

Revised Course Calendar: Weeks 5-10

Week 5: Essay #2 Responding to Swift
Monday October 27
<ul style="list-style-type: none"> <input type="checkbox"/> Read and study Brown’s “Reading Race and Gender in Gulliver’s Travels” (475-370) or Patey’s “Swift’s Satire on Science and the Structure of Gulliver’s Travels (371-395) <input type="checkbox"/> Mandatory revision of “Responding to Grant Wood” essay due in class / email backup to instructor
Wednesday October 29
<ul style="list-style-type: none"> <input type="checkbox"/> Bring draft summary for “Responding to Swift” essay <input type="checkbox"/> Read and study Swift’s “A Modest Proposal” (WCA 699-705)
Friday October 31
<ul style="list-style-type: none"> <input type="checkbox"/> Bring complete draft of “Responding to Swift” essay / email backup to instructor
Week 6: Twain’s <i>Connecticut Yankee</i>
Monday November 3
<ul style="list-style-type: none"> <input type="checkbox"/> Twain. <i>A Connecticut Yankee in King Arthur’s Court</i> 1-53 <input type="checkbox"/> Bring final draft of “Responding to Swift” essay to class / email backup to instructor
Wednesday November 5
<ul style="list-style-type: none"> <input type="checkbox"/> Twain. <i>A Connecticut Yankee in King Arthur’s Court</i> 53-89
Friday November 7
<ul style="list-style-type: none"> <input type="checkbox"/> Twain. <i>A Connecticut Yankee in King Arthur’s Court</i> 89-121
Week 7: Conference #2 / Optional Revision Week
Monday November 10
<ul style="list-style-type: none"> <input type="checkbox"/> Twain <i>A Connecticut Yankee in King Arthur’s Court</i> 121-193 <input type="checkbox"/> Bring completed “Conference #2 Prep Sheet” to class / email copy to instructor
Wednesday November 12
<ul style="list-style-type: none"> <input type="checkbox"/> Twain <i>A Connecticut Yankee in King Arthur’s Court</i> 193-227 <input type="checkbox"/> “Responding to Swift” Correction Log due by class meeting / email to instructor
Friday November 14
<ul style="list-style-type: none"> <input type="checkbox"/> Twain. <i>A Connecticut Yankee in King Arthur’s Court</i> 227-258 <input type="checkbox"/> “Responding to Swift Optional Revision due in class / email backup copy to instructor
Week 8: Essay #3 Responding to Twain
Monday November 17
<ul style="list-style-type: none"> <input type="checkbox"/> Bring summary section draft for “Responding to Twain” essay <input type="checkbox"/> Read and study <i>WCA</i> Chapter 5: “Reasoning: Methods and Fallacies” (94-123)
Wednesday November 19
<ul style="list-style-type: none"> <input type="checkbox"/> Bring draft thesis and schematic outline for “Responding to Twain” essay <input type="checkbox"/> Read and study Frederick Douglass “I Hear the Mournful Cry of Millions” (722-77)
Friday November 21
<ul style="list-style-type: none"> <input type="checkbox"/> Bring complete draft of “Responding to Twain” essay / email backup copy to instructor <input type="checkbox"/> Read and Study Rachel Carson “The Obligation to Endure” (727-731)
Week 9: Classic Arguments
Monday November 24
<ul style="list-style-type: none"> <input type="checkbox"/> Bring final draft of “Responding to Twain” essay / email backup copy to instructor <input type="checkbox"/> Read and study Elizabeth Cady Stanton “Keynote Address at First Woman’s Rights Convention” (718-722) and <i>Roe v. Wade</i> (731-735)
Wednesday November 26
<ul style="list-style-type: none"> <input type="checkbox"/> Read and study Plato’s “Allegory of the Cave” (689-697)
Week 10: In-Class Essay
Monday December 1
<ul style="list-style-type: none"> <input type="checkbox"/> Essay #4: In-Class Essay
Wednesday December 3
<ul style="list-style-type: none"> <input type="checkbox"/> TBA
Friday December 5
<ul style="list-style-type: none"> <input type="checkbox"/> Final Exam Workshop

Final Exam: Monday December 8 11:30-2:30 Location TBA

I reserve the right to modify this calendar during the quarter. If I do make any changes, I will announce them in class and on the course web site.