Revisited* ..... (2009, DV, Documentary)
  - *Villa Julie Honors Program 2008* ..... (2008, HD & DV, Promo)
  - *Villa Julie Honors Program 2007* ..... (2007, HD & DV, Promo)
  - *Yale-New Haven Clown Care* ..... (2006, DV, Promo)
  - *Taryn Murphy* ..... (2005, DV, Documentary)
  - *Nail Polish* ..... (2004, DV, Color Narrative)
- Clermont-Ferrand Short Film Festival 2004 -**
- *Libido* ..... (2001, DV, B&W Narrative)
  - *Divinity* ..... (2000, 16mm, B&W Documentary)
  - *All About George* ..... (2000, 16mm, Color Narrative)
- Best Student Film, Pacific Coast Film Festival -**

## FILMOGRAPHY (Selected Other Roles)

- *Trial by Fire* (2008 - dir. William Forchion) ..... DP (DV)  
**- Best Cinematographer, Treasure Coast International Film Festival -**
- *Hurricane Katrina Relief* (2006 – dir. Zack Resnicoff) ..... Editor
- *GenSpec Behind-the-Scenes* (2006 – dir. Zack Resnicoff) ..... Editor
- *Spread Eagles* (2005 - dir. JoDa Hodge) ..... DP [FEATURE]
- *Pagans* (2004 - dir. Jamie Yerkes) ..... Editor [FEATURE]
- *Alphabet Pam* (2003 - dir. Eva Saks, for Sesame Street) ..... Assistant Director / Actor
- *Colorforms* (2003 - dir. Eva Saks) ..... Actor / Asst. Producer
- *Confection* (2002 - dir. Eva Saks) ..... Producer / A.D. / Actor
- *Twin Set* (2000 - dir. Eva Saks) ..... Assistant Director / Actor
- *Rituals of Exchange* (1999 - dir. George Reyes) ..... Assistant Camera
- *Son of Sam Greenbaum* (1999 - dir. Jonah Safer) ..... Director of Photography

## BIBLIOGRAPHY

*Digital Filmmaking for Teens*, by Pete Shaner & Gerald Jones .... Technical Editor  
(2005, Thomson Course Technology)

## REFERENCES

- Chris Roberts (Department Chair, Film/Video/Theatre, Stevenson) (443) 334-2412  
1525 Greenspring Valley Rd., Stevenson, MD 21153 chrisroberts@stevenson.edu
- Chris Muldowney (Director, Donovan Fund Film Program) (410) 366-1980 x.271  
4623 Falls Rd., Baltimore, MD 21209 cmuldowney@fcsmd.org
- Jamie Yerkes (Director, SOCAPA) (646) 808-5227  
375 Greenwich St., New York, NY 10013 jy@socapa.org

## SKILLS

**Media-Related:** HD, DV & 16mm film cameras; Final Cut Pro Production Suite; Adobe Creative Suite, flatbed editing machines; Digital & Analog Sound; Microsoft Office Suite

**Languages:** French (native fluency), Russian (professional fluency).