

**Kendall  
Wrightson**

**[kendallwrightson@mac.com](mailto:kendallwrightson@mac.com)**

**P u b l i c a t i o n s**

# Published Articles

Kendall Wrightson

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## **This Century**

### **Journals**

#### **Article**

[An Introduction to Acoustic Ecology](#)

[Soundscape: The Journal of Acoustic Ecology](#), Volume 1, Number 1, Spring 2000, pp-10 – 13. ISSN 1607-3304.

Slightly different version published in [Journal of Electroacoustic Music](#), Volume 12, March 1999, pp 11-15. ISSN 1355-7726

#### **Book Review**

[Barry Truax - Acoustic Communication](#), [Soundscape: The Journal of Acoustic Ecology](#), Volume 2, Number 1, Spring 2002. ISSN 1607-3304.

#### **Newsstand**

[Sounding Off](#) - former SOS Apple Notes columnist applies memetics to the perennial Mac/Windows struggle. (Opinion Piece), [Sound On Sound](#), April, 2002, p304. ISSN 0951-6816

## **Last Century**

### **Interviews**

[The Blue Nile](#) [Home & Studio Recording](#) Nov 1991

[Calum Malcolm](#) [Home & Studio Recording](#) Nov 1991

[Stuart Prebble](#) - Granada Television Studios [Audio Media](#) Dec 1991

[Tony Banks](#) [Sound On Sound](#) July 1991

[Philip Pope & James Simpson](#) [Audio Media](#) April 1991

[Paul Evans](#) (Thames TV) [International Broadcast](#) April 1991

[Michael Kamen](#) [Audio Media](#) Jan 1991

[Steve McLaughlin](#) [Audio Media](#) June 1990

[Dennis Weinreich](#) - VideoSonics [Audio Media](#) Aug 1990

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## **Music Tech Features**

Mass Storage Technology [Sound On Sound](#) May 1992

Studio Profile - Telecine [Audio Media](#) Aug/Sep 1991

Music & Sound on the Mac [MacUser](#) June 1991

Oversampling & Delta-Sigma A/D Conversion [Audio Media](#) May 1991

Studio Profile - Westworld Studios [Audio Media](#) April 1991

Oversampling & Delta-Sigma A/D Conversion [Sound On Sound](#) April 1991

Quantel Harry (Digital Video Editing) [Audio Media](#) Oct 1990

Audio Sampling Technology *Making Music* Oct 1990

Desktop Audio/Video [Audio Media](#) June 1990

Studio Profile - Audio Outpost [Audio Media](#) June 1990

Optical Storage [Sound On Sound](#) June 1990

Tapeless Recorders *Sound Engineer & Producer* May 1990

MIDI Update *Sound Engineer & Producer* May 1990

Time for SMPTE [Sound On Sound](#) Nov/Dec 1985

Music Hardware *Your Computer* Sep 1984

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## Hardware Reviews

- MOTU MIDI Time Piece II (MIDI interface/Processor) [Sound On Sound](#) Feb 1993
- Korg Wavestation A/D (Synthesizer) [Sound On Sound](#) Feb 1992
- Plasmec ADAS (Atari ST Peripheral) [Sound On Sound](#) Nov 1991
- Sonic System (Tapeless Workstation) [Audio Media](#) Oct 1991
- Function Junction (MIDI PatchBay/Processor) [Sound On Sound](#) Aug/Sep 1991
- Oberheim Drummer & Strummer (MIDI Processors) [Sound On Sound](#) August 1991
- Roland RSP-550 (Digital Signal Processor) [Sound On Sound](#) July 1991
- Voice Express (Mac OS Peripheral) [MacUser](#) June 1991
- Prometheus (Mac OS Computer) [Audio Media](#) June 1991
- Lexicon 300 (Digital Signal Processor) [Audio Media](#) May 1991
- Roland M240/480 (Mixer) [Sound On Sound](#) April 1991
- WaveFrame AudioFrame (PC Audio Workstation) [Audio Media](#) Feb 1991
- MacProteus (Mac OS Peripheral) [Sound On Sound](#) Jan 1991
- Protologic (Synthesizer) [Sound On Sound](#) Jan 1991
- Ensoniq EPS-16 Plus (Keyboard Sampler) [Sound On Sound](#) Jan 1991
- Function Junction (MIDI Processor) [Sound On Sound](#) Dec 1990
- Alesis SR-16 (Drum Machine) [Sound On Sound](#) Dec 1990
- MIDI Light (MIDI-Light Processor) [Sound On Sound](#) Oct 1990
- Russian Dragon (Timing Analyser) [Audio Media](#) Sep 1990
- MOTU MTP (MIDI Interface/processor) [Sound On Sound](#) Sep 1990
- Friendchip SRC/AT (Synchroniser) *Home & Studio Recording* Sep 1990
- Roland S-770 (Sampler) [Sound On Sound](#) July 1990
- PMM-88 (MIDI Processor) [Sound On Sound](#) June 1990
- PLI Removable Drive (Mass Storage) [Sound On Sound](#) Jan 1990
- Emu Emax II (Keyboard Sampler) [Sound On Sound](#) Dec 1989
- Kawai K1 II (Keyboard Synthesizer) [Sound On Sound](#) Dec 1989
- Yamaha RX-15 (Drum Machine) *Music Technology* Oct 1988
- MDB Window Recorder (Sampler) *Electronic Soundmaker* Aug 1985

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## Software Reviews

- Emagic Notator Logic (Audio/MIDI Sequencer) [Sound On Sound](#) May 1993
- Opcodes Audioshop (Audio Editor) [Sound On Sound](#) January 1993
- Opcodes MaxPlay (MIDI Processor) [Sound On Sound](#) August 1992
- Doctor T X-OR (Sys Ex Editor/Librarian) [Sound On Sound](#) December 1991
- Opcodes Vision (Audio/MIDI Sequencer) [MacUser](#) November 1991
- Opcodes Galaxy & OMS (Sys Ex Editor/Librarian) [Sound On Sound](#) October 1991
- Opcodes Max (MIDI Processor) [Sound On Sound](#) June 1991
- MOTU Performer 3.5 (Audio/MIDI Sequencer) [Sound On Sound](#) October 1990
- Performer 3.2 (Audio/MIDI Sequencer) *Music Technology* March 1990
- Coda Finale (DTP + MIDI Notation) [Sound On Sound](#) March/April 1989

## Miscellaneous

- Interview - Jonathan Whines - *Acupuncture Yoga & Health* March 1990
- Opinion - Sounding Off [Sound On Sound](#) Sep 1989

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## **Monthly Column - Apple Notes/Mac Notes in [Sound on Sound](#)**

[Apple Notes](#) January 1994

Apple Notes December 1993

Apple Notes November 1993

Apple Notes October 1993

Apple Notes September 1993

Apple Notes August 1993

Apple Notes July 1993

Apple Notes June 1993

Apple Notes May 1993

Apple Notes April 1993

Apple Notes March 1993

Apple Notes February 1993

Apple Notes January 1993

Apple Notes December 1992

Apple Notes November 1992

Mac Notes October 1992

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Mac Notes May 1992