



## Jeffrey S. Rollinger

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### Instructional Experience:

2010-Present **Adjunct Professor.** Harford Community College  
Bel Air, Maryland. Photography Department.

- Part time instruction of photography coursework.
- Develop and maintain the curriculum and participate in student advisement.
- Supervise and run the photographic laboratory and its facilities.
- Engage in the advancement and success of the photography department by acting as liaison to the community and as a photographic authority and resource.

2008-2009 **Visiting Assistant Professor, One-Year Sabbatical Replacement.**  
Yuba College. Marysville, California. Photography Department.

- Full-Time instruction of a five-course workload per-semester.
- Develop and maintained the curriculum and participate in student advisement.
- Maintain, supervise and run the photographic laboratory and facilities, including the departmental budget and purchasing.
- Engage in the advancement and success of the photography department by acting as liaison to the community and as a photographic authority and resource.

### Courses Taught:

2011-2011 *Advanced Color Photography.* Harford Community College. Bel Air, MD.  
2011-2011 *Color Photography.* Harford Community College. Bel Air, MD.  
2010-2010 *Photography One.* Harford Community College. Bel Air, MD.  
2010-2010 *Darkroom Workshop.* Harford Community College. Bel Air, MD.  
2008-2009 *Basic Photography.* Yuba College. Marysville, CA.  
2008-2009 *Intermediate Photography.* Yuba College. Marysville, CA.  
2008-2009 *Creative Photographic Documentary.* Yuba College. Marysville, CA.  
2008-2009 *Digital Photography.* Yuba College. Marysville, CA.  
2008-2009 *Advanced Digital Photography.* Yuba College. Marysville, CA.  
2008-2009 *Introduction to Photoshop.* Yuba College. Marysville, CA.  
2008-2009 *Advanced Photoshop.* Yuba College. Marysville, CA.

## Education:

- 2004-2007 **Academy of Art University.** San Francisco, California.  
*Master of Fine Art Degree.* Photography.
- 2006-2007 **San Francisco Studio School of Drawing, Painting, Photography, and Mixed Media.** San Francisco, California. *Directed Study Course Work.*  
Photography, Collage, Drawing.
- 2003-2004 **Maine Media College.** Rockport, Maine.  
*Post-Baccalaureate Studies.* Photography.
- 1999-2001 **Corcoran College of Art + Design.** Washington, District of Columbia.  
*Bachelor of Fine Art Degree.* Photography and Studio Art.
- 1995-1998 **Harford Community College.** Bel Air, Maryland.  
*Associate of Art Degree.* Photography.

## Work Experience:

- 2006-2007 **Teaching Assistantship.** Academy of Art University. San Francisco, California. Photography Department.
- Perform demonstrations in various weekly alternative photographic processes including platinum/palladium, gum dichromate, cyanotype, vandyke brown, liquid emotions, Polaroid lifts and transfers, pinhole, and enlarged negatives.
  - Participate within classroom lessons and critiques.
  - Assist instructor with classroom and lab needs, assist students with creative printing options.
- 1998-2003 **Teaching Assistantship.** Harford Community College. Bel Air, Maryland. Photography Department.
- Perform various demonstrations for all aspects of the department and its facilities including the black and white darkroom, digital lab and ink jet printing, color C-41 darkroom, lighting studios, large format camera, and film development.
  - Participate within classroom lessons and critiques.
  - Assist instructor with classroom and lab needs, assist students with creative printing possibilities.
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- 2000-2002 **Commercial Photographer.** MTH Electric Trains. Columbia, Maryland. Marketing Department.
- Working in digital media, illuminate, photograph, and perform post-production on all images needed for catalogs and promotional use.
  - Meet deadlines for twice-yearly catalogs and regular weekly marketing demands.
  - Assist graphic designers in various assigned tasks.

## Skills:

- Superior knowledge of digital photography including, digital capture, film and flatbed scanning, Adobe Creative Suite, and various digital output-printing methods.
- Master platinotype printer.
- Master silver gelatin printer.
- Extensive knowledge and a personal enduring passion for the history of photography.

- Vast understanding of alternative photographic processes including, cyanotype, vandyke brown, kallitype, albumen, gum dichromate, tin type, pinhole, Polaroid lifts and transfers, liquid emulsions.
- Widespread use and knowledge of studio and location lighting.
- Thorough understanding of color theory and C-41, RA-4 and E-6 processes.

### *Honors, and Scholarship:*

- 2006 – President’s Honor List. Academy of Art University. San Francisco, CA.
- 2001 – Dean’s List. Corcoran College of Art + Design. Washington, DC.
- 2000 – Dean’s List. Corcoran College of Art + Design. Washington, DC.
- 1999 – Deans Scholarship. Corcoran College of Art + Design. Washington, DC.

### *Collections:*

- 2007 – San Francisco Studio School Gallery. San Francisco, CA.
- 2007 – Academy of Art University Library. San Francisco, CA.
- 2004 – Rockport College, Maine Photographic Workshops Gallery.  
Rockport, ME.
- 2001 – Corcoran College of Art + Design Archives. Washington, DC.
- 1999 – Corcoran Museum of Art Archives. Washington, DC.

### *Exhibitions:*

- 2011 – **Winter Doldrums.** Chesapeake Gallery. Bel Air, Maryland.
- 2009 – **Recent Collage.** Visions Fine Art Gallery. Yuba City, California.
- 2009 – **Recent Platinotypes.** Yuba College Gallery. Marysville, California.
- 2008 – **Situational Response.** Angel Fall Studios II. Baltimore, Maryland.
- 2007 – **Memory and Desire.** Chesapeake Gallery. Bel Air, Maryland.  
Curated by Chris Heard.
- 2007 – **Vision.** San Francisco Studio School Gallery. San Francisco, California.  
Curated by Lon Clark
- 2007 – **MFA Open House Exhibition.** Academy of Art University. San Francisco, California.
- 2006 – **Headlands, A Collection of Photographs.** 79 New Montgomery Gallery.  
San Francisco, California.
- 2006 – **Student Show.** Academy of Art University. San Francisco, California.
- 2004 – **Grounded.** Angel Fall Studios. Baltimore, Maryland.
- 2004 – **Burden, Recent Photographs.** Union Hall Gallery. Rockport, Maine.
- 2003 – **Portraits.** Orpheus. Baltimore, Maryland.
- 2001 – **9 to 3.** Hemicycle Gallery, Corcoran Museum of Art. Washington, District of Columbia.
- 2001 – **All Senior Show.** Hemicycle Gallery, Corcoran Museum of Art.  
Washington, District of Columbia. Curated by Philip Brookman.
- 1999 – **Millennium Project.** White Walls Gallery, Corcoran College of Art + Design.  
Washington, District of Columbia.
- 1998 – **Spring Show.** Chesapeake Gallery. Bel Air, Maryland.