

Watchung Hills Regional High School

ENGLISH DEPARTMENT

Mr. Kanach

Thematic Syllabus: Literature and Language L

**UNIT I. MAN IN CONFLICT** – explores the various kinds of conflicts that man has engaged in throughout history in order to come to a deeper understanding of and insight into the many conflicts we face at the present time.

TITLE	AUTHOR	PAGE	GENRE/SUBJECT
The Chocolate War	Zindell		Novel
<b>Literature Course 5</b>			
<i>A White Heron</i>	Jewett		Short Story
<i>Contents of the Dead Man's Pockets</i>	Finney		Short Story
<i>The Monkey's Paw</i>	Jacobs		Short Story
<i>The Boar Hunt</i>	Vasconcelos		Short Story
<b>Vocabulary for the College-Bound Student</b>	Levine		Vocabulary
<b>Steps</b>	Yount		Writing
<b>English Grammar and Composition</b>	Warriner		Grammar
<b>Unit Project</b>			

**UNIT II. SEARCH FOR SELF** – illustrates the outside influences affecting inner growth through environment, family relationships and developing maturity.

TITLE	AUTHOR	PAGE	GENRE/SUBJECT
The Pigman	Zindell		Novel
<b>Glencoe Literature 5</b>			
<i>Chee's Daughter</i>	Platero		Short Story
<i>Two Kinds</i>	Tan		Short Story
<i>Catch The Moon</i>	Cofer		Short Story
<i>The Vision Quest</i>	Lame Deer		Short Story
<i>By the Waters of Babylon</i>	Benet		Short Story
<i>A Child, a Dog, the Night</i>	Rendic		Short Story

<b>Vocabulary for the College-Bound Student</b>	Levine		Vocabulary
<b>Steps</b>	Yount		Writing
<b>English Grammar and Composition</b>	Warriner		Grammar
<b>Unit Project</b>			

**UNIT III. IDEALISM AND REALISM** – illustrates the views of authors about the contrast between life as they feel it should be and life as it really is.

TITLE	AUTHOR	PAGE	GENRE/SUBJECT
Catcher in the Rye	Salinger		Novel
That Was Then, This is Now	Hinton		Novel
Antigone	Sophocles		Drama
<b>Glencoe Literature 5</b>			
<i>An Astrologer's Day</i>	Narayan		Short Story
<i>The Interlopers</i>	Saki		Short Story
<i>As It Is with Strangers</i>	Pfeffer		Short Story
The Legend of King Arthur: Arthur Becomes King The Tale of Sir Launcelot du Lake The Tale of Sir Gareth The Passing of Arthur	White Malory Malory Tennyson		Tale Tale Tale Poem
<i>One Perfect Rose</i>	Parker		Poem
<i>A Blessing</i>	Wright		Poem
<i>Shall I Compare Thee to a Summer's Day?</i>	Shakespeare	391	Poem
<b>Vocabulary for the College-Bound Student</b>	Levine		Vocabulary
<b>Steps</b>	Yount		Writing
<b>English Grammar and Composition</b>	Warriner		Grammar
<b>Unit Project</b>			

**UNIT IV. SOCIAL CONCERN** – stresses the relationship of an individual and his society as portrayed in various cultural periods. It also enriches the students’ understanding of classic writers and their works and the influence they have made on their societies.

TITLE	AUTHOR	PAGE	GENRE/SUBJECT
A Raisin in the Sun	Hansberry		Drama
Fahrenheit 451	Bradbury		Novel
<b>Glencoe Literature 5</b>			
<i>A Sound Of Thunder</i>			Short Story
<i>The Masque of the Red Death</i>			Short Story
<i>And of Clay Are We Created</i>			Short Story
<i>The Bet</i>			Short Story
<i>Harrison Bergeron</i>			Short Story
<b>Vocabulary for the College-Bound Student</b>	Levine		Vocabulary
<b>Steps</b>	Yount		Writing
<b>English Grammar and Composition</b>	Warriner		Writing
<b>Unit Project</b>			

**Unit V. Issues of Identity – What determines what you really are ?.Is it your background and experiences.? The way you think and respond? What other people say about you? The poems in this unit examine several aspects of identity.**

Title	Author	Page	Genre
Heaven	Song		Poetry
Afro-American Fragment	Hughes		Poetry
The Base Stealer	Francis		Poetry
To Satch	Allen		Poetry
Ex-Basketball Player	Updike		Poetry
The Road Not Taken	Frost		Poetry
We Are Many	Neruda		Poetry
What We Believe	Endrezze		Poetry
Making A Fist	Nye		Poetry
A Bus Along St. Clair: December	Atwood		Poetry
Freeway 280	Cervantes		Poetry