

Watchung Hills Regional High School

ENGLISH DEPARTMENT

Mr. Kanach

Thematic Syllabus: Literature and Language K

UNIT I. MAN IN CONFLICT – explores the various kinds of conflicts that man has engaged in throughout history in order to come to a deeper understanding of and insight into the many conflicts we face at the present time.

TITLE	AUTHOR	PAGE	GENRE/SUBJECT
All Quiet on the Western Front	Remarque		Novel
Literature Course 5			
<i>A White Heron</i>	Jewett	143	Short Story
<i>Contents of the Dead Man's Pockets</i>	Finney	199	Short Story
<i>The Monkey's Paw</i>	Jacobs	173	Short Story
<i>The Boar Hunt</i>	Vasconcelos	157	Short Story
Vocabulary for the College-Bound Student	Levine		Vocabulary
Steps	Yount		Writing
English Grammar and Composition	Warriner		Grammar
Unit Project			

UNIT II. SEARCH FOR SELF – illustrates the outside influences affecting inner growth through environment, family relationships and developing maturity.

TITLE	AUTHOR	PAGE	GENRE/SUBJECT
The Chocolate War	Corimer.		Novel
Glencoe Literature 5			
<i>Chee's Daughter</i>	Platero	23	Short Story
<i>Two Kinds</i>	Tan	49	Short Story
<i>Catch The Moon</i>	Cofer	73	Short Story
<i>The Vision Quest</i>	Lame Deer	89	Short Story
<i>By the Waters of Babylon</i>	Benet	93	Short Story
<i>A Child, a Dog, the Night</i>	Rendic	129	Short Story

Vocabulary for the College-Bound Student	Levine		Vocabulary
Steps	Yount		Writing
English Grammar and Composition	Warriner		Grammar
Unit Project			

UNIT III. IDEALISM AND REALISM – illustrates the views of authors about the contrast between life as they feel it should be and life as it really is.

TITLE	AUTHOR	PAGE	GENRE/SUBJECT
Catcher in the Rye	Salinger		Novel
Julius Caesar	Shakespeare		Drama
Antigone	Sophocles		Drama
Glencoe Literature 5			
<i>An Astrolger's Day</i>	Narayan	260	Short Story
<i>The Interlopers</i>	Saki	269	Short Story
<i>As It Is with Strangers</i>	Pfeffer	279	Short Story
The Legend of King Arthur: Morte d' Arthur The Tale of Sir Launcelot du Lake Arthur Becomes King	Malory Malory White	915 921 962	Tale Tale Tale
<i>One Perfect Rose</i>	Parker	587	Poem
<i>A Blessing</i>	Wright	612	Poem
<i>Shall I Compare Thee to a Summer's Day?</i>	Shakespeare	587	Poem
Vocabulary for the College-Bound Student	Levine		Vocabulary
Steps	Yount		Writing
English Grammar and Composition	Warriner		Grammar
Unit Project			

UNIT IV. SOCIAL CONCERN – stresses the relationship of an individual and his society as portrayed in various cultural periods. It also enriches the students’ understanding of classic writers and their works and the influence they have made on their societies.

TITLE	AUTHOR	PAGE	GENRE/SUBJECT
A Raisin in the Sun	Hansberry		Drama
Fahrenheit 451	Bradbury		Novel
Glencoe Literature 5			
<i>A Sound Of Thunder</i>		316	Short Story
<i>The Masque of the Red Death</i>		389	Short Story
<i>And of Clay Are We Created</i>		343	Short Story
<i>The Bet</i>		extra	Short Story
<i>Harrison Bergeron</i>		extra	Short Story
Vocabulary for the College-Bound Student	Levine		Vocabulary
Steps	Yount		Writing
English Grammar and Composition	Warriner		Writing
Unit Project			

Unit V. Issues of Identity – What determines what you really are ?.Is it your background and experiences.? The way you think and respond? What other people say about you? The poems in this unit examine several aspects of identity.

Title	Author	Page	Genre
Heaven	Song	624	Poetry
Afro-American Fragment	Hughes	623	Poetry
The Base Stealer	Francis	629	Poetry
To Satch	Allen	630	Poetry
Ex-Basketball Player	Updike	636	Poetry
The Road Not Taken	Frost	643	Poetry
We Are Many	Neruda	644	Poetry
What We Believe	Endrezze	662	Poetry
Making A Fist	Nye	661	Poetry
A Bus Along St. Clair: December	Atwood	655	Poetry

Freeway 280	Cervantes		Poetry
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