

JOHN HOOD

BA (Hons) Media Production

CAREER HISTORY

2003-PRESENT

Design and manage websites. Creating and proofing marketing material such as press advertising for my Father's lighting business. I am also a conceptual artist for Bournemouth University's upcoming ghost story project. This is to be published as a film, book and DVD.

2003

Reuters Data

Finsbury House, Lowman Way, Tiverton Business Park, Tiverton, Devon EX16 6SR
Data Analyst capturing annual and interim company reports (UK and International) for their forthcoming Reuters Knowledge product.

2001-2002

Department For Environment Food & Rural Affairs

Clyst House, Winslade Park, Clyst St Mary, Exeter, Devon EX5 1DY
Systems Administrator for Financial Data Management. Reporting directly to the EU Audit accountant, I liaised with line managers to improve data accuracy, procedures and training new team members. And acted in a unique co-ordination facility, with the Carlisle-based software engineers, on the development of their bespoke Financial Data Management system.

1999-2000

Factiva a Dow Jones Reuters company

Finsbury House, Lowman Way, Tiverton Business Park, Tiverton, Devon EX16 6SR
Appointed to Editorial and Product Development. Online journalist editing financial data newswires.

1996-1999

Reuters Business Information

Finsbury House, Lowman Way, Tiverton Business Park, Tiverton, Devon EX16 6SR
As above with responsibility only to Reuters. Recognised for editing, with a high degree of autonomy, media titles including trade papers Broadcast and Daily Variety. Seconded to Reuters Financial Television in June 1997. RFTV, 200 Gray's Inn Road, London WC1X 8XZ.

ACHIEVEMENTS

Alumni working in the media

Bournemouth University's Alumni Association interviewed me for a magazine feature focusing on graduates who are now successfully working in the media. The article was published in The Talbot (Summer 2004) magazine.

BBC Radio Four

'The Gemini Apes' (1998) Studio Assistant/Foley/Extra. This family drama starred Christopher Lee. Directed by Dirk Maggs.

BBC Radio Devon

An Exeter College/BBC Radio Devon partnership. This included co-writing, recording and editing audio documentaries for their teenage magazine show 90MPH. Subjects included "the use of controversy in the music industry" and "the appeal of Australian soap operas".

COMPUTER PLATFORM AND SOFTWARE LITERACY

Experience with Mac OS X and Windows 95, 98, NT and XP, and able to troubleshoot software problems.

Good to excellent all-round PC skills i.e. Microsoft Office and Oracle database. Proficient in Adobe Photoshop CS, GoLive CS and Final Cut Pro. Experience with content management systems.

EDUCATION & QUALIFICATIONS

1993-1996

BA (Hons) Media Production

Bournemouth University, Media School, Poole House, Talbot Campus, Fern Barrow, Poole, Dorset

1988-1992

A-Levels in Sociology, Media Studies and Fine Art

Exeter College (Further Education), Hele Road, Exeter, Devon

WHILST AT UNIVERSITY

I wrote, produced, directed and edited (non-linear for the final EDL) 'December Duet' (shot on Beta SP format), which was the culmination of the (BA Hons) Media Production course at the University of Bournemouth. This self-penned 10-minute drama starred the late Bob Sessions, who has appeared in numerous films including Clive Barker's 'Night Breed', 'Hackers' (starring Academy Award®-winning actress Angelina Jolie) and portrayed Batman/Bruce Wayne in BBC Radio One's, episodic audio adaptation, 'Knightfall' (1995).

While each student on the degree course wrote and directed his or her own productions, it was also essential s/he learnt the importance of collaboration. Students formed crews and gained invaluable insight and experience rotating in the principle production positions of director, editor, camera, sound and producer. One such production, which I worked on, starred EastEnders' Lucy Benjamin.

AFFILIATIONS & INTERESTS

Film & Television - from the rich subtexts of 'Buffy' to the urban gothic zeitgeist of '24'.

Fine line drawing - my style, for want of a better definition, is 'photo-realistic expressionism'.

Memberships - Adobe a-List, Apple Developer Connection, Bournemouth University Alumni Association.

Music - I have an eclectic taste that traverses the genres of pop, r & b and classical.

Software testing - beta tester for leading Macintosh games publishers.

Web design - since 1998 I've been developing content (in mixed media) for internet distribution and providing creative and UI (user interface) design support to other webmasters.

Writing - editorial, copywriting, film reviews and current affairs, which are regularly published in international magazines and online.

PERSONAL INFORMATION

Weblog: <http://johnhood.blogspot.com/>

Websites: <http://homepage.mac.com/johnhood/>

<http://www.nicksmithbooks.com/>

REFERENCES

Available upon request.