

KMUG Board Meeting
November 30, 2005

The following are the minutes of the board meeting. Ed.

The meeting was called to order by President Don Diehl. There were eleven members present. Don Diehl, Bruce Patrickk, Ross & Dee Tocher, Roy & Gwen Kauffroath, Richard Nerf, Joe Williams, Bill Gremmert, Gerry Erickson and Lewis Coleman.

Don thanked everyone for helping this past year.

The subject came up, Do we need a Secretary and what duties will be covered . It was decided that we do need records of meetings, presentations, and raffles.

It was suggested that we try a questionnaire to see what members want from and for this club. It was suggested that we could encourage return of these forms by offering free Raffle tickets. Don Diehl, & Joe Williams will work on this. Raffles seem to stimulate some interest in attendance.

Bruce Patrick offered some Mac Addict disks for the library. Gerry Erickson, our librarian, will take

Coming in January '06

3rd Annual Mac Show & Tell

KMUG will be participating in it's third annual "Show & Tell". We will be in the meeting room of the Central Branch of the Kitsap Regional Library on Sylvan Way in Bremerton, on January 28th. As in years past members will bring their computers and peripherals. Demonstrations are expected on all things Mac including digital photography, photo enhancement, making movies, using the internet (the library has a wireless LAN), using the Mac OS, work processing, spread sheets and on and on. Members are encouraged to participate with their computers or just come to assist with questions from visitors. All of the previous events have been successful in sharing the Mac with mostly PC people. Another unexpected benefit of the show has been the social aspect of members sharing their favorite things with one another and enjoying each other's company. ●

care of this operation.

Bruce volunteered to get information out to the schools in the area to see if we could get some interest from the younger people.

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KMUG MONTHLY MEETING	
Luncheon	Evening
Third Thursday of each month at 10:30 A.M. Solarium Room, All Star Lanes, Myhre Road, Silverdale (one block east of Silverdale Way)	First Thursday of each month at 6:30 P.M. Solarium Room, All Star Lanes, Myhre Road, Silverdale (one block east of Silverdale Way)

***KMUG's home page is now at:
<http://www.homepage.mac.com/kmug1>***

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Lewis suggested we get a Web List. Maybe we could help more people that way.

All seemed in favor of doing the Library Open House again. Don will make reservations at the Sylvan Way Library.

Gerry Erickson offered to be the greeter, Bruce Patrick will demonstrate importing music from cassettes or vinyl records into the computer where they can be transferred to CD's . Don Diehl said he would do iPhoto again and Bill Gremmert will help with PhotoShop.

Don Diehl is willing to continue as President, Roy Kauffroath as Vice President in charge of Programs, Deanna Patrick as Treasurer/Newsletter distribution, Phyllis Robie & Gwen Kauffroath as Secretary, Richard B. Nerf as Web Master & Ambassador, Joe Williams as Newsletter Coordinator, Gerry Erickson as Librarian, Lewis Coleman as Discussion Chairman, Bruce Patrick & Richard Nerf Technical Issues, Gwen Kauffroath as Mac Lab Coordinator .
Gwen Kauffroath ●

from MacCentral

Adobe: Aperture is a Photoshop Alternative, Not a Rival

by Jim Dalrymple - MacCentral

The forthcoming arrival of Aperture has provided something of a wake-up call to Adobe—but not because the software giant sees Apple's new pro-level application for managing and editing digital photos as a Photoshop rival. Rather, Adobe believes that Aperture underscores the desire of professional photographers to have better workflow tools. And that's a desire Adobe hopes to meet with its own offerings.

“Whenever there are other solutions popping up, it is a sign that there is a lot of change going on and that everyone needs to keep innovating to solve those problems,” Kevin Connor, Adobe's director of digital imaging product management, told MacCentral. “Apple is recognizing some of the same things that we are—there are some problems for photographers that are not fully solved yet.”

Adobe attempted to solve some of those workflow issues with the release of Adobe Creative Suite 2 earlier this year. That collection of image-editing, page-layout, illustration, and Web-page design tool added a new standalone application called Bridge. Replacing Photoshop's File Browser, Bridge provides file-management and automation tools throughout Creative Suite.

“We want to provide as complete a solution as possible to photographers,” said Connor.

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MacLab is Back in Session

Mac Lab is a Special Interest Group (SIG) associated with the Kitsap Computing Seniors. The Lab offers an opportunity for persons interested in the Macintosh computer to gain some hands-on experience and get answers to questions in an informal setting. The Lab is conducted by members of KMUG.

Mac Lab meets every Wednesday afternoon that school is in session.

The meeting is in the Mt.St. Helens Lab (Room 17) at Ridgetop Jr High School from 2:45pm until 4:45pm. If you have any questions contact Gwen Kauffroath (360)377-1715; gwenk17@comcast.net

Con't from page 2, Aperture

That desire stems from the ever-shifting landscape for photo pros as their professional becomes ever more immersed in the digital world. Photoshop debuted as a general-purpose image editing application, but as time went on, functionality appeared to deal with more specialized tasks. Take Web graphics: before there were specialized applications for creating Web graphics, people used—and continue to use—Photoshop to tackle that problem.

“I think we are seeing the same type of situation today with digital photography,” Connor says. “People have been editing their images in Photoshop for a long time now and that workflow is well established. What is new is that, with digital SLRs, the entire workflow, not just the editing process, is now on the computer.”

And that figures to only increase as digital SLR cameras become more commonplace. A study by market research firm InfoTrends says that 80 percent of professional photographers now own a digital SLR. There are currently 250,000 pro photographers and 8.5 million serious amateur or semi-pro photographers in the United States.

Another trend in high-end photography is the increasing preference of the RAW file format over JPEG. When you shoot in RAW, the camera records only raw image data, leaving you to make adjustments at your computer—the process is not unlike taking a negative into a darkroom and adjusting white balance and exposure to your liking.

One of Aperture’s chief selling points is its support for RAW files. And Adobe believes that has led to the perception among some users that Apple is targeting Photoshop with its new program.

“If you look at what Aperture does nondestructively with RAW files, it’s not that different than what Photoshop does nondestructively with RAW files,” Connor says. “[Apple does] a few things we’re not doing on RAW, and we do a few things [Apple isn’t] doing with RAW.”

Still, while Apple says Aperture isn’t a Photoshop competitor, that perception remains—though Connor believes it’s beginning to fade. “In the beginning you saw a few stories out there that said Aperture was a Photoshop killer,” he adds. “The customers were pretty quick to say, ‘No, this isn’t a Photoshop killer, but it is an alternative to Bridge and Camera RAW.’ That’s a pretty accurate way to look at it.

“[Aperture] is an alternative to Bridge and Camera RAW, but if you use any of those, you still need Photoshop,” said Connor.

Adobe believes Aperture has highlighted specific problems related to workflow for professional photographers. Those are the problems Adobe, Apple, and other software makers will be working on in the coming years.

“You are probably going to see innovation and change from a variety of companies over the next few years,” said Connor. “Ultimately that’s a great thing for photographers.” ●

from MacCentral

San Francisco gets WIFI Feet Wet with 'Hot Zones'

by Jim Dalrymple - MacCentral

Residents and visitors in some areas of San Francisco won't have to wait for the controversial proposed citywide Wi-Fi service to get free wireless Internet access.

MetroFi Inc., a maker of wireless mesh network gear, has set up three "hot zones" in the city that are available now, the Mountain View, California, company said Tuesday. The city awarded MetroFi the right to set up the zones through a request for proposal (RFP) process that began in April, according to Chuck Haas, president and chief executive officer (CEO) of MetroFi.

San Francisco also is preparing an RFP for a free, citywide wireless Internet service. That project has been one of the most well-publicized plans for municipal wireless service in the U.S., partly because Google Inc. has proposed giving such a network to the city free of charge and supporting it via location-based advertising. The idea of governments authorizing or subsidizing Internet access services has drawn fire from some carriers and lawmakers as unfair and an unwise use of public resources.

MetroFi is one of the entities that wants to provide that citywide network, and the backbone that supports the three new hot zones would also be used for the citywide service, Haas said. A key difference is that today's hot zones are free and open, whereas

a MetroFi citywide network would be supported by advertising and secured via WPA (Wi-Fi Protected Access), he said.

The three hot zones are located in the Civic Center area, around the Ferry Building on San Francisco Bay, and in Portsmouth Square in the city's financial district. Anyone in range of the networks will be able to use them by picking the "SF TechConnect" SSID (Service Set Identifier), looking at a splash screen with an acceptable use policy and clicking to indicate they've read it, Haas said. The use policy is a basic one covering rules such as not using the network for illegal purposes, he said.

The MetroFi access points in those hot zones, which are located primarily on city light poles, aren't plugged directly into phone lines. They form a mesh, with each access point having both an IEEE 802.11b/g radio for user Wi-Fi access and a modified IEEE 802.11a radio to link up with other access points. The backhaul for this whole mesh is a 36M bps (bit per second) wireless line-of-site connection to an antenna on a hill about two miles from the Civic Center. That antenna, in turn, feeds into city-owned fiber that goes to an Internet point of presence in the city, Haas said.

In a citywide network, a leased data line to every access point would be too expensive and complex, he said.

[from MacCentral](#)

Apple Updates PowerBooks, Power Macs, Intros Aperture

by Peter Cohen and Jim Dalrymple
MacCentral

Apple vice president of worldwide product market David Moody spoke to invited guests at a special press event on Wednesday in New York City.

Today's event is all about bringing innovations to creative pros, Moody told the assembled. "We have

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"This is the architecture we would deploy for close to 1,500 access points in the city. ... Trying to manage 1,500 T-1s is a daunting challenge," Haas said.

Recognizing interference in the 2.4GHz band in which IEEE 802.11b/g operates, MetroFi won't promise more than 1M bps to end users, he said.

In an advertising-supported citywide network, MetroFi would sell ads that would take up part of the user's screen whenever they were using the service, as with free dial-up Internet services. The city has said it will produce an RFP for the citywide service by the end of this month.

several announcements spanning hardware and software," he said.

New PowerBooks

First on the list are refreshed PowerBook models. Moody announced two new systems — 15-inch and 17-inch PowerBooks. The 15-inch model now features a screen with 1440 x 900 resolution, the same as the previous generation 17-inch model. The 17-inch model now features a 1680 x 1050 pixel display — the same resolution as Apple's 20-inch Cinema Display

The new PowerBooks sport 22 percent greater battery
Con't on page 6, New Stuff

MetroFi already operates citywide wireless networks in the Silicon Valley cities of Sunnyvale and Cupertino, on what Haas said are strictly commercial deals in which MetroFi pays for rights of way just like any carrier. But he defended the concept of city-backed wireless as a resource for municipal employees. Even at 1Mbps or less, the network would be faster than legacy wireless systems used by government, such as CDPD (cellular digital packet data), he said.

"The real value in these networks is to have them be mixed use. It does make sense for the city to barter its assets in return for city services," Haas said. ●



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life, standard DVD-RW “SuperDrives” and built-in support for Apple’s gargantuan 30-inch Cinema HD Display, according to Moody. Prices start at \$1,499 for the 12-inch model, \$1,999 for the 15-inch model and \$2,499 for the 17-inch model. All systems are shipping today.

New Power Macs

Apple has also updated its Power Mac G5 system, which Moody calls the “system of choice for creative professionals that need power.”

The new systems feature dual-core PowerPC processors and a new system architecture that can support up to 16GB of 533MHz DDR2 RAM. They can also hold up to 1 terabyte (TB) of internal Serial ATA (SATA) storage, and are the first Power Macs to feature PCI Express (PCIe) expansion slots. DDR2 RAM and PCIe are both featured on Apple’s recently refreshed iMac G5 system.

Apple has worked with graphics maker Nvidia Corp. to feature four new graphics options for the refreshed Power Mac G5 line, including the Quadro FX 4500 — Nvidia’s fastest workstation card. This fills a gap in the Power Mac line that has long been criticized by 3D graphics professionals and others who have wanted faster graphics systems than the consumer-oriented cards and chips Apple has offered in the past. The Quadro card can support dual 30-inch displays, according to Moody.

The new Power Macs G5 “Quad” system touts eight floating point units, four velocity engines, four 1MB Level 2 caches and is capable of processing 76.6 gigaflops. “There is some serious horsepower under the hood,” said Moody.

The Power Mac G5 starts in a single-processor,

dual-core configuration clocked at 2.0GHz for \$1,999. The 2.3GHz dual-core system costs \$2,499, and the “Quad” dual-processor, dual-core system starts at \$3,299.

Cinema HD Displays

Apple has also realigned pricing on its 23-inch and 30-inch Cinema HD Displays. Effective today, the 23-inch Cinema HD Display costs \$1,299, down from \$1,499, while the 30-inch Cinema HD Display costs \$2,499, down from \$2,999.

Aperture

Apple’s vice president of Applications Marketing, Rob Schoeben, next took the stage to talk about some of the challenges now facing digital photographers: Culling through media cards, retouching images, delivering on tight deadlines.

“Post production is a seamless extension of the creative process, not an afterthought,” said Schoeben.

Schoeben explained that photographers lack a solution like Final Cut Pro. Enter Aperture, Apple’s “first all in one post production tool for photographers.”

Built specifically for pro photographers, Aperture features end-to-end RAW workflow, and makes RAW as easy to work with as JPEG, according to Schoeben.

A feature called Stacks lets photographers group sequences of shots together based on the time between shutter clicks. The software features a full-screen workspace and a completely editable environment that can span multi-image displays.

A multi-image viewer lets you check images side-by-side, up to 10 or 12 on a side, at magnifications up to

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Disclaimer

The KMUG Newsletter is a compilation of information related to the Macintosh community or areas which impact Macintosh computing. Content comes from a variety of sources: contributions, other user groups or internet news sources. All articles are given full credit for the author and it’s source. The information presented in the KMUG Newsletter does not reflect the opinion of KMUG, but is presented for it’s informational content.

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800 percent.

Aperture also sports essential tools like red-eye reduction, cropping, straightening and more, and features a non-destructive workflow and versioning capabilities.

Aperture users can quickly create and print comp layouts, and can customize proof sheets and contact sheets. You can also order prints online and publish online or to .Mac. ●

from MacCentral

Apple Releases Broadband Tuner 1.0

by Peter Cohen - MacCentral

Apple has released Broadband Tuner v1.0, a utility that tweaks the system parameters of Macs with very high speed Internet connections — 5 Mbps or faster.

Broadband Tuner changes the default values for the size of the TCP send and receive buffers used by Mac OS X, according to Apple. “With larger buffers more data can be in transit at once,” said Apple. “A startup configuration file is also updated so that these changes will persist across restarts.”

An optional uninstaller can be used to restore the system settings that were in effect before the parameters were changed. System requirements call for Mac OS X v10.4 or later. ●

Meeting Program for December 15 Presentation by Steve Cox

Luncheon Meeting

KMUG Meeting

November 17, 2005

President Don Diehl called the meeting to order, There were 21 members present. He led a discussion on an article from the Wallstreet Journal concerning Internet Control.

Richard Nerf presented an interesting program on “Where I Spent My Summer Vacation” using Maps & Satellite Images in iMovie and iPhoto.

Gregg Jacobs mentioned that the Marine charts on the County Web Maps would be of interest also.

Lewis Coleman chaired the question and answer period.

Gwen Kauffroath ●

Need some technical assistance?

There are several local people who are in the business of providing technical assistance for the Mac. You may have seen and heard them making presentations and answering questions at KMUG meetings. If you need help, look at the Professional Technical Assistance Referral area on the KMUG Website.

<http://www.homepage.mac.com/kmug1>

***KMUG's home page is now at:
<http://www.homepage.mac.com/kmug1>***

----- **ABOUT MEMBERSHIP** -----

To join Kitsap Macintosh User's Group, send name, address (e-mail and snail mail) and dues (see renewal below for membership fee to:

KMUG

P.O. Box 1271, Silverdale, WA 98383

or come to one of our meetings and sign up!

----- **ABOUT KMUG** -----

Officers/Board of Directors

President	Don Diehl (diehldon@comcast.net)	Librarian	Gerry Erickson
VP - Programs ...	Roy Kauffroath (sifuroy@comcast.net)	Discussion Chairman	Lewis Coleman
Apple Ambassador	Richard B. Nerf	Member-at-Large - Technical Issues	Bruce Patrick & Richard B. Nerf
Treasurer/Newsletter Distribution	Joan Benze	Member-at-Large - Programs	Richard B. Nerf
Secretary	Phyllis Robie & Gwen Kauffroath	Other Members-at-Large	As needed
Web Master	Richard B. Nerf	Mac Lab Coordinator	Gwen Kauffroath (gwenk17@comcast.net)
Evening Meeting Chairperson	Vacant		
Newsletter Coordinator	Joe Williams (jwilly6173@yahoo.com)		

----- **RENEWING MEMBERSHIP** -----

If you received a paper newsletter please check the membership expiration date on the address label.

To renew with the newsletter e-mailed to your computer, dues are \$20.

To renew with a paper newsletter, dues are \$30.

----- **ABOUT MEETINGS** -----

Luncheon

Third Thursday of each month at 10:30 A.M.
Solarium Room, All Star Lanes,
Myhre Road, Silverdale
(one block East of Silverdale Way)

Evening

First Thursday of each month at 6:30 P.M.
Solarium Room, All Star Lanes,
Myhre Road, Silverdale
(one block East of Silverdale Way)

This month's newsletter editor was Joe Williams



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