

Studio

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Instructional Experience:

2008-2009 **Visiting Instructor (One Year Sabbatical Replacement).** Yuba Community College District. Marysville, California.

Photography Department.

- Full-Time instruction of a five-course workload per-semester, including Basic Photography, Intermediate Black and White Photography, Creative Photographic Documentary, Digital Photography, and Introduction to Photoshop.
- Maintain, supervise, and run the photographic laboratory and its facilities, including the departmental budget and purchasing.
- Engage in the advancement and success of the photography department by acting as liaison to the community as a photographic authority and resource.

Work Experience:

2007-2008 **Teaching Assistantship.** Harford Community College. Bel Air, Maryland.

1998-2003 Photography Department.

- Perform various demonstrations for all aspects of the department and its facilities including the black and white darkroom, digital lab and ink jet printing, color C-41 darkroom, lighting studios, large format camera, and film development.
- Participate within classroom lessons and critiques.
- Assist instructor with classroom and lab needs, assist students with creative printing possibilities.

2007 **Teaching Assistantship.** Academy of Art University. San Francisco, California.

Photography Department.

- Perform demonstrations in various weekly alternative photographic processes including platinum/palladium, gum dichromate, cyanotype, vandyke brown, liquid emotions, Polaroid lifts and transfers, pinhole, and enlarged negatives.
- Participate within classroom lessons and critiques.
- Assist instructor with classroom and lab needs, assist students with creative printing options.

2003-2004 **Photo-Lab Technician.** Rockport College.

Rockport, Maine. Photography Department.

- Assist students with creative printing possibilities.
- Mix chemistry and sign out equipment.

- 2000-2002 **Commercial Photographer.** MTH Electric Trains.
Columbia, Maryland. Marketing Department.
- Working in digital media, illuminate, photograph, and post-production of all images needed for catalog and promotional use.
 - Meet deadlines for twice yearly catalog and regular weekly marketing demands.
 - Assist graphic designers in creating vector drawings of the product.
- 1999-2001 **Photo-Lab Technician.** Corcoran College of Art + Design.
Washington, District of Columbia. Photography Department.
- Assist students with creative printing possibilities.
 - Mix chemistry and sign out equipment.
- 1996-1998 **Intern Photojournalist.** Aegis Newspaper.
Bel Air, Maryland. Photography Department.
- Photograph various events to supplement articles for biweekly newspaper.
 - Meet deadlines and fulfill writers' photographic requests.
- 1995-1998 **Photo-Lab Technician.** Harford Community College.
Bel Air, Maryland. Photography Department.
- Assist students with creative printing possibilities.
 - Mix chemistry and sign out equipment.

Education:

- 2004-2007 **Academy of Art University.** San Francisco, California.
Master of Fine Art Degree. Photography.
- 2006-2007 **San Francisco Studio School of Drawing, Painting, Photography, and Mixed Media.**
San Francisco, California. Directed Study Course Work. Photography, Collage, Drawing.
- 2003-2004 **Rockport College/Maine Photographic Workshops.** Rockport, Maine.
Post-Baccalaureate Studies. Photography.
- 1999-2001 **Corcoran College of Art + Design.** Washington, District of Columbia.
Bachelor of Fine Art Degree. Photography and Studio Art.
- 1995-1998 **Harford Community College.** Bel Air, Maryland.
Associate of Art Degree. Photography.

Honors, and Scholarship:

- 2006 – President's Honor List. Academy of Art University.
- 2001 – Dean's List. Corcoran College of Art + Design.
- 2000 – Dean's List. Corcoran College of Art + Design.
- 1999 – Deans Scholarship. Corcoran College of Art + Design.

Skills:

- Superior knowledge of digital photography including, digital capture, film and flatbed scanning, Adobe Creative Suite, and various digital output-printing methods.
- Master platinotype printer.
- Master silver gelatin printer.
- Extensive knowledge and a personal enduring passion for the history of photography.
- Vast understanding of alternative photographic processes including, cyanotype, vandyke brown, kallitype, albumen, gum dichromate, tin type, pinhole, Polaroid lifts and transfers, liquid emulsions.
- Widespread use and knowledge of studio and location lighting.
- Thorough understanding of color theory and C-41 / RA-4, and E-6 processes.

Collections:

- 1999 – Corcoran Museum of Art Archives.
2001 – Corcoran College of Art + Design Archives.
2004 – Rockport College, Maine Photographic Workshops Gallery.
2007 – Academy of Art University Library.
2007 – San Francisco Studio School Gallery.

Exhibitions:

- 2008 – **Situational Response.** Angel Fall Studios II. Baltimore, MD.
- 2007 – **Memory and Desire.** Chesapeake Gallery. Bel Air, Maryland.
Curated by Chris Heard.
- 2007 – **Vision.** San Francisco Studio School Gallery. San Francisco, California.
Curated by Lon Clark
- 2007 – **MFA Open House Exhibition.** Academy of Art University. San Francisco, California.
- 2006 – **Headlands, A Collection of Photographs.** 79 New Montgomery Gallery.
San Francisco, California.
- 2006 – **Student Show.** Academy of Art University. San Francisco, California.
- 2004 – **Grounded.** Angel Fall Studios. Baltimore, Maryland.
- 2004 – **Burden, Recent Photographs.** Union Hall Gallery. Rockport, Maine.
- 2003 – **Portraits.** Orpheus. Baltimore, Maryland.
- 2001 – **9 to 3.** Hemicycle Gallery, Corcoran Museum of Art. Washington, District of Columbia.
- 2001 – **All Senior Show.** Hemicycle Gallery, Corcoran Museum of Art.
Washington, District of Columbia. Curated by Philip Brookman.
- 1999 – **Millennium Project.** White Walls Gallery, Corcoran College of Art + Design.
Washington, District of Columbia.
- 1998 – **Spring Show.** Chesapeake Gallery. Bel Air, Maryland.