

Disc 1

1. **Konzertstück Op. 98** – Finale: *H. Hofmann* – MSO – Len Dommett cond. 6/11/71
2. **Concertino** – Allegro: *E. Bloch* – Melbourne Conservatorium – Pamela Webster clt, Henry Touzeau cond. '57
3. **Sonatine**: *H. Dutilleux* – Margaret Schofield piano 7/23/69
4. **Synchronisms #1**: *M. Davidovsky* – 7/23/69
5. **Arcade 3b**: *K. Humble* – 7/23/69
6. **Concerto, Op 283** – Lento e Mesto: *C. Reinecke* – SSO – Dobbs Franks cond. 7/22/70
7. **Romance, Op. 37**: *C. Saint-Saëns* – MSO – Len Dommett cond. 6/11/71
 Concerto: *W. Lovelock* – Queensland Symphony – Ezra Rachlin cond. 6/15/71
8. *Poco adagio* – *Tempo giusto* – *Andante moderato*
9. *Vivace*
10. *Adagio* – *Allegro giusto*
11. **Ballade Op 288**: *C. Reinecke* – Queensland Symphony – Ezra Rachlin cond. 6/15/71
12. **Concerto Op 69** – Andante: *B. Molique* – Caecilian Symphony – Arthur Bloom cond. 12/4/71
13. **Der Rosenkavalier** – Act 1: *R. Strauss* – NYCO – Mario Bernardi cond. 3/10/73
14. **Sonata Op 94** – Scherzo: *S. Prokofiev* – Gilbert Kalish piano 6/23/73
15. **Sonata BWV 1030** – Presto: *J. S. Bach* – Gilbert Kalish piano 6/22/73

Disc 2

1. **Le Merle Noir**: *O. Messaien* – Gilbert Kalish piano 6/23/73
2. **Sonatine**: *P. Boulez* – Gilbert Kalish piano 6/22/73
3. **Hungarian Pastoral Fantasy**: *F. Doppler* – Thomas Hrynkviv piano 7/27/74
4. **Carnival of Venice**: *G. Briccialdi* – Thomas Hrynkviv piano 7/27/74
5. **Lucia di Lammermoor** – mad scene: *G. Donizetti* – NYCO – Beverly Sills sop, Luigi Martelli cond. 8/28/74
6. **Quartet K. 285** – Adagio & Rondeau: *W. A. Mozart* – Tokyo Quartet 1/22/75
7. **Quintet** – Rondo: *B. Romberg* – Tokyo Quartet 1/22/75
8. **Salome** – Dance of the Seven Veils: *R. Strauss* – NYCO – Julius Rudel cond. 8/26/75
9. **Concerto K. 314** – Rondeau: *W. A. Mozart* – SSO – Willem van Oterloo cond. 8/9 or 10/77
10. **Hamlet** – mad scene: *A. Thomas* – Joan Sutherland soprano, Richard Bonyngne cond. 1/22/79
11. **Carmen** – Act 3 Entr'acte: *G. Bizet* – NYCO – Charles Wilson cond. 10/9/79
12. **Concerto** – Andante: *J. Ibert* – SSO – Louis Fremaux cond. 7/18/80
13. **Night Piece**: *A. Foote* – Emerson Quartet – 5/9/85
14. **Die Zauberflöte K. 620** – Act 1 finale: *W. A. Mozart* – NYCO – Jon Garrison tenor, Sergiu Commissiona cond. 10/14/87