



### Re : PART 1

#### *Unusual Day*

Posted November 2006

**Rosalind**, like many teenagers, loves to listen to music on her iPod. One day, as she gets on a train to go to school, her music player begins to act very strangely. When she puts on her headphones, everyone around her starts talking and singing Shakespeare!

Confused by this, **Rosalind** is about to get off the train, when she meets **Orlando** and falls in love at first sight. Once again, when she puts on her iPod, their language of love is Shakespearian and when she takes it off, they speak in today's English.

**Rosalind's** strange day continues when she gets to school. After seeing her brother **Mercutio** and his friend **Benvolio**, the teacher begins the class. Bored with the day's lesson, **Rosalind** puts on her iPod, just as **Mercutio** and **Benvolio** lead other students in protest against the teacher and the school system. They take over the classroom!

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### Re : PART 2

#### *Daydream Believer*

Posted November 2006

Arriving home after school, **Rosalind** goes to her room and daydreams about what her next meetings with **Orlando** might be like. While she is imagining various fantasies, **Rosalind** is interrupted by her parents. They announce that they have chosen a man to marry her and that the wedding will take place within the week. Shocked by this unexpected news, **Rosalind** defies her parents. She and her father get into a bitter argument before she is left alone to lament her fate.

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### Re : PART 3

#### *Love Lesson*

Posted November 2006

The next morning, **Rosalind** decides to leave home, just as her brother, **Mercutio**, comes in with news about the student protests which are spreading across the city. Seeing her bags packed, he offers to go with her to protect her. Also for protection, they decide to disguise **Rosalind** as a boy. The two then set out to disappear for a while within the city.

Eventually, **Rosalind** and **Mercutio** end up in a park, where they see someone writing love poetry about **Rosalind** – it is **Orlando**, the guy she met on the train. **Mercutio** leaves his sister to go and take part in the student demonstrations in another part of the city, while **Rosalind** decides to stay in her disguise and talk to **Orlando**. Thinking that **Rosalind** is indeed a boy, **Orlando** confides in his new friend just how much he is in love with a girl he met on the train the day before. **Rosalind** continues the joke by schooling **Orlando** in the ways of love, “man to man,” though she plays the part of **Rosalind** in order to teach him.

**Orlando** leaves his *faux* **Rosalind** in order to go to work, while she finds her brother again and watches as he inspires the crowds to join the student cause. After the demonstration, **Rosalind** confides in her brother about the game she has played with **Orlando**. **Mercutio** gives her brotherly advice about love before she leaves.

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## Re : PART 4

*The Arrest*  
2006

Posted November



With a break in the student protests, **Mercutio** and **Benvolio** discuss their strategy for the next demonstration. The enthusiastic **Mercutio** is ready to make his next move, just as a police officer comes over to speak with them. The officer then reveals himself to be the same **Orlando** to whom **Rosalind** talked to earlier. Still in disguise, **Rosalind** arrives just then to see that her potential lover is indeed a police officer! An argument ensues between **Rosalind** and **Orlando**, who also feels betrayed that his new friend is on the wrong side of the law. As the tension mounts, **Mercutio** steps between them and he and **Orlando** begin fighting. **Mercutio** is hurt in the scuffle and is eventually arrested and taken to jail.

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## Re : PART 5

*Unfair justice*

Posted November 2006

Alone and distraught over these events, **Rosalind** decides to take action to rescue her brother. She now disguises herself as a male lawyer to go and plead her brother's case with the State's lead prosecutor. Maître **Angelo** tells **Rosalind** that **Mercutio** is to be sentenced to death in order to put an end, once and for all, to the student demonstrations. During their meeting, this cynical prosecutor begins to make advances to her young, handsome and apparently "male" counterpart. She offers to release **Mercutio** only if **Rosalind** lets herself be seduced. Appalled, **Rosalind** threatens to expose Angelo's harassment to the public, unless **Mercutio** is freed. Maître **Angelo** laughs off such threats, knowing that her excellent reputation will protect her.

On the day of the trial, Maître **Angelo** demands the maximum penalty for **Mercutio**, who pleads not guilty to the accusations. Just as he is about to be sentenced by the judge, **Rosalind** arrives at the courtroom, once again, disguised as her brother's lawyer. She gives an impassioned speech to everyone about the need for mercy but Maître **Angelo** is unmoved.

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## What about the end ?

Posted November 2006

Don't miss the show...If you want to know !

*This summary in French on the website.*

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