

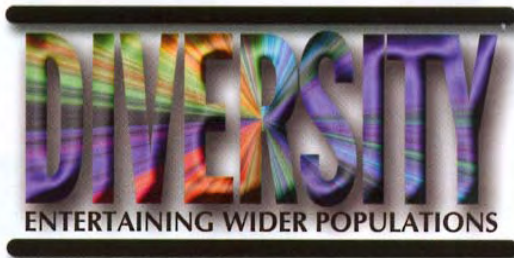


Neutral Sisters

From Africa, to England, Jamaica & America...

Kyra and Bianca Noons (born in Nairobi, Kenya, Africa, to an English father and Jamaican mother) their unique fusion of the chanting and drumming of Masai warriors, mixed with British precision, Jamaican reggae, and American pop) bring a whole new meaning to World Beat music!

Neutral Sisters' new original album, *Live*



'n Direct is proving to be a heavy hitter - the title song of which won first place in the pop category for the *Billboard* Song Contest. They have performed on stage with the likes of Bounty Killer, Bone

Thugs and Harmony, Lady Saw, Wayne Wonder, Fat Joe, Lil' Kim, and Beenie Man and are currently the subject of a documentary on their lives.

These Newest Reggae Divas, better known as Neutral Sisters, are a shining star on the horizon of this new age of Reggae and Dancehall artistry. The *Houston Press* says " Neutral Sisters look white, sing black and move to a reggae rhythm."

The sister's aspirations would be molded, as their father was a lead performer in the world renowned musical "Hair" also starring the legendary Joan Armatrading. During the latter days of President Mzee Kenyatta's reign (the African freedom fighter) the sisters grew to the chanting and drumming sounds of the Masai warriors.

In 1980 the family moved to London and spent the next seven years there before returning to Jamaica. The musical influences at the time came from a wide spectrum of sources. The likes of Marvin Gaye, Madonna, Pink Floyd, Donna Summer, Peter Tosh, Bob Marley, Burning Spear and Jacob Miller would soon take hold. By the time Neutral reached Jamaica in 1986 they were listening to the sounds of Dennis Brown, Tony Rebel, Buju Banton, JC Lodge, Half Pint, Freddie McGregor and other reggae artists. The dancehall played quite an influence, as Neutral's lyrics are conscious answers to statements posed in dancehall lyrics. Neutral Sister's voice training came out of church choirs in London and Montego Bay High School choir and choirs in Houston Texas where they now reside.

In 1998 Neutral went into "Yard Sound" recording studio, owned and operated by Orville Adams from Kingston Jamaica, in Houston Texas. The song "Live N Direct" was completed and immediately entered into the National *Billboard* songwriters contest. The song won first prize in the category pop and Neutral were on their way. 1999 was a special year for Neutral as they shared

the stage with the likes of Bounty Killer, Beenie Man, Beres Hammond and Buju Banton. The year 2000 started with a performance in the Bob Marley Festival in Houston Texas. Neutral were featured artists in Midem France, one of the largest music expos in the world. In March they shared the stage with Luciano in Negril on the Tropical Insanity tour, co-ordinated by Walter Elmore, who was later instrumental in Neutral Sisters' debut at Reggae Sumfest 2000. They made an impressionable impact whilst performing with the renowned rap group, Bone Thugs and Harmony, along with reggae sensation Beenie Man at the Aquasol production in Montego Bay Jamaica, which created a stir.

In 2001 "Live N Direct" generated so much interest that a relationship between Neutral and various producers began. With the prowess of "Pops" John Dowling—the vocal producer extraordinaire at the helm of the UB 40 Studio; the "Dynamic Duo" – Sly Dunbar and Robbie Shakespear on the drums and base guitar as well as Robbie Lyn on the keyboard and Ernie Ranglin later on solo guitar. The album, was mastered at Sugar Hill Recording Studio in Houston, Texas in 2002.

What Neutral brings to the music industry is unique lyrics and they have written and comprised all the melodies and harmonies that have made the album *Live N Direct* a heavy hitter. In 2002 Neutral gave a promising performance at Rebel Salute at Port Kaiser Sports Club in St. Elizabeth, Jamaica, in front of

an audience of over 20,000 people. Neutral tributed their performance to the late Pele Lanier, who was both their manager and beloved friend. 2003 was the first ever Reggae Sumfest in Miami and Neutral Sisters were the only roots reggae act involved in the lineup of Lady Saw, Wayne Wonder, Beenie Man, Fat Joe, Lil' Kim and others. After playing Fitzgeralds, one of the largest most respected live venues, Neutral caught the attention of *The Houston Press* and was the feature cover story in the July 17th-23rd volume 15 number 29 issue. This can be viewed at www.houstonpress.com archives.

Since then they have performed at Club Live and the 2003 Caribbean Festival, and at Fitzgerald's opening for legendary Third World. They performed at the 2004 Super Bowl's main event stage, broadcast throughout Downtown Houston on four massive screens and in front of a live audience of over 200,000.

Neutral Sisters is captivating the music industry with mind-boggling reality, so stay tuned for their debut into the college market this fall. You won't forget the name Neutral Sisters!

Online Video Demo:

**Neutral Sisters Live at the
2004 Super Bowl's Main Event**

[http://homepage.mac.com/kijana/
moshows/iMovieTheater37.html](http://homepage.mac.com/kijana/moshows/iMovieTheater37.html)

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